

NOTES: --We will read the Thought Pot on Friday
 --On Tuesday (period 5) and Wednesday (periods 3 and 4) we will be reviewing literary terms; if you want to make study/review notecards, bring your own 3x5 cards

Monday April 11: weekly schedule [also online]; "Shooting an Elephant" essay (Orwell): reactions, lit terms, AP Exam-like questions, groups: essay's rhetorical strategies
HW: make a Venn diagram with "Fiction" and "Nonfiction" [see handout, also online]

Block #1 4/12 - 4/13: review literary terms and concepts; AP Exam practice passage; discussion of "Shooting an Elephant"
HW: write two paragraphs (theoretically independent of one another) each explaining a specific rhetorical strategy that Orwell employs in "Shooting an Elephant" and including successfully incorporated quotes from the essay (cite quotes by paragraph number)

Block #2 4/13 - 4/14: Practice AP Exam questions based on "Two Ways to Belong in America" and "Fourth of July"; group activity: write original AP Exam-like questions for "Shooting an Elephant"
HW: read "How It Feels to Be Colored Me" by Zora Neale Hurston in the 50 Essays book, and answer the questions below
HW: Thought Pot Friday

Friday April 15: Thought Pot; turn in HW; "How It Feels to Be Colored Me": AP Exam-like questions, discussion; *Their Eyes Were Watching God*: book check out
HW: please read chapters 1-4 in *Their Eyes Were Watching God* (28 pages or so)

Questions for Thursday night's HW: "How It Feels to Be Colored Me" by Zora Neale Hurston

1. What is the prevailing rhetorical strategy in paragraphs 1-5? Consider the opening sentence, the one that follows ("I remember the very day I became colored"), the description of the front porch scene, and paragraph 5 where the speaker says she "suffered a sea change".
2. Identify the arguments Hurston makes in this essay. For example, what is the argument that prompts her to counter, "But I am not tragically colored" in paragraph 6?
3. What is the effect of Hurston's metaphor, describing the end of slavery, in paragraph 7?
4. What is your reaction to the extended metaphor in the concluding paragraph? Is it consistent with Hurston's overall tone or does it introduce a different 'note'? Does the final sentence provide an effective ending? Why or why not?