



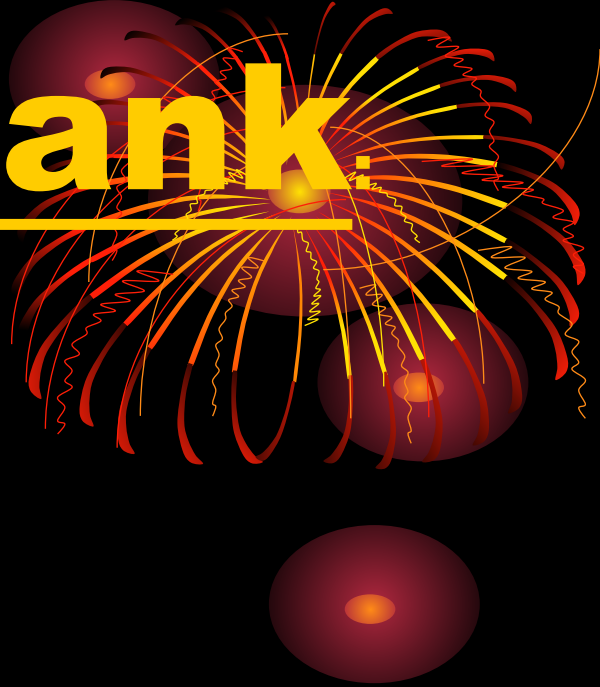
F-451

**10 Novel
Review**

Identify the Speaker



Character Bank:



10 Montag

10 Beatty

10 Faber

10 Granger

10 Clarisse

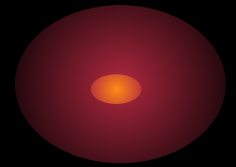
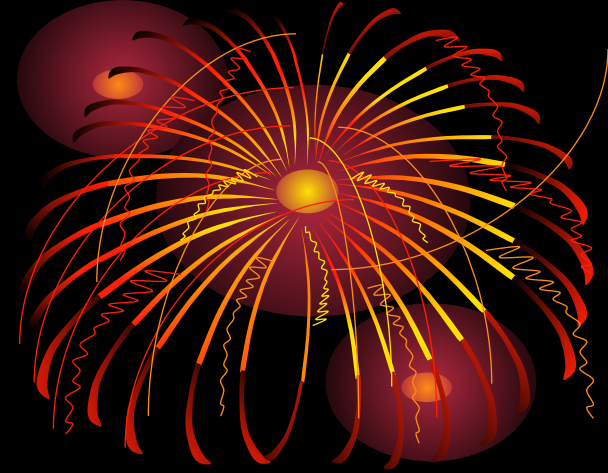
10 Mrs. Bowles

10 Mildred

10 “We’ll pass the books on to our children, by word of mouth, and let our children wait, in turn, on the other people.”



10 Granger

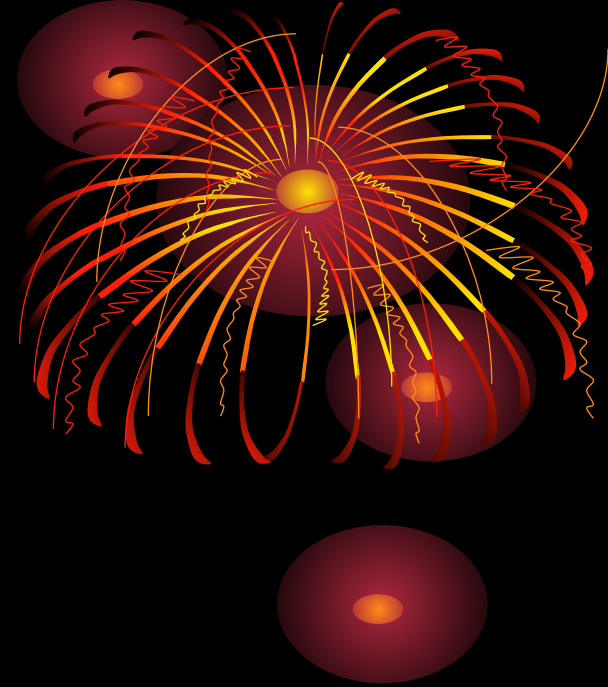


10

**“What traitors
books can be!
You think they’re
backing you up
and they turn on
you.”**



10 Beatty



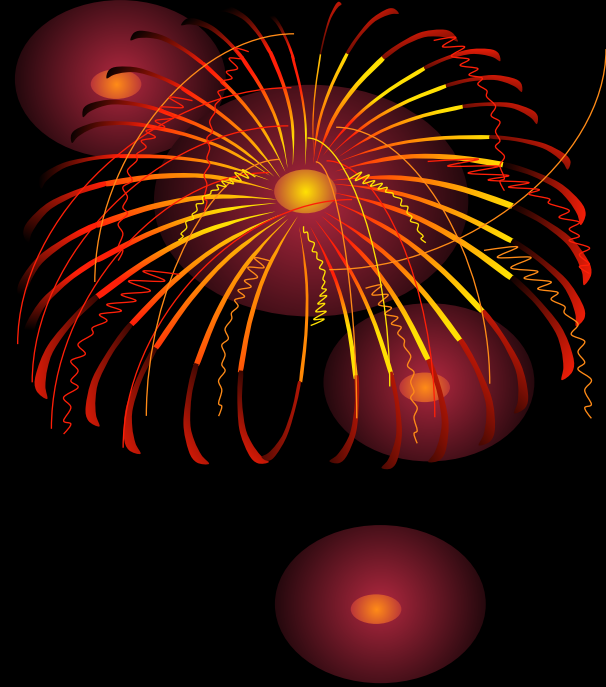
10

“Silly words, silly words, silly awful hurting words. Why do people want to hurt people? Not enough hurt in the world, you got to tease people with stuff like that!”



10 Mrs.

Bowles

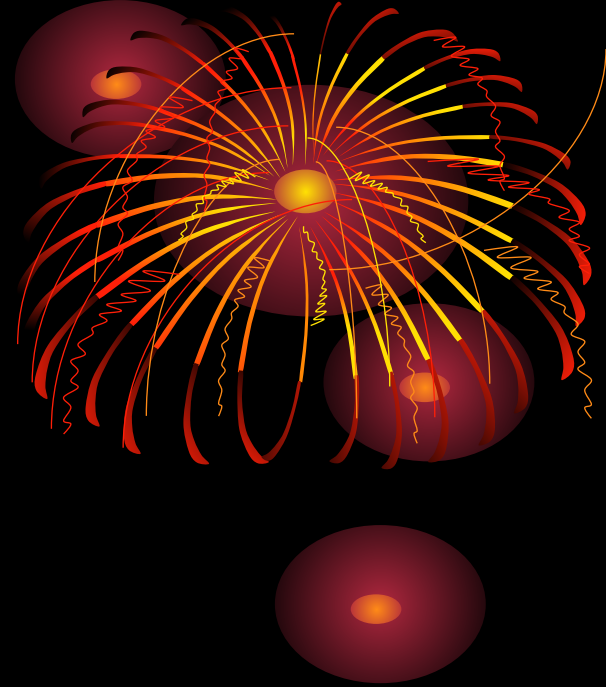


10 “I plunk the children in school nine days out of ten. I put up with them when they come home three days a month; it’s not bad at all. You heave them into the ‘parlor’ and turn the switch. It’s like washing clothes: stuff laundry in and slam the lid.”



