

9th grade, unlevelled

EN10XX Responding to Literature/Humanities (Unlevelled) **Pilot**

This English course will coordinate with 9th Grade Social Studies (WHISP) to explore the themes of power, identity, and community in literature. All of our students will expand their interests by reading a wide range of literary genres (mystery, science fiction, fantasy, poetry, memoir) and writing in a wide range of literary forms. This course places a strong value on building community between students and will be centered on seminar discussions, small group projects, and the writing through a drafting and revision process that includes peer feedback. Students in this course will take trips off-campus to connect our learning to the rich arts community (theater, museums, historical sites, and author talks) of Greater Boston. This course will provide a more personalized approach to learning by offering a menu of options for unit assessments and opportunities for self-designed projects, so that students have a wide range of choice and challenge. Course texts *may* include: *The Odyssey*, *American Born Chinese*, *Messy Roots*, *The Autobiography of Malcolm X*, *Much Ado About Nothing* and *The Poet X*, in addition to weekly independent reading based on students' interests. This course is strongly recommended for students who enjoy finding the connections between topics and courses, collaborating with peers, and thinking creatively.

11th grade, Honors (Maybe 12th?)

Asian American Literature (Kevin Wang has a complete Course Document as well) Often underrepresented in media and in public spaces, Asian Americans often struggle to be seen and heard, with many stories and works of art going unnoticed. This course brings forth and celebrates stories from all around the Asian American diaspora. Students will read from a variety of authors, including but not limited to: Jhumpa Lahiri, Amy Tan, Chang Rae Lee Mohsin Hamid, Celeste Ng, Ocean Vuong, Julie Otsuka, Tom Lin, and others. With all texts, there is a focus on distinguishing between what it means to be Asian-American and how that fits with the dominant narrative in America. Students will read between 30-40 pages a night and draft 8-12 papers throughout the year.