

English IV Syllabus
C. Moore
2011-2012

(Times involved are estimated.)

Anglo Saxon Period: Beowulf (epic poetry; 10 days)

Ballads

Get Up and Bar the Door, Edward, Edward and Lord Randall
(characteristics/analysis; about 3 days)

Middle Ages: The frame story/Irony
The Canterbury Tales
(About 10 days)

Renaissance Drama

About 2.5 weeks or 12 to 14 days

Hamlet

Shakespeare

The Restoration Period

Overview of characteristics of the Gothic novel
(informational study only)

Romantic Period

Pride and Prejudice

Jane Austen

About 2 weeks

Victorian Period

(Elements of the short story)

The Bet

Anton Chekov

The Jewels

Guy de Maupassant

*The Modern World
(Elements of the Modern short story)

*The Rocking Horse Winner
D.H. Lawrence
(about 1 week)

*Fern Hill (characteristics of Lyric poetry: the villanelle)

*Do Not Go Gentle into That Good Night (characteristics of the elegy)
Dylan Thomas

(2 days or 1 week if accompanied by film*)

*coverage depends on time factor