10 Mrs.

Bowles



10

“I’m

seventeen and

I’m crazy. My

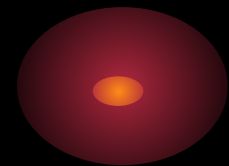
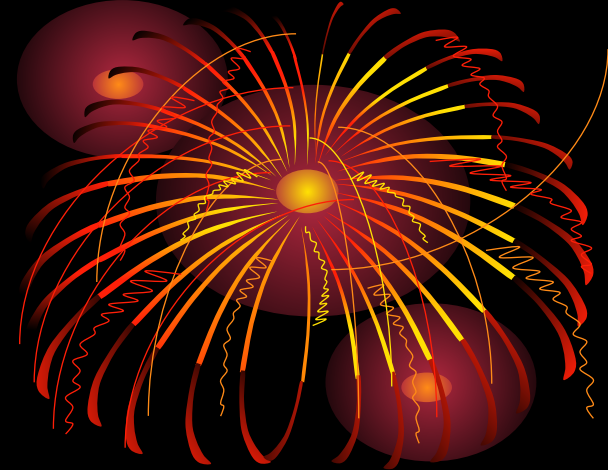
uncle says the

two always go

together.”



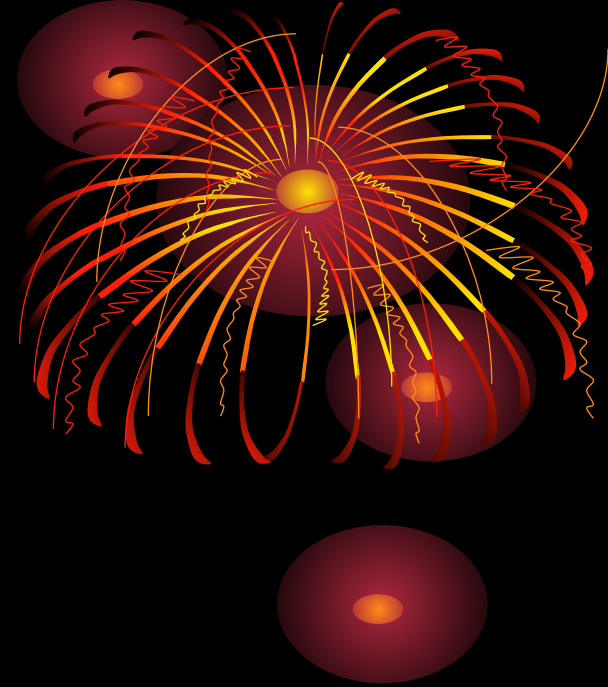
10 Clarisse



10 “I should think you’d consider me sometimes. If we had a fourth wall, why it’d just be like this room wasn’t ours at all, but all kinds of exotic people’s rooms. We could do without a few things.”



10 **Mildred**

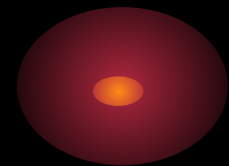
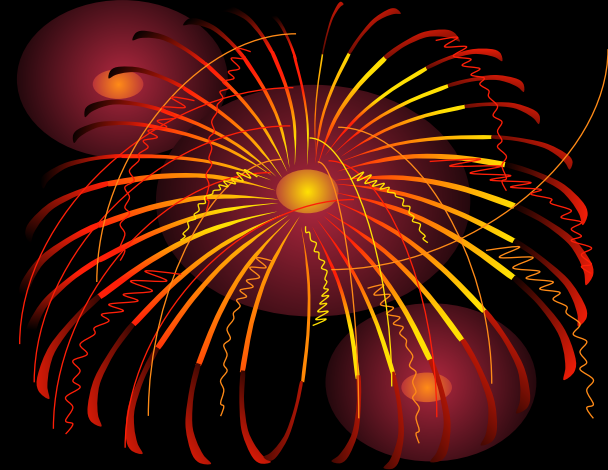


10

**“You’re one of those
few who put up with
me. That’s why I
think it’s so strange
you’re a fireman. It
just doesn’t seem
right for you,
somehow.”**



10 Clarisse

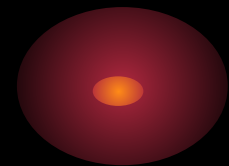
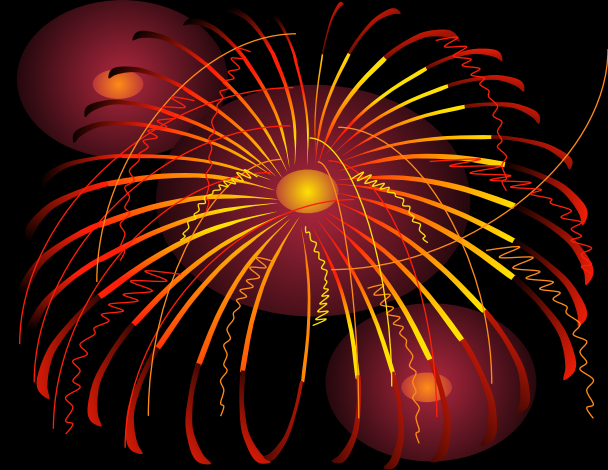


**10 “I like to watch
people.**

**Sometimes, I
ride the subway
all day and look
at them and
listen to them.”**



10 Clarisse

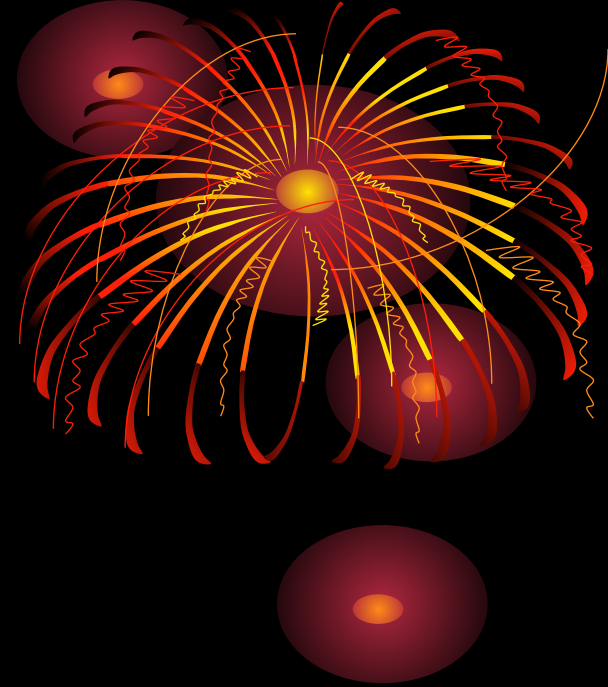


10

“Last night I thought about all the kerosene I’ve used in the past ten years. And I thought about books. And for the first time I realized that a man was behind each one of those books.”

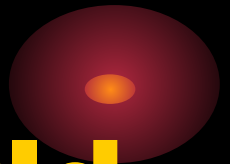


10 Montag

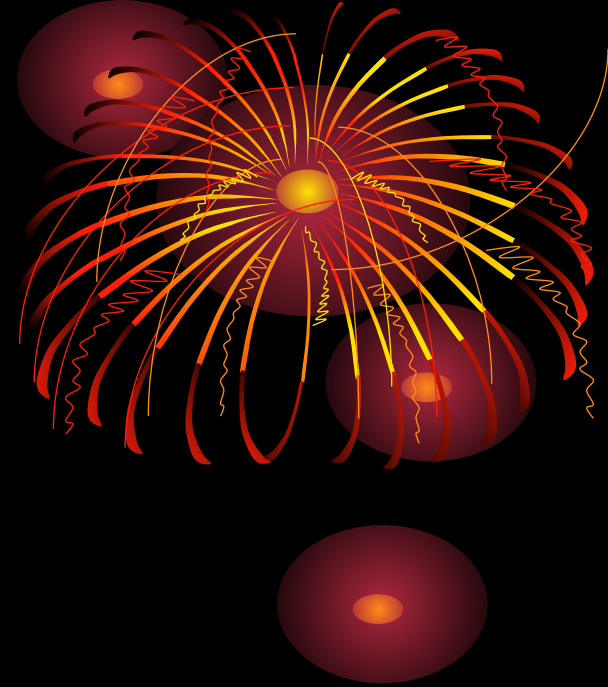


10

“Once, books appealed to a few people, here, there, everywhere. They could afford to be different. The world was roomy. But then the world got full of eyes and elbows and mouths.”



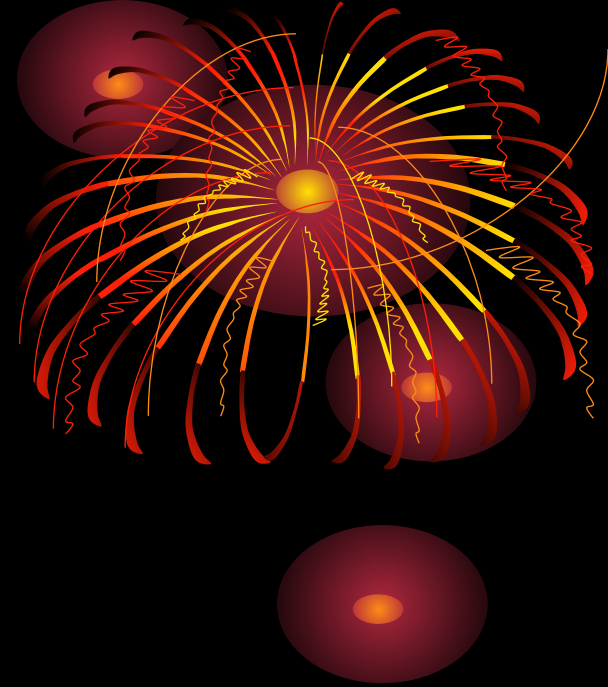
10 Beatty

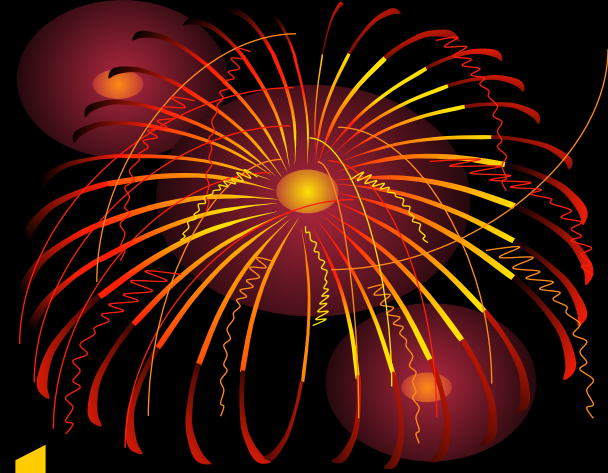


10 **“The important thing for you to remember...is that we’re the happiness boys, the Dixie Duo, you and I and the others. We stand against the small tide of those who want to make everyone unhappy with conflicting theory and thought.”**



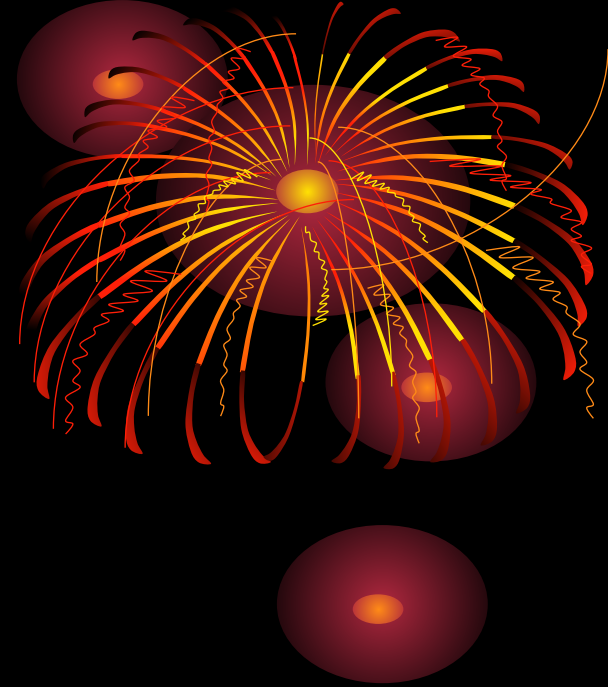
10 Beatty





10 **“Books aren’t
people. You read
and I look around,
but there isn’t
anybody!”**

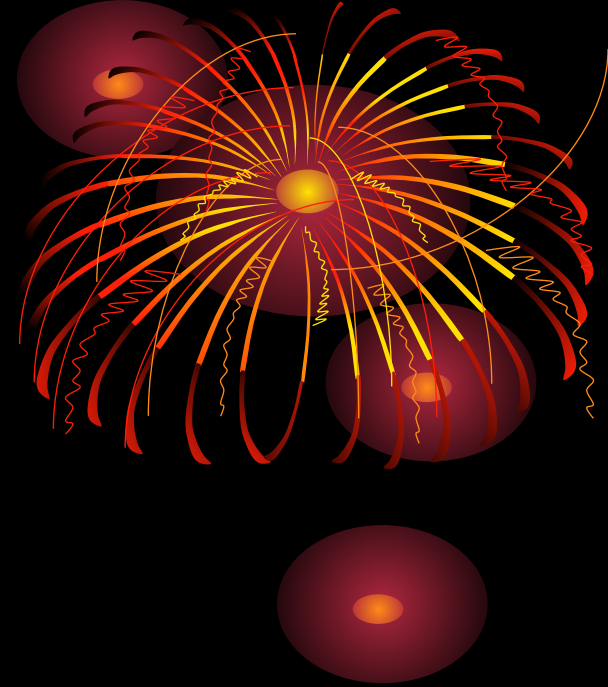
10 Mildred



**10 “It’s been a long
time. I’m not a
religious man.
But it’s been a
long time.”**



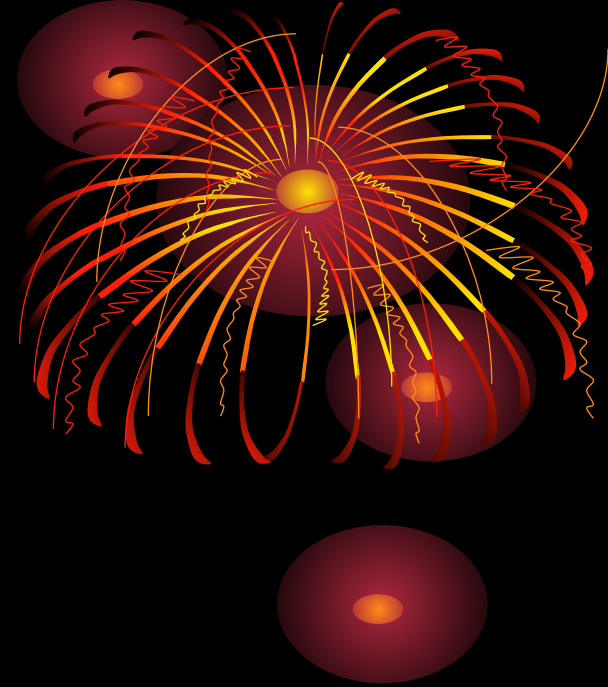
10 Faber



10 **“Do you know why books such as this are so important? Because they have quality. And what does the word quality mean? To me it means texture. This book has *pores*. It has features.”**



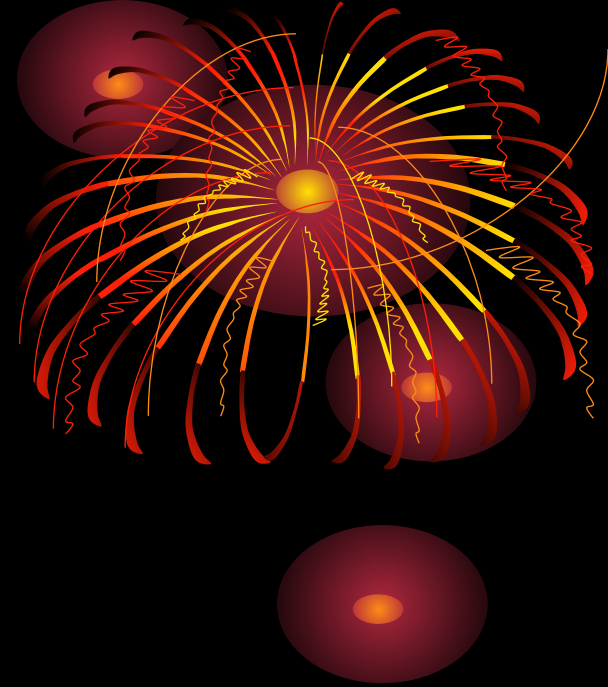
10 Faber





10 **“Poor family, poor family, oh everything gone, everything, everything gone now.”**

10 **Mildred**



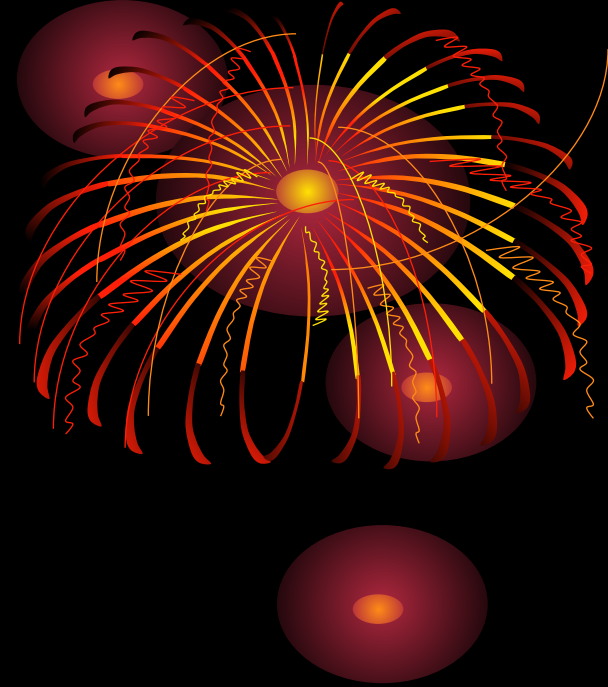
**True or
False**

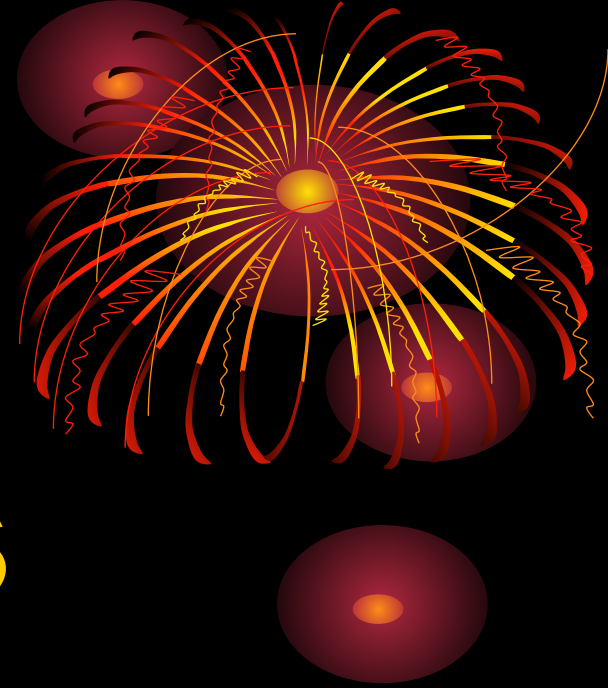


**10 Faber believes
books alone
can solve his
society's
problems.**



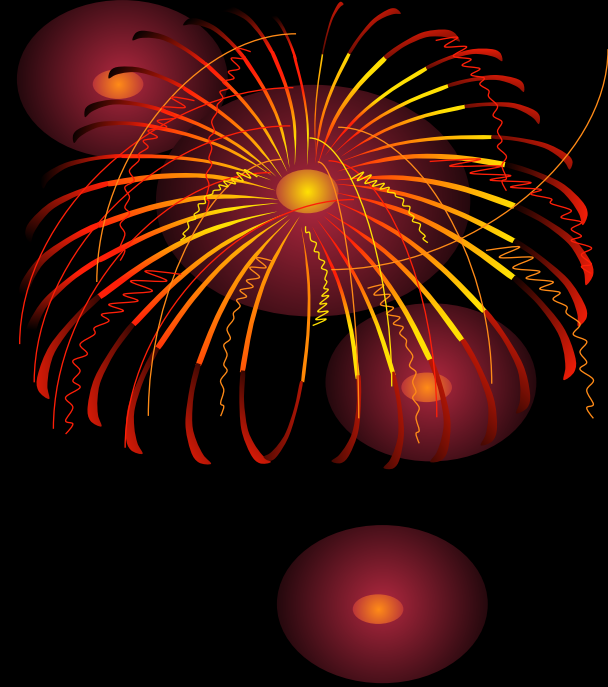
10 False





**10 Clarisse is
jailed by the
authorities for
her beliefs.**

10 False

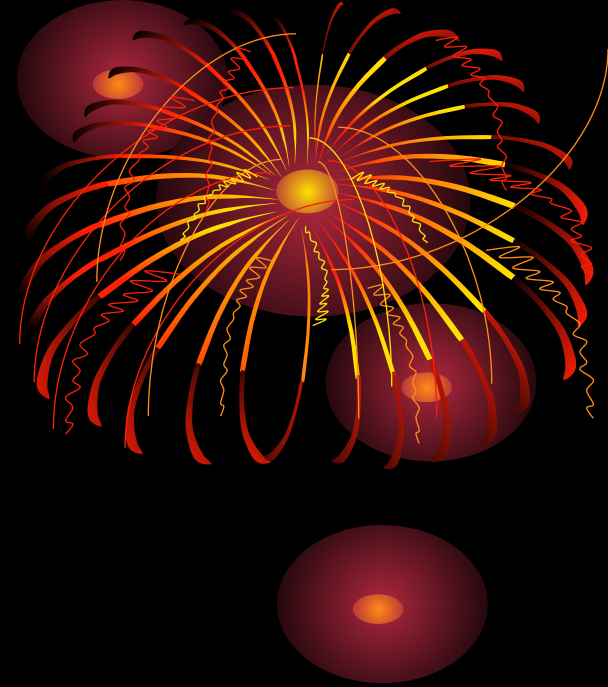


10

**The use of fire
and its effects
do not vary
throughout the
course of the
novel.**



10 False

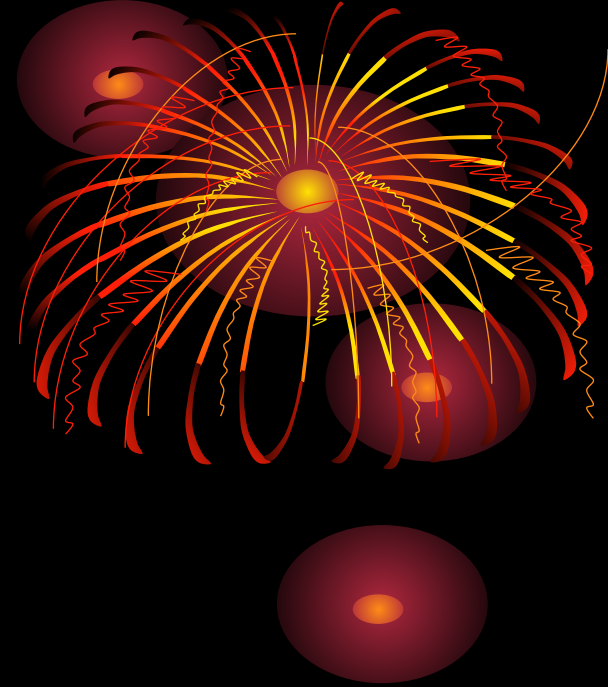


10

**The rules of
F451 society
encourage
tolerance for
individual
differences.**



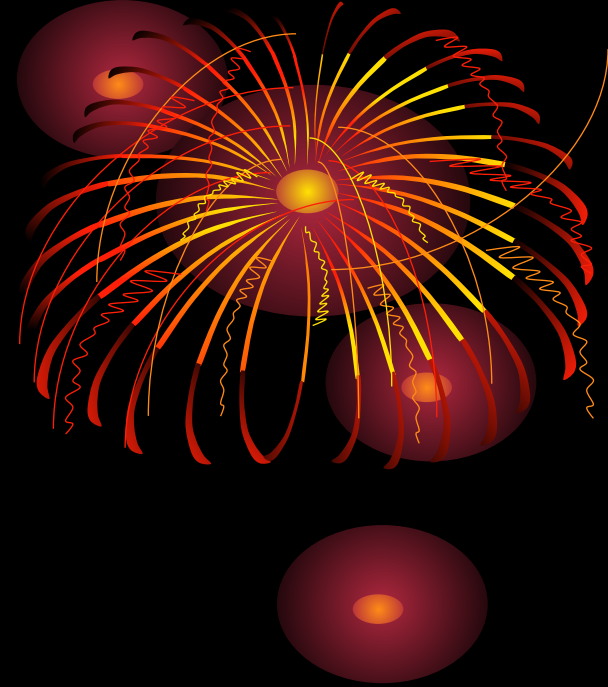
10 False



**10 Granger and
his friends
save books by
hiding them in
their forest
homes.**



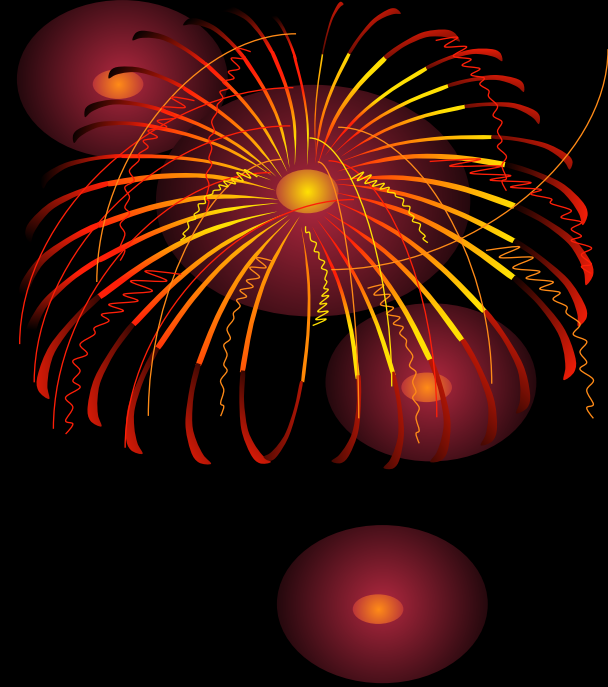
10 False



**10 Montag met
Faber when
Montag was
called to burn
down Faber's
house.**



10 False



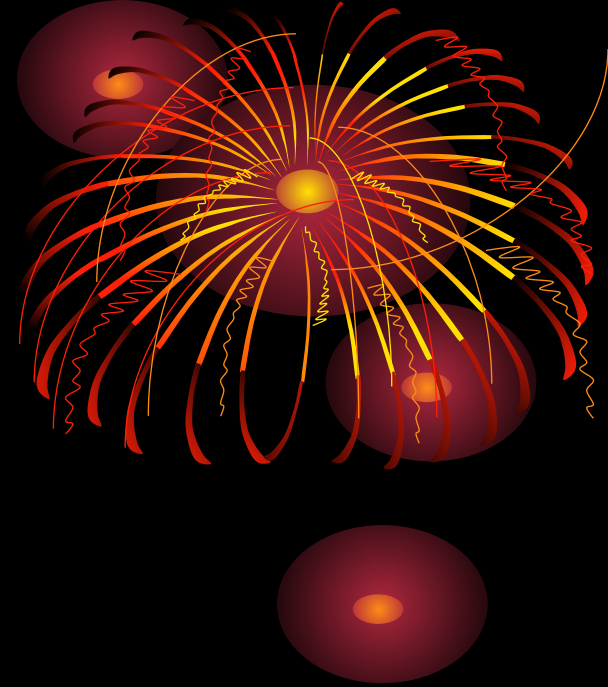
**10 Montag
believes that
Beatty
wanted to
die.**



