
PETERS TOWNSHIP HIGH SCHOOL

COURSE SYLLABUS: THEATRE ARTS II

Course Overview and Essential Skills

Students in this course will build on the acting skills and theory learned from Theater Arts I. The course combines the theory of acting with ample performance opportunities requiring much enthusiasm, creativity and effort thereby building confidence and sensitivity to this performing art. This course will concentrate heavily on characterization, script analysis, performance, and performance criticism.

Course Textbook and Required Materials

- Single-subject notebook
- 3x5 notecards

Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Storytelling	<ul style="list-style-type: none">• identify an age-appropriate tale for target audience• analyze the structure of the story• interpret characters' motivations, conflicts, and relationships• organize details for memorization• apply movements and gestures to reinforce meaning of story• collaborate with acting partner to capture and retain audience's attention• apply learned techniques to a live performance of the story• reflect on performances	2 weeks
Improvisation	<ul style="list-style-type: none">• Create imaginary locations• establish character relationships• use dialogue to move a scene forward• Make observations of partner's behaviors• listen to partner's contributions to time, location, relationship, and conflict• collaborate within a scene• adapt and change as necessary	1 week
Contemporary Monologue	<ul style="list-style-type: none">• Select a 1minute contemporary monologue.• Memorize the language.• Construct a setting and circumstance for delivery.• Imagine the emotional, social, and physical world of their character.• Practice and perform an audition monologue.	2 weeks

	<ul style="list-style-type: none"> • Reflect, in writing, on their process and delivery. 	
Scene Study	<ul style="list-style-type: none"> • Create characterization as implied by the scene. • Use imagination to develop thoughts, feelings and character as implied through dialogue. • Develop and use improvised or scripted characters to explore resolutions to dramatic problems individually and in group settings. • Practice improvisational skills as an acting tool. • Utilize movement to express thought, feeling and character in scripted scenes. • Utilize vocal techniques to express thought, feeling and character in scripted scenes. 	3-4 weeks
Classical Monologue	<ul style="list-style-type: none"> • Select a 1-2 minute classical monologue. • Analyze the iambic pentameter, punctuation, and define all unknown vocabulary. • Memorize the language. • Construct a setting and circumstance for delivery. • Imagine the emotional, social, and physical world of their character. • Practice and perform a classical audition monologue. • Reflect, in writing, on their process and delivery. 	3 weeks

****Depending on the needs of the class or changes in the school year, the course timeline and sequence of units is subject to change.***