

English Language Arts Brunswick School Department
Grade 6
Personal Narrative

Essential Understandings	<ul style="list-style-type: none"> ▪ Effective writing has a developed topic, is organized, uses richness of language, and follows standard English conventions.
Essential Questions	<ul style="list-style-type: none"> ▪ How is a personal narrative structured? ▪ What revision techniques and editing skills do good writers use?
Essential Knowledge	<ul style="list-style-type: none"> ▪ A personal narrative is personal writing that covers an event in the writer's life and notes the importance of the event. ▪ Good writers use planning, drafting, revising, and editing to produce a well developed, organized and vivid piece of writing.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms</u>: <ul style="list-style-type: none"> ○ personal narrative, planning, drafting, editing, revising, direct quotes, indirect quotes, word choice, noun, verb, subject, predicate
Essential Skills	<ul style="list-style-type: none"> ▪ Write a personal narrative. ▪ Recognize the difference between editing (correcting errors in spelling, grammar, usage, and mechanics) and revising (adding, deleting, changing, or rearranging words and ideas to make the writing clear). ▪ Apply revision techniques <ul style="list-style-type: none"> ○ adding detail, word choice, deleting unnecessary words and ideas ▪ Apply editing skills <ul style="list-style-type: none"> ○ Complete sentences (noun, verb, subject, predicate) ○ Correct use of direct and indirect quotes ○ Consistent verb tense ○ Unified and correctly indented paragraphs ○ Correct spelling ○ Punctuation (end marks, comas, apostrophe) ○ Capitalization

English Language Arts Brunswick School Department
Grade 6
Personal Narrative

Related Maine Learning Results	<u>English Language Arts</u> <i>*** pending legislative approval of the 2007 revised Maine Learning Results</i>
Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Bring in 5-7 pictures representing important parts of your life; share with a partner and the class. ▪ Read aloud sample leads from books; discuss how they “hook” a reader. ▪ Read aloud the lead from a teacher narrative. ▪ Draft and practice different types of leads. ▪ Work with peers to fill in “empty” spots in a personal narrative.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Write a personal narrative.
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Reviser’s Toolbox</u> – Barry Lane
Technology Link	<ul style="list-style-type: none"> ▪ http://www.brunswick.k12.me.us/curriculum