Grade 5 Summer Reading Assignment (m)

Your journey to 5th grade begins now! Over the summer you will be expected to read the novel *Frindle*. The expectations for the summer reading will be the completion of **two** assignments, which will be handed in when you return to school by **September 5, 2024.** You will be completing a paired text/skill review assignment on Linkit! **and** a writing assignment.

You will be able to choose your writing assignments from the options given. Attached is the scoring rubric for the writing assignment. The rubric will be used to determine your grade. The rubric is the expectations for the writing assignment.

Assignment One: Linkit:

LinkIt CODE:

Assignment Two: Writing Options

*Attached, students will find sentence starters/writing scaffolds, and the rubric to help with their writing, along with a character traits list. Students may use these, as needed. *

Assignment: Writing

Please complete ONE of the following options:

All writing prompts must be completed in at least a 2-3 paragraph essay. Please quote the text properly in your writing piece.

- 1.) <u>Character Comparison</u>: Compare and contrast Nick and Mrs. Granger or Nick and a character from another story. Please explain the differences and similarities between the characters you choose.
- 2.) Narrative Writing Option: Rewrite a scene in Frindle from Mrs. Granger's point of view.
- 3.) Opinion Writing Option: Pretend you are a book critic. Write a book review explaining why you enjoyed or did not enjoy the book. Would you recommend it to others? Include quotes and your favorite or non-favorite portions of the novel.
- 4.) Newspaper Article: Write your own newspaper article about Frindle for the "Westfield Gazette". Don't forget to include the 5 W's (who, what, where, when, and why) and how in your article.

SENTENCE STARTERS FOR ADDITIONAL IDEAS

- Furthermore...
- Coupled with...
- Also...
- Another reason...
- Then...
- Indeed...
- In addition...
- Identically...
- Moreover...
- Likewise...
- As well as...
- Additionally...

SENTENCE STARTERS TO SHOW EXAMPLES

- For example...
- Especially...
- Such as...
- As an illustration...
- For instance...
- To illustrate this...
- As an example...
- Markedly...
- You might consider...
- In this case...
- For one thing...
- This can be seen...

SENTENCE STARTERS TO SHOW TIME AND ORDER

- Firstly, secondly, thirdly... Finally...
- In the first instance...
- Earlier...
- Afterwards...
- After this...
- First of all...
- Additionally...
- With this in mind...
- To begin with...
- In addition...

COMPARISON AND CONTRAST SENTENCE STARTERS

- However...
- In comparison...
- Nevertheless...
- Whereas...
- That being said...
- On the one hand...
- Then again...
- Other than...
- On the other hand...
 - Outside of...
- Although...
- Rather...





Writing Scaffolds



Sentence Starters:

- My evidence to support my claim is...
- The data...
- According to the text...
- On page ____, it said ...
- The author wrote...
- For instance...
- From the reading, I know that...
- The graphic showed...
- For example...
- My evidence supports my claim because...
- My claim is true because...

Writing Words:

- "Uncertainty" words: usually, generally, suggests, indicates
- Sequencing words: first, second, third,
- Next, last
- Therefore
- Because
- If... Then...
- However



Division of Academics – Department of Science

Character Traits How is my character as a person?

nice	mean	Sad antisocial		
bright	angry			
cheerful	bossy	comfortless		
caring	cruel	depressed		
charming	dark	down		
considerate	disrespectful	friendless		
delightful	evil	gloomy		
encouraging	harsh	glum		
friendly	hateful	heartbroken		
kind	impolite	heavy-hearted		
likable	insensitive	hopeless		
loving	raging	isolated		
peaceful	rude	Ionely		
pleasant	selfish	Ionesome		
polite	spoiled	miserable		
respectful	thoughtless	moody		
sensitive	uncaring	sorrowful		
sweet unfriendly		unhappy		
thoughtful	unpleasant	withdrawn		

Does a lot	Does very little			
active	bored/boring			
adventurous	dull			
ambitious	indifferent			
bold	lazy			
busy	neglectful			
energetic	sluggish			
hard-working	uninterested			

positive	negative		
cooperative	uncooperative		
calm	reactive		
dependable	undependable		
fair	unfair		
honest	dishonest		
humble	conceited		
mature	immature		
patient	impatient		
responsible	irresponsible		
trustworthy	untrustworthy		

confident	nervous		
assertive	anxious		
brave	concerned		
certain	fearful		
courageous	hesitant		
fearless	uncertain		
independent	uneasy		
sure	unsure		

Opposites			
calm	hyperactive		
funny	serious		
gentle	rough		
glamorous	simple		
shy	loud		
quiet	noisy		

New Jersey Holistic Scoring Rubric for Essay Writing-6pt

Scoring Criteria	Inadequate Command	Limited Command	Partial Command	Adequate Command	Strong Command	Superior Command
Scoring Cineria	1	2	3	4	5	6
CONTENT & ORGANIZATION	May lack opening and/or closing	May lack opening and/or closing	May lack opening and/or closing	Generally has opening/closing	Opening and closing	Opening and closing
Communicates intended message to intended audience Relates to topic Opening and closing Focused Logical progression of ideas Transitions Appropriate details and information	Minimal response to topic; uncertain focus	Attempts to focus May drift or shift focus	Usually has single focus	Single focus	Single focus Sense of unity and coherence Key ideas developed	Single, distinct focus Unified and coherent Well-developed
	No planning evident; disorganized	Attempts organization Few, if any, transitions between ideas	Some lapses or flaws in organization May lack some transitions between ideas	Ideas loosely connected Transition evident	Logical progression of ideas Moderately fluent Attempts compositional risks	Logical progression of ideas Fluent, cohesive Compositional risks successful
	Details random, inappropriate, or barely apparent	Details lack elaboration, i.e., highlight paper	Repetitious details Several unelaborated details	Uneven development of details	Details appropriate and varied	Details effective, vivid, explicit, and/or pertinent
USAGE Tense formation Subject-verb agreement Pronouns usage/agreement Word choice/meaning Proper modifiers	No apparent control Severe/ numerous errors	Numerous errors	Errors/patterns of errors may be evident	Some errors that do not interfere with meaning	Few errors	Very few, if any, errors
SENTENCE CONTRUCTION • Variety of type, structure, and length • Correct construction	Assortment of incomplete and/or incorrect sentences	Excessive monotony/ same structure Numerous errors	Little variety in syntax Some errors	Some errors that do not interfere with meaning	• Few errors	Very few, if any, errors
MECHANICS • Spelling • Capitalization • Punctuation	Errors so severe they detract from meaning	Numerous serious errors	Patierns of errors evident	No consistent pattern of errors Some errors that do not interfere with meaning	• Few errors	Very few, if any, errors

D	NR = No Response	Student wrote too little to allow reliable judgment of his/her writing.	NE = Not English	Student wrote in a language other than English.
		Student did not write on the assigned topic/task, or the student attempted to copy the prompt.	WF = Wrong Format	Student refused to write on the topic, or the writing task folder was blank.