10 **Any fireman
caught reading
in *F451* society
automatically
loses his job.**



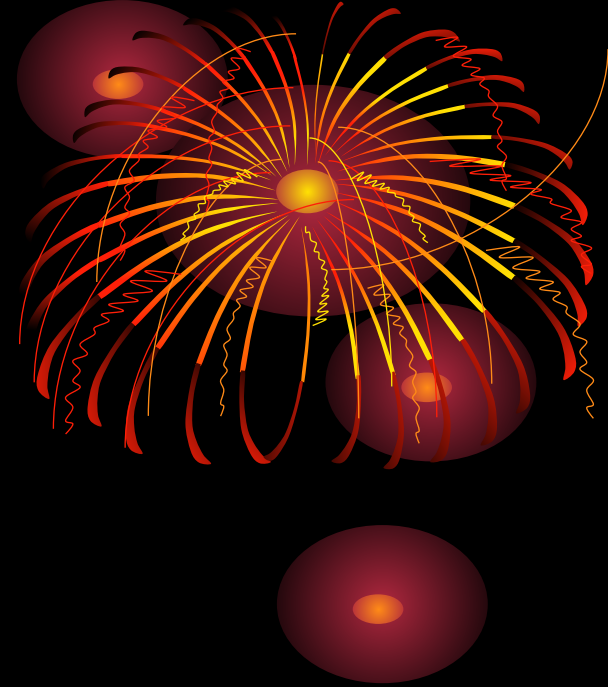
10 False



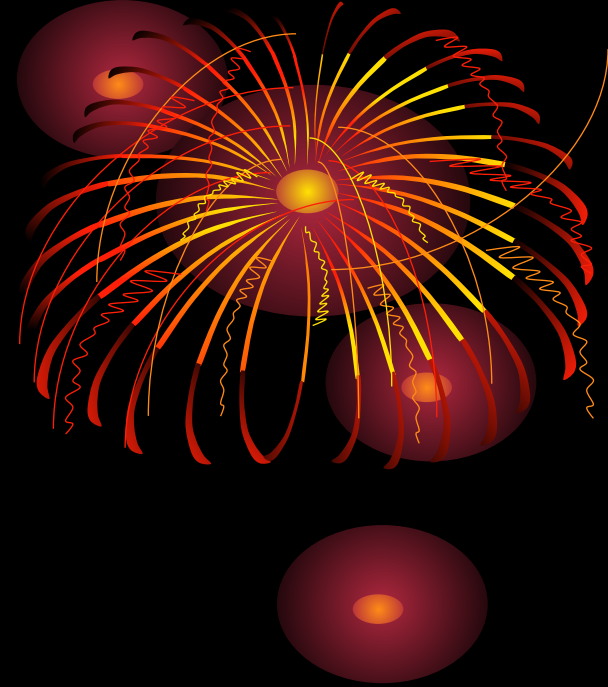
**10 Faber is killed
when the city
is bombed at
the end of the
novel.**



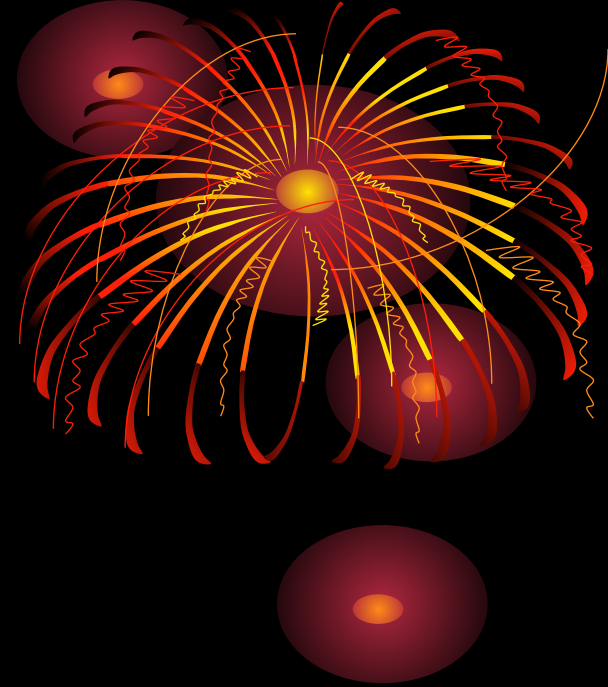
10 False



**10 Mildred is
more
concerned
with her
“family” than
her husband.**



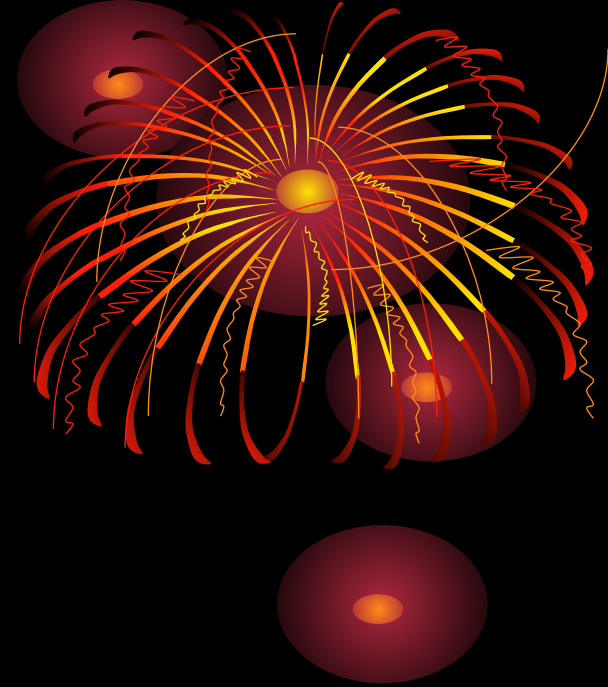
10 True



**10 Granger and his
friends were
constantly
pursued by the
authorities.**



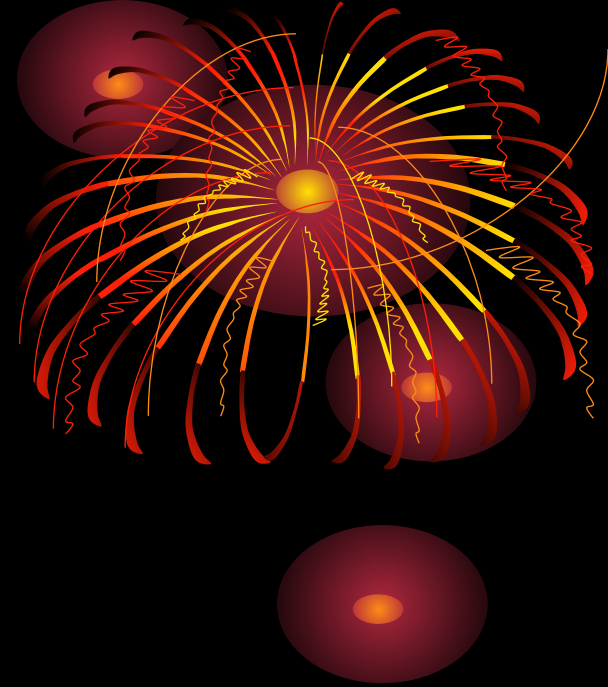
10 False



**10 Beatty was
aware of
Montag's
relationship
with Clarisse.**



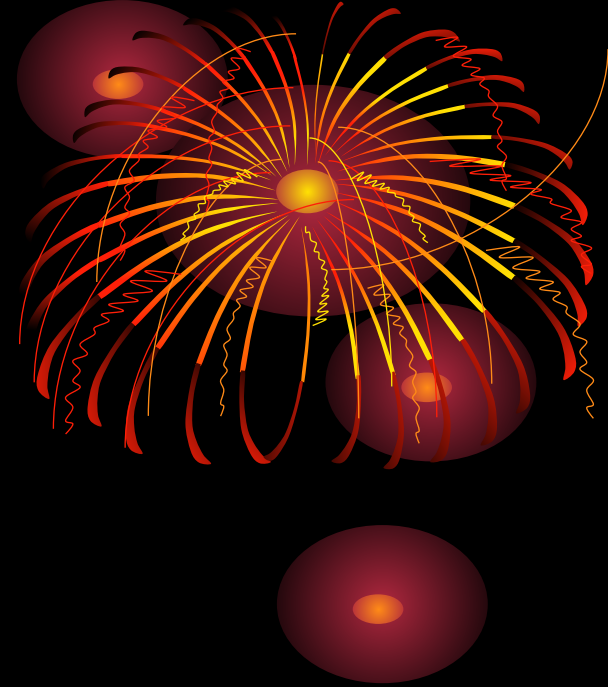
10 False



**10 Montag decides
to kill Beatty
when he realizes
that the firemen
are going to burn
his home.**



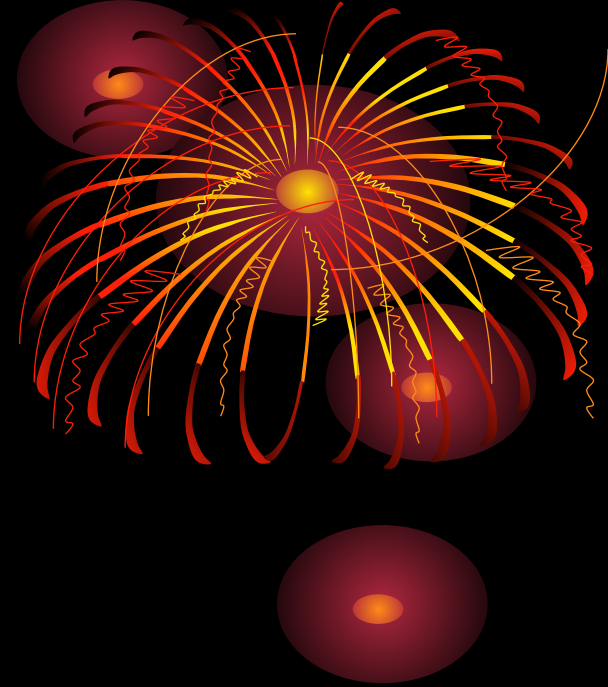
10 False



**10 Granger's
memories of his
grandfather
make him
committed to
opposing the
“status quo”.**



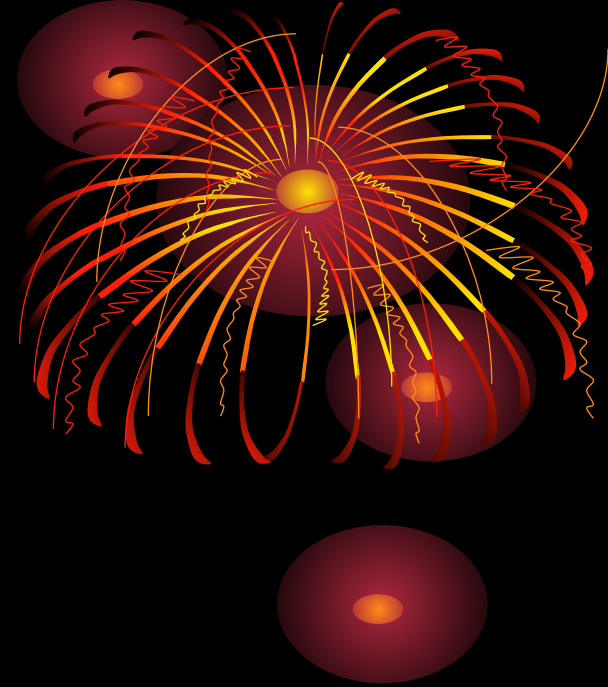
10 True



**10 Faber and Montag
plan to bring down
their society by
reproducing books
starting with
underground
libraries.**



10 False

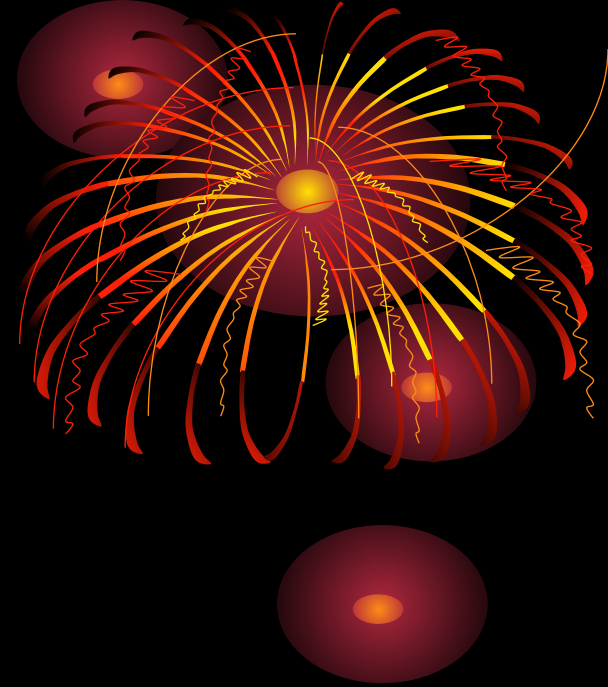


10

**The Mechanical
Hound's reaction
to Montag earlier
in the book
serves as
foreshadowing.**

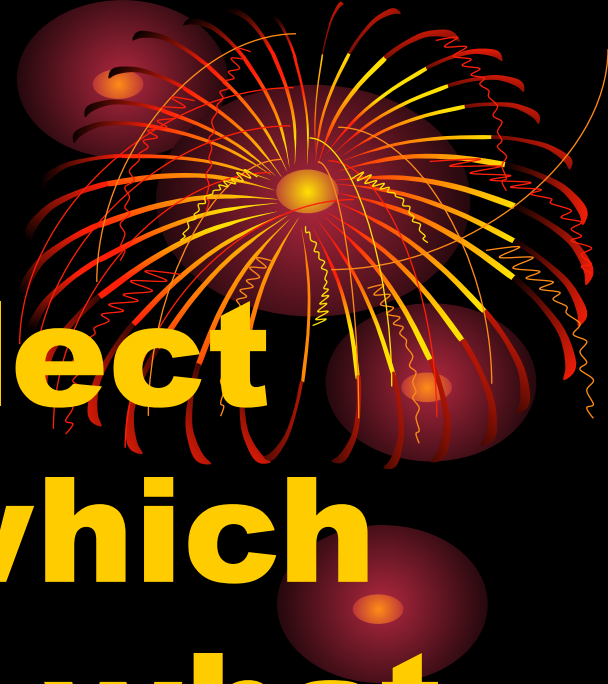


10 True



Symbols

**Directions: select
one answer which
best explains what
each symbol
represents in the
novel.**

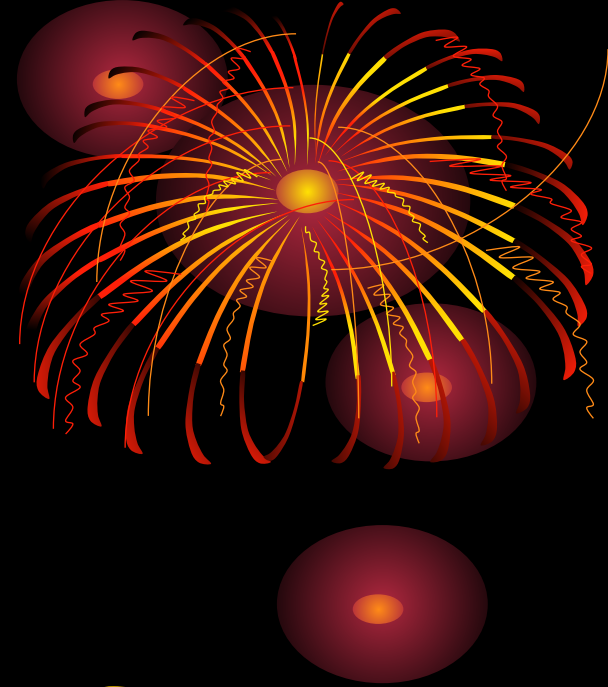


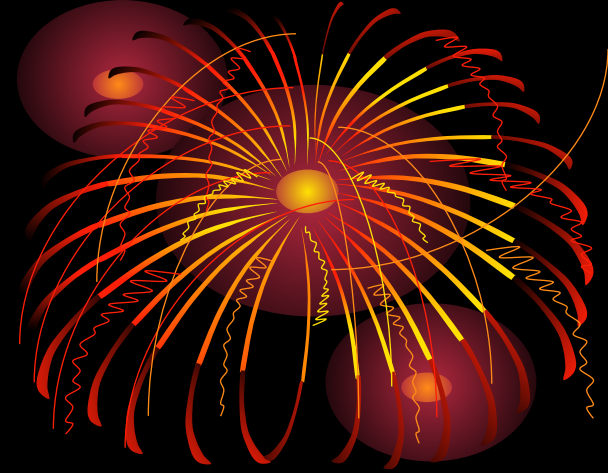
