

# Self-Portrait of My Eye

I do this pencil project with my 8th grade students. I break it down into 4 sections based on the Art & Design Cycle. I am at an IB school so each section is graded with points, as well as an objective. Every student has an arts process journal/sketchbook to do all of the planning and reflection in. This can all be done in the book if at home with few supplies.

## 1. Research

To prepare yourself for this project you will take a look at up close images of eyes online. **You will need to date and title a page in your APJ with Self-Portrait Through My Eye. On this page you will cut and paste a minimum of 7 or 8 black and white pictures of both photos and pencil drawn eyes onto this page.** Look for a variety of and range of detail. You can create a document and place the images on the document so that you can see the amount of space they will take up on your page. It will also allow you to just print one picture.

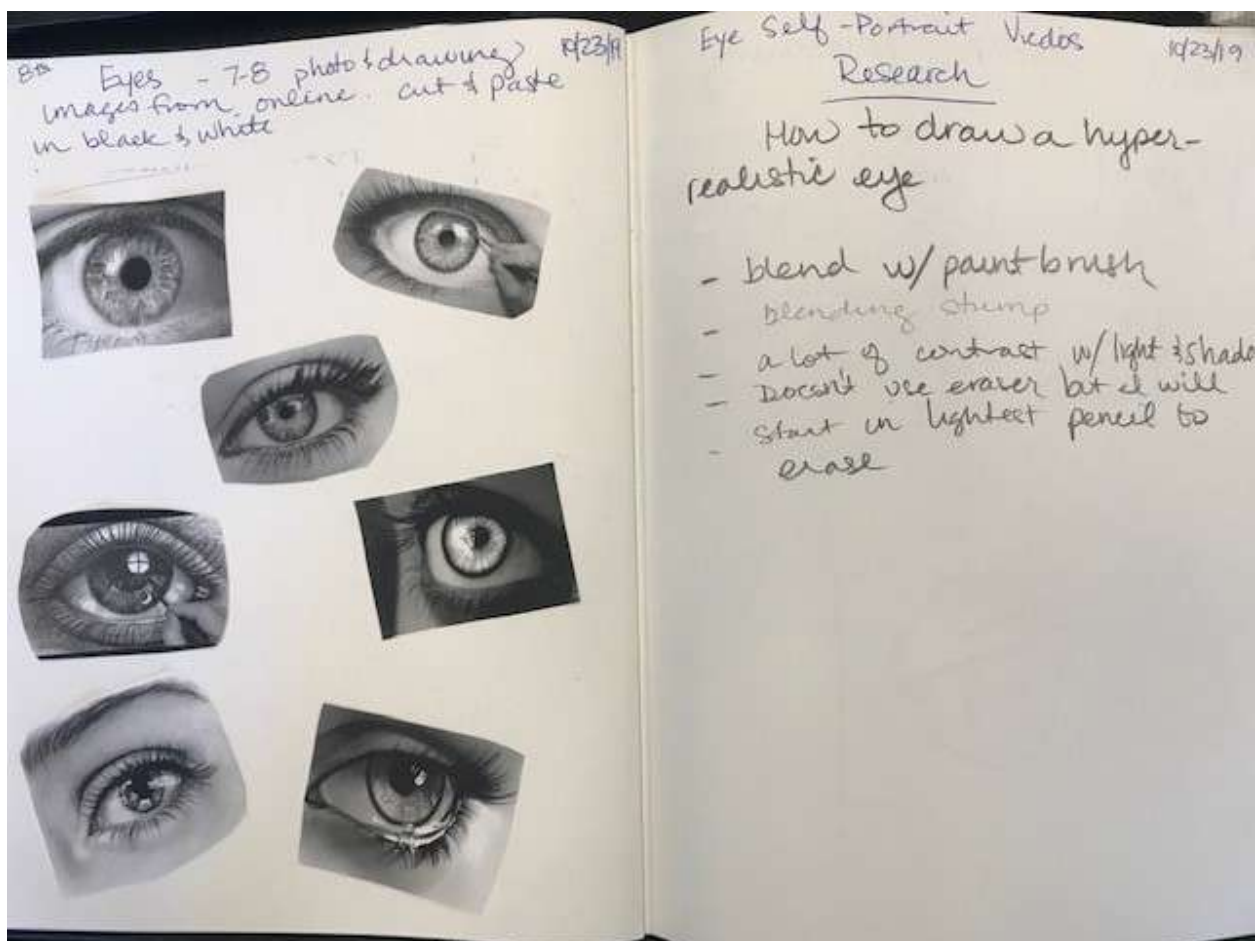
Next, I would like you to **watch the video on Google Classroom on drawing a hyper realistic eye. Title a second page with this title and jot down some notes on tips you want to remember. These notes are for you so please don't just write things down for the sake of having notes. 4 to 5 notes should suffice.** I will do a demo for you as well before we begin the final project. If you find yourself with extra time, **please watch another video that comes up from this first one. Write the title of it and continue with notes.** The more variety and artists you can view, the better.

This Research section will be graded for 25 summative points under Objective A as follows:

**Objective A: Knowing and understanding**

- i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology
- ii. demonstrate an understanding of the role of the art form in original or displaced contexts
- iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

Example:



## 2. Develop

To start the planning, or development of the project, you will need to **first take a photo of your eye. The easiest way is to take it with a cell**

phone near some natural light. Put the flash on but don't get too close to take it. It may be blurry. Instead, you can crop it after you take it and see a lot of detail that way. Take the photo and then crop it to make it bigger. Send it to yourself and place it on a Google Doc in both color and black and white. Then print it out and place it in your APJ on a page that has the adjacent page blank to practice your sketches on.

For your sketches, you will need to make 4-5 thumbnail sketches roughly the size of 1" x 2" to practice the shape of your eye and feel confident. These should take about 3-4 minutes per sketch. After that, you will make one more small sketch roughly the size of 2" x 4" to work on some of the value shading. Experiment with different pencil grades and the available materials to blend with.

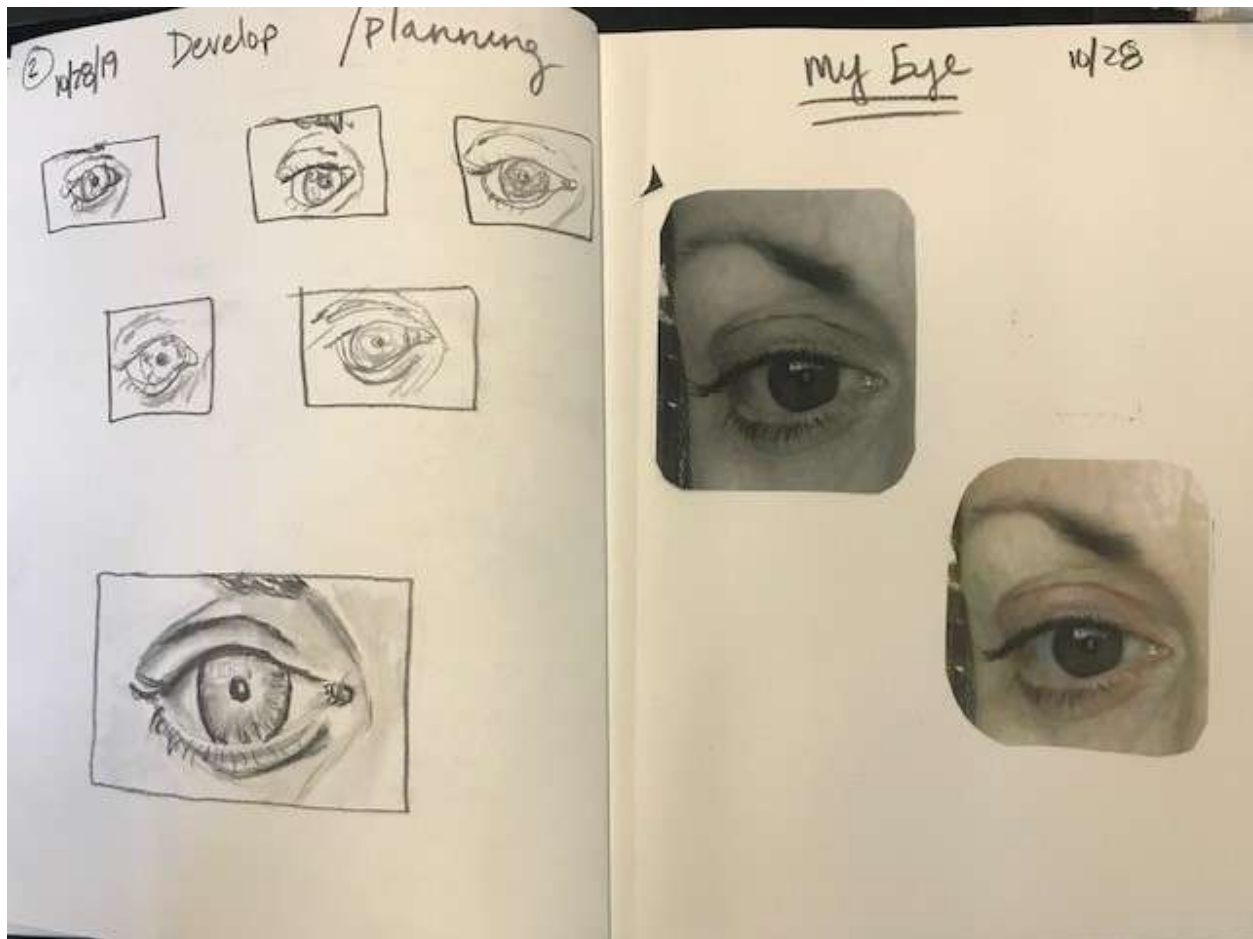
This Development section will be graded for 25 summative points under Objective B as follows:

Objective B: Developing skills

Maximum: 8

- i. demonstrate the acquisition and development of the skills and techniques of the art form studied
- ii. demonstrate the application of skills and techniques to create, perform and/or present art.

Example:



**Product** - You will be drawing your eye up close with pencil. You may use a mirror that is provided or take a photo of your eye that has been taken on your phone. Either option is ok. You will be completing this in your book filling up the whole page. If you have different grade pencils use them all. Be creative to blend with a tissue if you don't have a blending stump.

Don't use your finger, the oils on your hands will damage your piece.

**Objective B: Developing skills Maximum: 8**

**At the end of year 3, students should be able to:**

**i. demonstrate the acquisition and development of the skills and techniques of the art form studied**

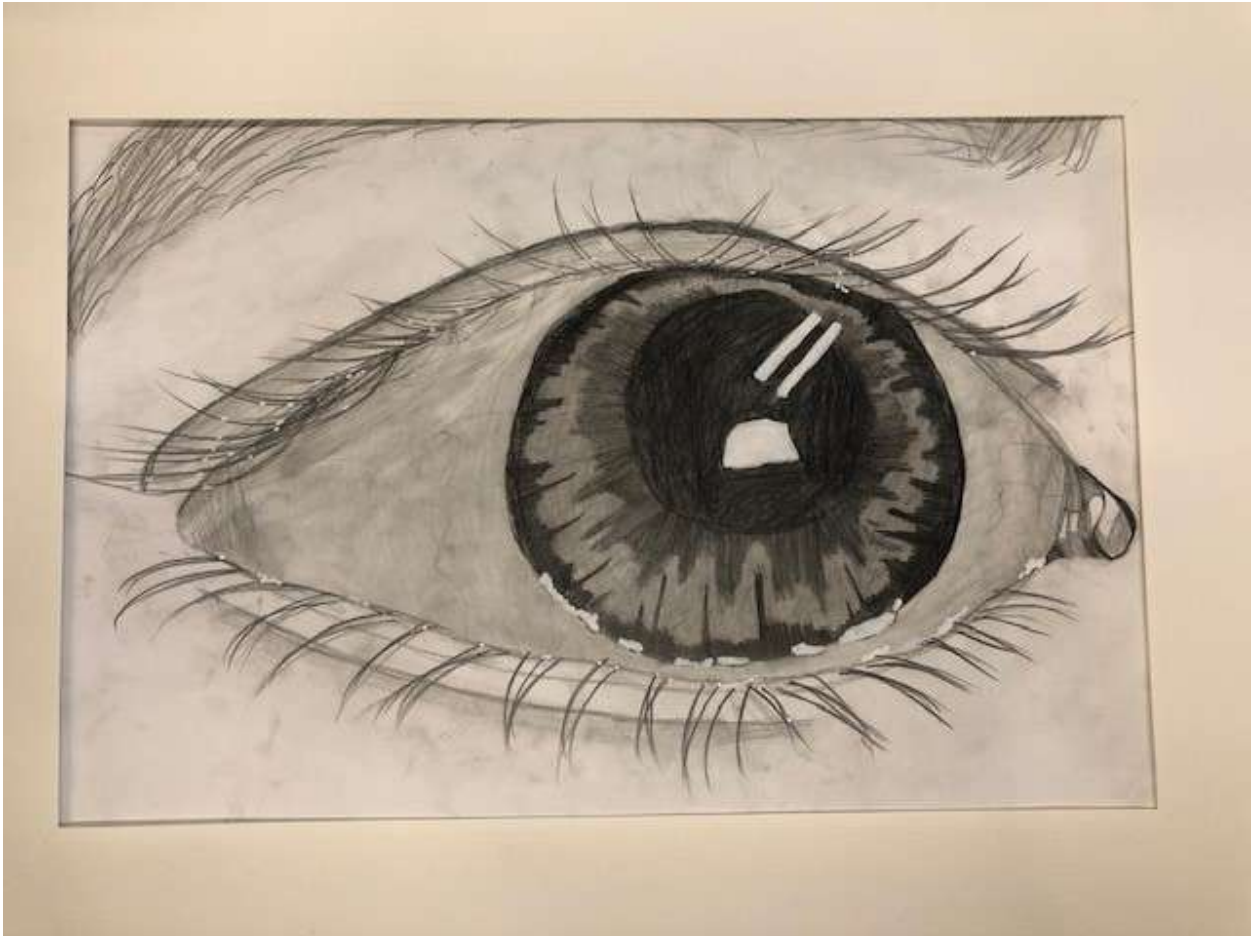
**ii. demonstrate the application of skills and techniques to create, perform and/or present art.**

MYP Arts Command Term:

Demonstrate - Make clear by reasoning or evidence, illustrating with examples or practical application.

<b>0</b> The student does not reach a standard described from the descriptors.	<b>0</b> The student does not reach a standard described from the descriptors.
<b>1-2</b> i. demonstrates limited acquisition and development of the skills and techniques of the art form studied ii. demonstrates limited application of skills and techniques to create, perform and/or present art.	<b>1-2</b> i. demonstrates limited development of using the pencils, blending stump, chamois, and eraser. ii. demonstrates limited application of how to use the different pencil types and materials.
