English I Summer Reading Project for 2018

Part One: Novel Assignment - 100 points

Students are responsible for acquiring the text from the Charlotte-Mecklenburg library, a local bookstore, Amazon, or the school. Follow <u>ALL</u> the step below to complete the assignment. It is due on August 30, 2018 or if you have English in the Fall or on January 26, 2019 if you have English in the spring. Please turn in the completed assignment in a folder decorated to express the student's interests and personality. This is a formal grade. Any assignment submitted late will lose 10% off the grade per day to a maximum of a 50 points.

Step One: Select one of the following books

- Of Mice and Men by John Steinbeck
- *Tears of a Tiger* by Sharon Draper
- Copper Sun by Sharon Draper
- Looking for Alaska by John Green
- I Know Why The Caged Bird Sings by Maya Angelou
- *A Raisin in the Sun* by Lorraine Hansberry
- Queen of Water by Laura Resau

Step Two: Complete the following <u>before</u> reading the book (20 points)

- 1. Make the first page a title page and write the title of your book large enough to fill the page.
- 2. Read the back and front covers of the book. Write a prediction of what you think will happen in the book (1 paragraph).
- 3. Do some research on the author of your novel. Write down 10 things you learned about him/her and write down where you got the information from.

Step Three: Complete the following tasks while reading the book (30 points)

- 1. Write down 10 meaningful quotes from various parts of the book. For **each** quote:
 - a. Write three (3) sentences summarizing what was happening during the quote and why you chose the quote.
 - b. Write three (3) sentences about why you chose the quote.
- 2. Annotate in the book if it is your copy you have purchased. If you are borrowing the book, you can use sticky notes and put your thoughts down and put them in the book. When you annotate, you make notes and/or comments about the reading for clarity.

Step Four: Complete ONE of the following options after reading the book (50 points)

1. Based on your impression of your novel, create a detailed sketch, poster, cartoon, a collage, an original poem, spoken word, track, or YouTube video. This part will be graded in three categories: appearance, relationship to the text, and creativity. (1 page).

OR

2. Write a 350-400 word reflection about what you took away from the book. What did it teach you or how did you connect to it? What did it teach you about storytelling and the individual? This part will be graded in three categories: writing stylistics (grammar, word choice, etc.); reflects the text; meaningful response.