SHOTLIST

PROJECT EXPOSURE TRIANGLE			Name					
\bigcirc	Shot Shutter Speed @ 1/30				Location			
	Not	е	Shot Type	M	edium	Shot #1		
\bigcirc	Sho	hot Shutter Speed @ 1/80			Location			
	Not	е	Shot Type	CI	ose-Up	Shot # 2		
\bigcirc	Sho	shutter Speed @ 1/8	Shutter Speed @ 1/800			Location		
	Not	е	Shot Type	w	ide	Shot #3		
\bigcirc	Sho	Shot Shutter Speed @ 1/4000			Location			
	Not	е	Shot Type	M	edium	Shot # 4		
\bigcirc	Sho	Aperture @ f/1.8	T	Location				
	Not	е	Shot Type	CI	ose-Up	Shot #5		
\bigcirc	Sho	Aperture @ f/5.6			Location			
	Not	е	Shot Type	W	ide	Shot #6		
\bigcirc	Sho	ot Aperture @ f/11			Location			
	Not	е	Shot Type	M	edium	Shot # 7		
\bigcirc	Sho	Aperture @ f/22	T	Location				
	Not	е	Shot Type	CI	ose-Up	Shot #8		
\bigcirc	Shot ISO @ 100				Location			
	Not	е	Shot Type	w	ide	Shot # 9		
\bigcirc	Shot ISO @ 800				Location			
	Not	е	Shot Type	M	edium	Shot #10		
\bigcirc	Sho	ot ISO @ 1600		T	Location			
	Not	е	Shot Type	CI	ose-Up	Shot # 11		
\bigcirc	Shot ISO @ 6400			T	Location			
	Not	е	Shot Type	w	ide	Shot #12		

Make sure you clearly say what the Shutter Speed, Aperture, and ISO are for each shot as you record them so when you are editing the shots together, you will know what to label for each. Extra credit if you make an action sequence from this.

SHOTLIST

PROJE	ECT	EXPOSURE TRIANGLE	Name			
\bigcirc	Sho	st Shutter Speed @ 1/3	0	Location		
	Not	е	Shot Type	Medium	Shot #1	
\bigcirc	Sho	shutter Speed @ 1/8	0	Location		
	Not	е	Shot Type	Close-Up	Shot # 2	
\bigcirc	Sho	st Shutter Speed @ 1/8	00	Location		
	Not	е	Shot Type	Wide	Shot #3	
\bigcirc	Sho	st Shutter Speed @ 1/4	000	Location		
	Not	е	Shot Type	Medium	Shot #4	
\bigcirc	Sho	Aperture @ f/1.8		Location		
	Not	е	Shot Type	Close-Up	Shot #5	
\bigcirc	Sho	t Aperture @ f/5.6		Location		
	Not	е	Shot Type	Wide	Shot #6	
\bigcirc	Sho	Aperture @ f/11		Location		
	Not	е	Shot Type	Medium	Shot # 7	
\bigcirc	Sho	Aperture @ f/22	Aperture @ f/22			
	Not	е	Shot Type	Close-Up	Shot #8	
\bigcirc	Sho	nt ISO @ 100	Location			
	Not	е	Shot Type	Wide	Shot #9	
\bigcirc	Sho	ot ISO @ 800		Location		
	Not	е	Shot Type	Medium	Shot # 10	
\bigcirc	Sho	nt ISO @ 1600		Location		
	Not	е	Shot Type	Close-Up	Shot # 11	
\bigcirc	Sho	ot ISO @ 6400		Location		
	Not	е	Shot Type	Wide	Shot #12	

Make sure you clearly say what the Shutter Speed, Aperture, and ISO are for each shot as you record them so when you are editing the shots together, you will know what to label for each. Extra credit if you make an action sequence from this.