

English I Syllabus

Ms. Kaplan

Room 102

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Text: *The Language of Literature*, Orange Text

English I: Various Genres Scope and Sequence	
Quarter I: Short Stories, Poetry, and Ancient/Classical Literature	Quarter II: Shakespeare and Romeo & Juliet, Expository Writing, Charles Dickens and <i>A Christmas Carol</i>
Readings: Short Story Unit <ul style="list-style-type: none"> Miscellaneous short stories Poetry Unit <ul style="list-style-type: none"> Miscellaneous poems Epic Poem <ul style="list-style-type: none"> <i>The Odyssey</i> – Homer Supplemental Readings: <ul style="list-style-type: none"> Miscellaneous short stories and poems <i>Antigone</i> – Sophocles Supplemental Readings: <ul style="list-style-type: none"> “The Possibility of Evil” – Shirley Jackson “Where Have You Gone, Charming Billy?” – Tim O’Brien Honors Supplemental Reading: <i>Perks of Being a Wallflower</i> and <i>Pieces</i> by Stephen Chbosky Writing Component: Open-Ended Response, Reading Response	Readings: <ul style="list-style-type: none"> <i>Romeo and Juliet</i> by William Shakespeare <i>A Christmas Carol</i> by Charles Dickens Supplemental Readings: Honors Supplemental Reading: <i>The Pact</i> by Jodi Picoult Writing Component: Literature Based Expository Essay
Quarter III: <i>Animal Farm</i> and Research	Quarter IV: <i>A Raisin in the Sun</i> by Lorraine Hansberry, Vignettes, Author Study and <i>I Know Why the Caged Bird Sings</i>
Readings: <ul style="list-style-type: none"> <i>Animal Farm</i> – George Orwell (non-fiction) Supplemental Readings: <ul style="list-style-type: none"> “Harrison Bergeron” by Kurt Vonnegut Honors Supplemental Reading: <i>One Day in the Life of Ivan Denisovich</i> by Alexander Solzhenitsyn Writing Component: Research paper	Readings: <ul style="list-style-type: none"> <i>A Raisin in the Sun</i> by Lorraine Hansberry Selected readings from Sandra Cisneros’ <i>The House on Mango Street</i> Supplemental Readings: <ul style="list-style-type: none"> Excerpts from <i>I Know Why the Caged Bird Sings</i> by Maya Angelou Honors Supplemental Reading: <i>I Know Why the Caged Bird Sings</i> by Maya Angelou Writing Component: Creative Writing (vignettes)

Grading Breakdown

Homework: 10%

Classwork/Participation: 20%

Quizzes: 30%

Tests: 40%

What you will need:

Pen or pencil

Folder or Binder

Your fully charged computer

All necessary reading material

Rules and Procedures

Rules and procedures are a part of our lives everyday, and help to keep our society running smoothly and efficiently. We are expected to follow these procedures at home, in the workplace, on the road while driving – and we are also expected to follow them in this classroom.

Entering the Classroom

- Arrive on time, and do not linger in the hall.

- You are expected to be in your assigned seat when the bell rings.

- Have your assignments, folders, books, and writing utensils ready to go when the bell rings.

- There will likely be a Warm-Up posted. Please begin working on the Warm-up immediately. If there is not one posted, then you should take out your materials and wait for instruction.

Arriving Late

- If you are late for class, please enter as quietly as possible without interrupting.

- Sign in on the late sheet and be sure to indicate the time that you enter the room.

- 3 or more lates will result in a teacher detention.
- If you are 10 minutes late or more and do not have a pass, this is an *automatic* teacher detention.

Absences

- If you are absent, you should check Edmodo to see if there is anything that you can do while you are not in class.
- When you return to class, please ask your classmates if you have missed any notes or handouts. Handouts can be found in the folders in the While You Were Out section of the room. Please take what you have missed upon your next arrival to class.

Participation

- Each day, you will receive a Participation Grade that amounts to one quiz grade at the end of the week.
- Each student will fill out their grade sheet and indicate the tasks they have completed during class that day.
- If you are ABSENT, you will not be able to receive a grade, and therefore this will result in a zero.
- You will be able to earn extra points toward this grade each day by handing in your cell phone, iPod, or any other distractor at the start of the period.

Cell Phones

- You may not use your cell phone in class. Anything that you need to do electronically, such as look up definitions or access Edmodo, etc., can be done on your laptop.
- If you have an emergency and need to use your phone, you must go to the main office to do so.
- If you do not give up your phone at the start of class, and it is seen in your hand, on your desk, or ANYWHERE, then it is confiscated.

Laptops

- Upon entering the room, your laptops should be stored safely on the back table. Please do not leave your charger with your laptop, as these tend to disappear...
- Please have your laptops charged and ready to use everyday. We may not need to use them everyday, but we should have them ready just in case.
- You need not open your laptop unless your teacher has asked you to do so.
- If you are using your laptop inappropriately, or at an inappropriate time, you will be asked to give you laptop to the teacher for the remainder of the period.

Consequences

- Unless noted otherwise above, each rule violation results in a teacher detention.
- If the rule is violated more than once, it results in a Referral.
- If you do not show up to a teacher detention, this is an automatic Referral.

Plagiarism

Keansburg High School does not tolerate academic dishonesty of any variety, including plagiarism, whether as a result of a failure to follow proper academic and scholarly procedures or as an act of intentional dishonesty. Plagiarism and academic dishonesty includes:

- Stealing or using someone else's work or ideas and presenting them as your own;
- Using part or all of another student's work and presenting it as your own;
- Submitting work that someone else has done;
- Using information from the World Wide Web or the Internet without citing the source or sources;
- Having your work edited to the point that it is no longer your work;
- Submitting the same paper for more than one class without the express permission of the instructors involved;

Anyone guilty of academic dishonesty at any point in the marking period will be given no chance to rewrite his/her assignment and will receive a zero (0) for the assignment.

According to school policy, a grade of 65 represents a minimum passing grade for each course offered and a grade of 64 or lower represents a failure to achieve academic credit for the course.

Please reference the Student Handbook for further information concerning school policies.

Second Chance

You have the opportunity to resubmit any test or quiz grade that is below a 70. You have 5 days from the day that you receive your grade to resubmit the assignment. It is YOUR responsibility to ask for your Second Chance. Second Chance may not be used for work that should have been done during class while student was present. It is also not eligible for Homework or Participation grades, unless otherwise noted by teacher.