

Name: _____

8th Grade Language Arts

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1. Symbol
 2. Allusion
 3. Dialect
 4. Point of View
 5. First Person Point of View
 6. Second Person Point of View
 7. Third Person Limited Point of View
 8. Third Person Omniscient Point of View
 9. Counter Argument
 10. Persuasive, persuade
 11. Tone
 12. Mood
 13. Describes
 14. Author's Purpose
 15. Analogies
 16. Imply, implied
 17. Infer, Inferred, Inference
 18. Main idea
1. something used to represent something else
 2. a reference within a work to something famous outside it, such as a well-known person, place, event, story, or work of art, literature, music, pop culture.
 3. The way people speak in certain locations or cultural groups
 4. Who is telling the story (narrator, main character)
 5. main character tells the story (uses I, we, my)
 6. narrator addresses the audience (uses "you")
 7. narrator tells the story; focuses on one character (uses he, she, they)
 8. narrator tells the story and knows about all the characters (they, he, she)
 9. addressing an opposing argument
 10. to convince or get someone to believe something or do something
 11. author's attitude or feelings
 12. the reader's feelings (reader feels this way because of the author's tone)
 13. descriptive words; lots of details
 14. reason why an author writes (PIE: Persuade; Inform; Entertain)
 15. comparison
 - often looks like
 - sugar : candy :: flour: _____
 - need to figure out relationship (often synonyms or antonyms)
 - Or try to figure out the part of speech (noun, verb, adjective) ; they relationship with the parts of speech usually matches too
 - try each answer choice if you can't figure it out
 16. to suggest without saying it exactly (ex. He implied that he wanted to go to the concert when he asked his girlfriend, "Do you think I should get us tickets for the concert? It is my favorite band.")
 17. drawing conclusions; reading between the lines (clues + what I already know=infer)
 - words or phrases that often mean you need to infer: "most important," "most reasonably," "most likely," "best describes"
 18. the big picture of a text
- Words or phrases that often mean "main idea":
"supporting evidence," "main reason," "support,"
"supported by information"

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8th Grade Language Arts

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19. Style	19. distinctive way an author writes
20. Cause	20. a reason behind a thought, action or event
21. Effect	21. is the result of a thought, action or event
22. Characterization	22. portrayal or description of characters
23. Protagonist	23. the character central to the action of the story
24. Antagonist	24. the character that works against the protagonist
25. Static/Flat Characters	25. we know little about them; do not change or develop
26. Round/Dynamic Characters	26. character that has lots of details; they change and develop throughout the story
27. Theme	27. universal/underlying message
28. Prediction	28. Educated guess
29. Thesis Statement	29. a short statement, usually one sentence that summarizes the main point or claim of an essay, research paper, etc., and is
30. Evidence	developed, supported, and explained in the text by means of examples and evidence
31. Body Paragraphs	30. proof or major reason to support your idea
32. Counter Argument	31. the paragraphs where your main ideas and evidences are provided
33. Call to Action	32. addressing an opposing argument
34. Conclusion	33. a response you want from readers
35. Argument	34. the end; closing
36. Fact	35. a process of reasoning; series of reasons
37. Opinion	36. something that can be proven to be true
38. Irony	37. a personal view
	38. a twist

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8th Grade Language Arts

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60. Consonance

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|-------------------------|---|
| 39. Verbal Irony | 39. An author or character says something, but means something else. |
| 40. Dramatic Irony | 40. The reader knows something about a character's situation that the character(s) don't know |
| 41. Situational Irony | 41. What actually happens is not what is expected to happen. |
| 42. Debate | 42. a formal discussion of opposing viewpoints |
| 43. Bias | 43. usually a one-sided opinion; lacks neutral point of view |
| 44. Idiom | 44. an expression or saying with a meaning that is unpredictable (ex. "It's a piece of cake.") |
| 45. Paraphrase | 45. Put into your own words |
| 46. Personification | 46. giving human qualities to inanimate objects. |
| 47. Foreshadowing | 47. Clues of what will happen next |
| 48. Simile | 48. Comparison using like or as |
| 49. Figurative Language | 49. language that describes or uses figures of speech (ex. Metaphors)—compares something to something else |
| 50. Compare | 50. similarities, alike, likeness |
| 51. Contrast | 51. differences |
| 52. Memoir | 52. similar to an autobiography, but doesn't tell about all the events of a person's life; the stories tend to relate to key themes or messages the author focuses on |
| 53. Autobiography | 53. an author writes a story about their own life; true story |
| 54. Biography | 54. an author writes a story about someone else's life; true story |
| 55. Fiction | 55. Fake/made up stories |
| 56. Nonfiction | 56. Real stories or informational text |
| 57. Article | 57. A nonfiction text about a specific topic that appears in a newspaper, journal or magazine |
| 58. Simile | 58. Comparison using like or as |
| 59. Metaphor | 59. Comparison without using like or as |

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8th Grade Language Arts

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| 60. Usually refers to repetition of consonant sounds in stressed syllables. | |
| 61. Characterization | 61. descriptions of characters; qualities |
| 62. Plot | 62. storyline; series of events in a story |
| 63. Exposition | 63. beginning of the story (usually introduces setting and characters) |
| 64. Rising Action | 64. building of action; problem or conflict builds |
| 65. Climax | 65. highest point of conflict; turning point of the story where the conflict is dealt with or confronted |
| 66. Falling Action | 66. all loose ends of the conflict are tied up |
| 67. Resolution | 67. ending |
| 68. Fate | 68. fortune; unavoidably destined; predetermined; prophetic declaration of what must be |
| 69. Allusion | 69. a reference within a work to something famous outside it, such as a well-known person, place, event, story, or work of art, literature, music, pop culture. |
| 70. Stock Characters | 70. characters with common traits, sometimes based off stereotypes, and found in several types of stories. |
| 71. Chronological Order | 71. arranged in order of time |
| 72. Summary | 72. short version |
| 73. Noun | 73. person, place, thing, or idea |
| 74. Verb | 74. action word |
| 75. Adjective | 75. describes an noun |
| 76. Adverb | 76. describes a verb |
| 77. Pronoun | 77. words to replace nouns (ex. He, she, it, they, we, our) |
| 78. Article | 78. a, an, the |
| 79. Conjunctions | 79. words that connect independent clauses or sentences together |
| 80. Prepositions | 80. modify nouns/pronouns, verbs, or adjectives |

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