10 Books

**10 A. Marks of
intelligence**

**10 B. Sources of
sorrow**

10 C. Lost freedoms





10B. Sources of sorrow

10 Fire

10 A. The end of the world

10 B. Destructive or potentially constructive energy

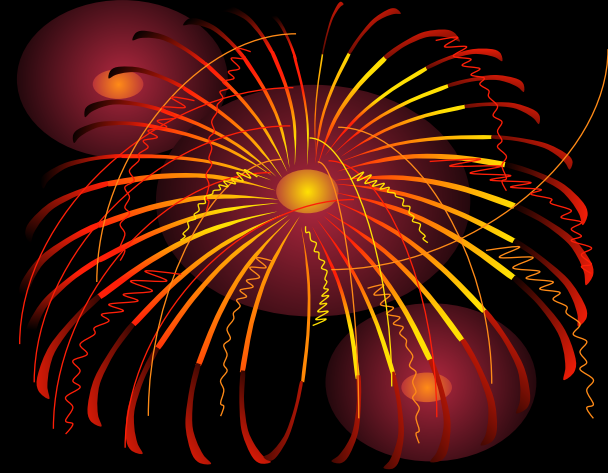
10 C. Distrust of neighbors



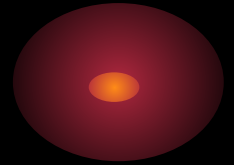
10 B. Destructive or potentially constructive energy



10 Mechanical Hound



10 A. Computers



**10 B. Extinct
animals**

**10 C. Threat of
technology**

10C. Threat of technology



10 Parlor walls

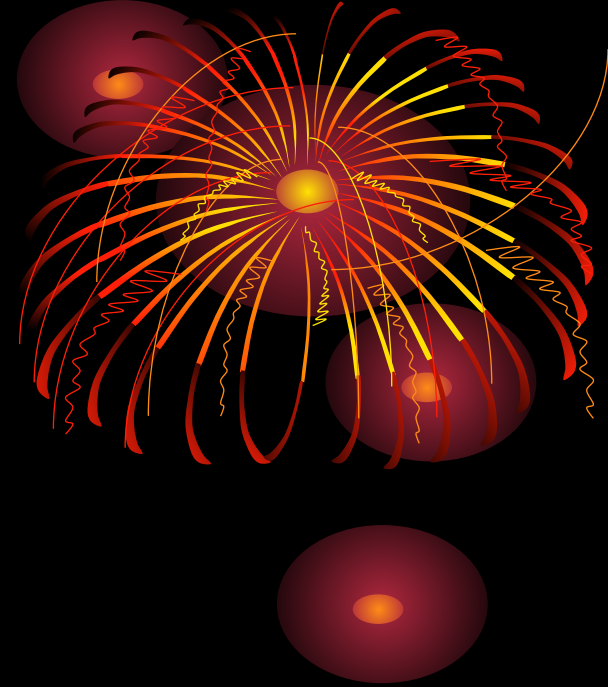
10 A. Life-control

10 B. Family fun

10 C. Freedom



10 A. Life-control



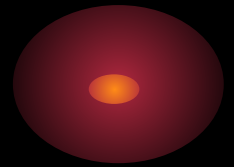
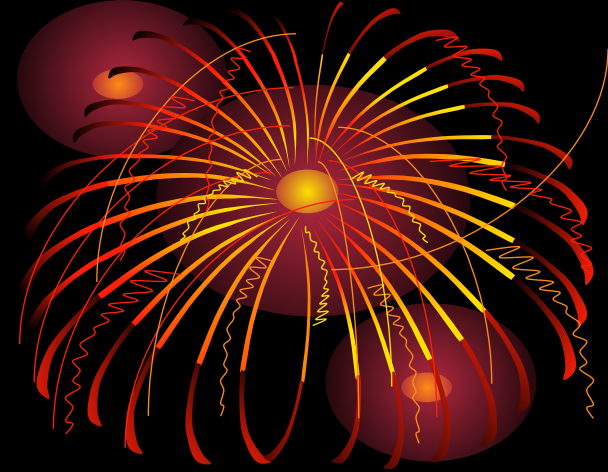
10 Mirrors

10 A. Vanity

10 B. Reflection/

introspection

**10 C. Seven years
bad luck**





10 B. Reflection/ introspection

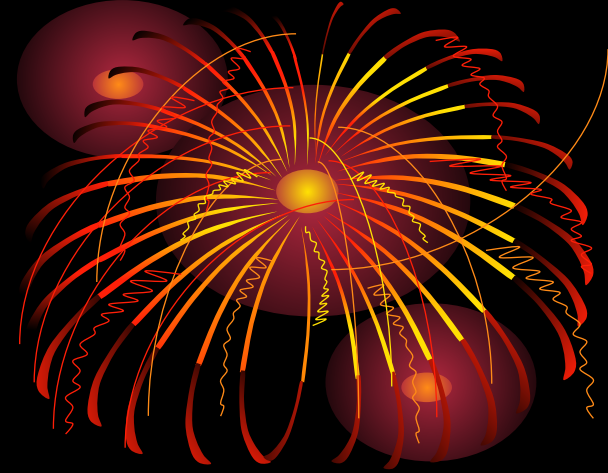
10 Phoenix

**10 A. Unlimited
power**

**10 B. Hope in
destruction**

**10 C. Longing for
meaning in life**





10 B. Hope in destruction

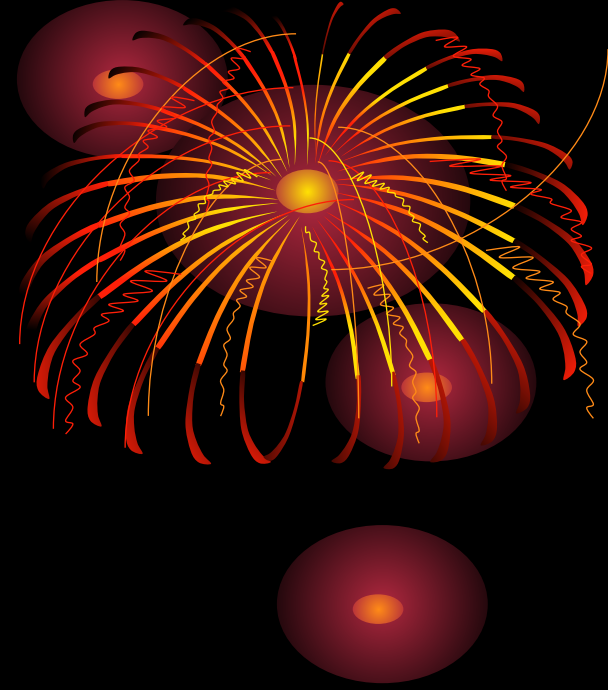
10 The sand in the sieve

10 a. knowledge and the mind

10 b. love and people

10 c. events and one's memory





10 a.

knowledge and the mind