<b>3-4</b> i. demonstrates adequate acquisition and development of the skills and techniques of the art form studied ii. demonstrates adequate application of skills and techniques to create, perform	<b>3-4</b> i. demonstrates adequate development of using the pencils, blending stump, chamois, and eraser. ii. demonstrates adequate application

and/or present art.	of how to use the different pencil types and materials.
<b>5-6</b> i. demonstrates substantial acquisition and development of the skills and techniques of the art form studied ii. demonstrates substantial application of skills and techniques to create, perform and/or present art.	<b>5-6</b> i. demonstrates substantial development of using the pencils, blending stump, chamois, and eraser. ii. demonstrates substantial application of how to use the different pencil types and materials.
<b>7-8</b> i. demonstrates excellent acquisition and development of the skills and techniques of the art form studied ii. demonstrates excellent application of skills and techniques to create, perform and/or present art.	<b>7-8</b> i. demonstrates excellent development of using the pencils, blending stump, chamois, and eraser. ii. demonstrates excellent application of how to use the different pencil types and materials.



## 4. Reflection

Answer the following questions in your book ;

- 1.) What is something you learned about your eye that you never realized until you took a look up close?
- 2.) You heard many tips in the videos you watched that could have helped you out? Tell me one of them.
- 3.) What did you use to blend your pencil? How did the blending work out for you?
- 4.) What are your thoughts on the process of this project? If you could go back and change one thing, what would you do different?