

Open Ended Question
"from Exploring the Titanic" by Robert D. Ballard

Literary nonfiction presents facts and opinions about a subject or topic. "Exploring the Titanic" by Robert Ballard discusses the sinking of the *Titanic*.

- How did the author's use of facts and opinion influence your reaction to his narration of the disaster?
- What if Ballard chose to write this piece by providing only facts of the disaster without including devices such as dialogue or characterization?

Use examples from class and your life to respond to the questions.