

Subject: English II Grade Level: 10th Unit Title: Culture and Identity	Timeframe Needed for Completion: 3 weeks Grading Period: 1st Nine Weeks
<p>Understandings:</p> <ul style="list-style-type: none"> • Who we are as human beings is influenced by our family histories, our values and our cultures. • Our worldviews influence our behaviors and our decisions whether consciously or unconsciously. • To navigate the global world we live in, we must interact successfully with people with different worldviews from us. 	
<p>Essential Questions:</p> <ol style="list-style-type: none"> 1. Who am I? 2. What is culture? 3. Is beauty defined by culture? 4. What absolutes transcend cultural differences? 5. Can values be imposed? 6. How do you deal with someone who has a different worldview from your own? 7. How then should we live? 	<p>Curriculum Goals/Objectives (to be assessed at the end of the unit/quarter)</p> <p>1.02 Respond reflectively to written and visual texts, showing awareness of impact of culture. Analyze media's impact on personal and cultural responses.</p> <p>1.03 Identify and analyze personal, social, historical or cultural influences, contexts, or biases. Analyze and evaluate relationships between and among ideas, concepts, characters and/or experiences.</p> <p>2.01 Read, listen to and view print and non-print informational texts.</p> <p>2.02 Create responses that examine cause/effect relationships.</p> <p>5.01, 5.02, 5.03 - Interpret and analyze world literature.</p> <p>6.01, 6.02 - Apply conventions of grammar and language usage.</p> <p>Common Core Standards</p> <p>RL- 1, 2, 3, 4, 6, 7, 10</p> <p>RI- 1, 2, 10</p> <p>W- 1, 3, 4, 5, 6, 7, 10</p> <p>SL- 1, 3, 5</p> <p>L- 1, 2, 3, 4, 5, 6</p>

Essential Skills:

Use inquiry to explore and analyze.*
Actively read by making connections (text to self, text and world) and actively annotating text.*
Examine author's purpose.*
Draw conclusions from what you read.*
Make inferences about deeper meanings.*
Examine the structure of a text.*
Summarize.*
Analyze character motivation.
Examine multiple perspectives.*
Examine cause/effect relationships.*
Write to define.
Write to inform.
Establish main idea and elaborate with details in writing.
Interact effectively with peers in discussion (real and online).

*Both literature and informational texts

Vocabulary:

Tier 2

Culture
Beauty
Worldview
Colonialism
Imperialism
Pacification
Revolution
Austerity Measures

Tier 3

Assessment Tasks:

Teacher-made test
Reading checks (Annotation checks)
Writing Circles
Where I'm From Poem and This I Believe Essay (Narrative)
Blog Entries
Project (Culture Box, African Proverb Pop-Up)
Hairography Project
Beauty is in the Eye of the Beholder Project
Family History Research Project
"Danger of a Single Story" Writing (Argument)
Thematic Analysis Essay (Argument)
Pass the Envelope, Please Activity
One-Pagers
Name Story Writing (Narrative)

<p> Tragic Hero Tragic Flaw Conflict Characterization Tone Theme Diction Allusion Foreshadowing Proverb Folktale Connotation and Denotation </p>		
<p>Suggested Anchor Literature:</p> <p>Chinua Achebe's <i>Things Fall Apart</i> Ming Fung Ho's <i>Rice Without Rain</i></p>	<p>Suggested Anchor Informational Text(s):</p> <p>Powerpoint on Colonialism in Africa Chimamanda Adichie's "Danger of a Single Story"</p>	<p>Suggested Mentor Text(s):</p> <p>"Where I'm From" (song) Select "Where I'm From" Poems Binyavanga Wainaina's "How to Write about Africa" Sandra Cisneros' "My Name"</p>
<p>Other Literature:</p> <p>Jamaica Kincaid's <i>Annie John</i> Zee Edgell's <i>Beka Lamb</i> Hamid Mohsin's <i>The Reluctant Fundamentalist</i> World authored memoirs Marjane Satrapi's <i>Persepolis</i> Franz Kafka's <i>The Metamorphosis</i> Latifa's <i>My Forbidden Face</i> Edmond Rostand's <i>Cyrano de Bergerac</i> Biblical story of "Sampson and Deliah" Excerpts from Song of Solomon</p>	<p>Other Informational Text(s):</p> <p>Informational pieces on Chinese foot-binding and leg-lengthening surgeries Excerpts from <i>Beauty Shop in Kabul</i></p>	<p>Poetry:</p> <p>Rudyard Kipling's "White Man's Burden" Story of Abraham and Isaac W.B. Yeats "Second Coming" Roland Tombekai Dempster's "Africa's Plea"</p>

Various short stories and poetry from many countries (Around the World pieces)		
Music: India Arie's song "I am not my hair" <i>"I Believe" from the musical The Book of Mormon</i> <i>Music from Fela!</i>	TV/Film: Jessica Simpson's VH1 show "The Price of Beauty" ABC News clips on cultural traditions around the world NBC Show "Who Do You Think You Are?" Chris Rock documentary <i>Hair</i> <i>Avatar</i> <i>Clip from Osama</i> <i>The Gods Must Be Crazy</i> <i>The Constant Gardener</i>	Art/Photography: