Math Common Planning:

Module, Topic, and Lesson Preparation Guide

Steps		Guiding Questions	Supporting Documents
1.	 (PREPARE) Unpacking the Plot of the Module Read the Table of Contents Read the Module Overview Do the math from Mid and/or End-of Module Assessments Identify connections to student outcomes Summarize the focus of the Module 	 At a high level, what is the plot of this module? How does the story develop across the topics? What are the strategies, models, vocabulary, and important concepts addressed in this module? How do the student outcomes support the important student understandings for the grade? How do the assessments connect to the student objectives? 	Table of Contents & ModuleOverviewMid-Module AssessmentEnd-of-Module AssessmentOptional documents:Teacher Resource PackO Curriculum OverviewStandards ChecklistPacing and PreparationGuide
2.	 (PREPARE) Unpacking the Plot of the Topic(s) Read the Topic Overview and Student Outcomes Do the math from the Exit Tickets Identify skills/concept addressed Make connections between exit tickets Compare to the Mid-Module (or End of Module) Assessment Read the standards Compare your/group thinking to TE commentary 	 What is the focus of this topic? How does it connect to other topics? How is coherence developed from lesson to lesson? What is happening across lessons? What types of lessons are used in this topic? How are the lesson types sequenced? What are the strategies, models, vocabulary, and important concepts addressed in this topic? 	Teacher Edition ○ Topic Overview Student Workbook (or printed Exit tickets for Module/Topic) Other resources: Teach Eureka Videos
3.	 (PREPARE) Unpack the Lesson Do the math for each question, example, exercise, and challenge. Read the standards and compare your work against the expectations of the standards drawing from the unpacking documents and coherence map. Draw connections between examples and exercises. Analyze the new complexities and concepts each question poses. Anticipate where students may struggle. 	 What type of lesson is being presented? What impact does this have on the lesson? What math is happening in this lesson? What aspects of rigor are addressed? How do the concepts develop across the lesson? Where may students struggle in the lesson? What type of scaffolding and questioning needs to take place to promote student learning, thinking, and engagement? How are students expected to dialogue and discuss with peers and the teacher in this lesson? 	Teacher Edition Student Workbook <i>Other resources:</i> Teach Eureka Videos <u>Louisiana Believes Planning</u> <u>Documents</u>

4. Refine the Lesson (PREDICT)					
Dialogue, Questions, and Problems		What dialogue, questions, and problems are "Must Dos"? How	Teacher's Edition		
		do these connect to one another and build a coherent story?	Student Workbook		
		What additional questions must be prepared to check for	Pacing and Preparation Guide		
		understanding and support learning throughout the lesson?			
		How will students share their thinking?			
	0	How are you balancing dialogue, conceptual understanding,			
		application problems, and abstract problems?			
	0	How are you balancing pictorial/graphic representations and			
		abstract representations?			
Opening and Closing		What reflections/questions/connections need to open the	Teacher's Edition		
		lesson?	Student Workbook		
		What misconceptions were seen in previous lessons?	Pacing and Preparation Guide		
		What misconceptions may need to be clarified at the end of the			
		lesson before the Exit Ticket?			
		What adjustments to the Closing questions and/or the Exit			
		Ticket may be necessary?			
Pacing and Timing the Lesson		What are the time recommendations in the TE?	Teacher's Edition		
	0	Where do you anticipate needing more/less time?	Pacing and Preparation Guide		
5. (PRACTICE) Execute and Reflect on the	0	How did students respond?	Student Work Samples		
Lessons	0	Did you get the results you wanted?			
	0	What would you adjust?			

Anticipated Difficulty	"Must Do" Customization Suggestion
The first question of the lesson is too challenging.	Write a short sequence of problems on the board that provides a ladder to Problem 1.
	Direct students to complete those first problems to empower them to begin the lesson.
There is too big of a jump in complexity between two	Provide a problem or set of problems that bridge student understanding from one problem
problems.	to the next.
Students lack fluency or foundational skills necessary for the	Before beginning the lesson, do a quick, engaging fluency exercise, such as a Rapid White
lesson.	Board Exchange or Sprint. Before beginning any fluency activity for the first time, assess
	that students have conceptual understanding of the problems in the set and that they are
	poised for success with the easiest problem in the set.
More work is needed at the concrete or pictorial level.	Provide manipulatives or the opportunity to draw solution strategies.
More work is needed at the abstract level.	Add a White Board Exchange of abstract problems to be completed toward the end of the
	lesson.