

Subject: English II Grade Level: 10th Unit Title: Importance of Imagination and Storytelling	Timeframe Needed for Completion: 4 weeks Grading Period:
Understandings: <ul style="list-style-type: none"> • Stories are a matter of life and death. • A story presented to readers is impacted by the reliability of the narrator. • The truth is a perception of reality, but there are absolute Truths. • An author's worldview is reflected in his/her characters. • Narrative is used by many artists (authors, painters, musicians, film-makers) as a survival technique. 	
Essential Questions: <ol style="list-style-type: none"> 1. What's the importance of stories that aren't even true? 2. What is Truth, and who determines it? 3. What happens when imagination is censored? 4. What happens when freedom to express infringes upon another's values? 5. How is storytelling and narrative used as a survival technique? 6. Where and how do the lines of reality and fantasy blur in literature and art? 7. Why is satirical writing so popular? 	Curriculum Goals/Objectives (to be assessed at the end of the unit/quarter) <ul style="list-style-type: none"> 1.01 Produce reminiscences using specific and sensory details. 4.01 Interpret real-world events. 4.02 Analyze thematic connections among literary works by understanding cultural and universal themes, and examining how irony and symbolism develop theme. 3.01 Examine controversial issues. 3.02 Produce editorials for neutral audience. 3.03 Respond to issues in literature in such a way that effectively uses reason and evidence to prove and emphasizes culturally significant events. 3.04 Analyze author's craft and style. 5.01, 5.02, 5.03 - Interpret and analyze world literature. 6.01, 6.02 - Apply conventions of grammar and language usage. Common Core Standards: RL- 1, 2, 3, 4, 5, 6, 7, 9, 10 RI- 1, 7, 10 W- 3, 4, 5, 6, 10 SL-1 L- 1, 2, 3, 4, 5, 6

Essential Skills/Vocabulary:

Use inquiry to explore and analyze.*

Actively read by making connections (text to self, text and world) and actively annotating.*

Examine author's purpose.*

Recognize satire and its purpose.

Create satire in response to real world events.

Draw conclusions from what you read.*

Make inferences about deeper meanings.*

Examine the structure of a text.*

Summarize.*

Analyze character motivation.

Examine multiple perspectives.*

Examine cause/effect relationships.*

Write to define.

Write to inform.

Establish main idea and elaborate with details in writing.

***Both in literature and informational texts**

Vocabulary:**Tier 2**

Political Correctness

Fatwa

Censorship

Tier 3

Archetype

Satire

Parody

Allusion

Jung's Shadow-self philosophy

Anthromorphism

Assessment Tasks:

Benchmark

Teacher-made tests

Reader checks (**Annotation Checks**)

Multi-genre portfolio

Interviews

Journals

Digital Storytelling and Podcasting

Art-based project (literary mural, tape art or Memento

Mori paintings)

Jeff Wilhelm Dramatic Activities (role-playing, good angel, bad angel, radio interviews)

Shadow-self poems (**Narrative**)

New Intelligence Essay (**Informational**)

Seminar

<p>Magical Realism Suspension of Disbelief</p>		
<p>Suggested Anchor Literature:</p> <p>Salmon Rushdie's <i>Haroun and the Sea of Stories</i> <i>Ramayana</i></p>	<p>Suggested Anchor Informational Text(s):</p> <p>Daniel Pink and Ken Robinson Resources</p>	<p>Suggested Mentor Text(s):</p> <p>Baseball Article</p>
<p>Literature:</p> <p>Hasidic Tales from the Holocaust Cinderella tales in different cultures Salman Rushdie's short story "The Prophet's Hair" Yann Martel's <i>Life of Pi</i> <i>The Little Prince</i> Excerpt from <i>Persepolis</i> "A Very Old Man With Enormous Wings" by Gabrielle Garcia Marquez</p>	<p>Informational Text(s):</p> <p>Informational Articles on Carl Jung, Dream Analysis, and Archetypes</p>	<p>Poetry:</p> <p>"How Do We Forgive Our Fathers?"</p>
<p>Music:</p> <p>"I am the Walrus" by The Beatles "River of Dreams" by Billy Joel "I Am My Father's Son" by Dan Hill</p>	<p>TV/Film:</p> <p>Film <i>Whale Rider</i> Clips from Mel Brook's film <i>The Producers</i> and <i>Blazing Saddles</i> Satirical short pieces (Jon Daily Show, SNL, South Park, The Onion, political cartoons on Muhammed, PC Fairy Tales)</p>	<p>Art/Photography:</p> <p>Salvador Dali and other Surrealist paintings</p>

	<i>Film Life is Beautiful</i> <i>Wizard of Oz</i> <i>Big Fish</i> <i>Invictus</i> <i>The Danger of a Single Story by</i> <i>Chimamanda Adichie</i>	
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