

# ESL Pacing Guide Grade 9-12 Developing

MP	Units	Unit TOTAL*	Cumulative TOTAL**
MP1	Unit 1 – A Very Unique You	22 days	22 days
MP1	Unit 2 – United, We Stand	23 days	45 days
MP2	Unit 3 – Making Connections	45 daγs	90 days
МРЗ	Unit 4 – Communities Count	45 days	135 days
MP4	Unit 5 – Stories to Tell	45 days	180 days

<sup>\*</sup> Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

<sup>\*\*</sup> Cumulative Total is a running total, inclusive of prior and current units.

#### Unit Title: High Point Level A (Units 1-2) Grades 9-12 Developing/Expanding

## Stage 1: Desired Results

#### Standards & Indicators:

#### **WIDA ELP Standards**

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 3: The Language of Mathematics
- 4: The Language of Science
- 5: The Language of Social Studies

#### NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, \$L.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)

#### Standards & Indicators:

- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

## NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

## **NJSLS Grades 9-12 Social Studies**

• 6.1.B

#### Central Idea / Enduring Understanding:

Students will understand that...

#### **Discover Yourself**

 As we grow older, we discover new things about ourselves, our dreams, and our goals.

#### **Many Kinds of Smart**

 We have our special ways of learning and expressing ourselves.

#### **Pulling Together**

 When people pull together to get the job done, that's called teamwork.

#### Count on Me

 Sometimes, our lives depend on being able to count on others.

#### **Essential/Guiding Question:**

- What is identity?
- Can identity ever change?
- How can new experiences bring new discoveries?
- What are ways of learning about ourselves?
- How do you express yourself?
- What do you do well?
- What is hard for you?
- How could you get better at the things that are hard for you?
- Why is it important for every person to have a skill?
- What are some ways we cooperate with others?
- What happens when we do not cooperate with others?
- How do teammates work together to get a job done?
- Why is it important for every team member to do his or her part?
- When is working as a team easier than working alone?
- In what ways do people count on other people to survive?
- In what ways do people and animals count on each other to survive?

Essential/Guiding Question:
How are our lives made better when we have others that we can count on?

Grade 9-12 ESL		
Content:	Skills (Objectives):	
Identity (unique, discover, dreams, goals)	Engage in discussion	
Color Words	Interpret a visual image	
• Foods	Make comparisons	
Character Traits	Preview	
• Values	Build background	
Describing Words	Use graphic organizers (mind map)	
People Words	Role-play	
Present Tense Verbs	Respond to a photograph	
Adjectives	Relate to a personal experience	
Math (circle graph, percent)	Use graphic organizers (chart)	
Hobbies	Generate ideas	
Character Traits	• Listen actively	
Free-verse poem	Recite	
Question words	Describe people	
• Interviews	• Classify	
• Nouns	Use graphic organizers (word chart)	
Questions	Activate prior knowledge	
Statements	Use graphic organizers (circle graph)	
Geography (country, continent, ocean)	Relate words	

Directions (north, south, east, west)

• Listen to a preview

#### Content:

- Careers
- Multiple Intelligences
- Words About Intelligence
- Drama (plays, sets, actors)
- Math (measure, estimate, distance, angles)
- Articles
- Careers (teacher, mechanic, doctor, reporter)
- Math (calculate, percentage, graph)
- Shapes
- Proper Adjectives
- Common and Proper Nouns
- Shapes (geometric, circle, rectangle, square, triangle)
- Rhyme
- Rhyme Scheme
- Writing Process
- Peer-conferencing
- Subject-Verb Agreement

#### Skills (Objectives):

- Predict
- Read a poem
- Set a purpose for reading
- Use graphic organizers (T-chart)
- Identify details
- Make judgments
- Write sentences
- Express opinions
- Use graphic organizers (Venn diagram)
- Give information
- Locate resources
- Gather information
- Take notes
- Use the Internet
- Ask and answer questions
- Make inferences
- Use graphic organizers (five Ws chart)
- Use graphic organizers (word web)
- Use new words in context
- Use text features (typographical clues)

Grade 9-12 ESL	
	Skills (Objectives):
	Read a selection
	Listen to a selection
	Form opinions
	Draw conclusions
	Identify character's point of view
	Formulate questions
	Explore geography
	Study a news article
	Organize and synthesize information
	Use graphic organizers (concept map)
	<ul> <li>Use graphic organizers (bar graph, prediction chart)</li> </ul>
	Respond to literature
	Confirm predictions
	Analyze information
	Use graphic organizers (tree diagram)
	Describe a painting
	Use graphic organizers (category chart)
	Relate cause and effect
	Evaluate impact of author's culture on literature

Skills (Objectives):
<ul> <li>Identify author's purpose</li> </ul>
Express feelings
• Visualize
Use text features in poetry
<ul> <li>Paraphrase</li> </ul>
Recite
Analyze and evaluate information
Interact with peers
• Self-assess
Use word-processing software
Compare and evaluate literature

## Stage 2: Assessment Evidence

## Performance Task(s):

- Read alouds
- Practice workbook activities Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems
- Grammar and content-related handouts
- Use new vocabulary in speaking
- Ability to listen and repeat with correct pronunciation

#### Other Evidence:

- Class participation
- Do Now/Warm-ups
- Unit tests
- Selection Tests
  - o "Discovery"
  - o "Could I Ask You a Question?"
  - o "Many People, Many Intelligences"
  - o "Art Smart"
  - o "Teamwork"
  - o "Together, We Dream"
  - A Dog You Can Count On"
  - o "A Mountain Rescue"
- Writing Assignments
  - Writing That Describes (Descriptive Writing/Poetry)
  - Writing That Informs and Explains (Expository Writing/Summary)
  - Research Poster
  - Questions
  - Venn Diagram
  - o Circle Graph
  - o Research Report
  - Descriptive (poem)
  - o Class Poem
- Interview
- Report
- Describing Game
- Oral Report
- Self-Assessment Form

Other Evidence:
Peer-Assessment Form
Writing Progress Checklist
Portfolio Evaluation Form
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#### Stage 3: Learning Plan

#### **Learning Opportunities/Strategies:**

#### Unit 1 – A Very Unique You Theme 1 – Discovery Yourself

- Build Language and Vocabulary: Describe People
- "Discovery" (Poem; Reading Strategy: Classify Ideas)
- Build Language and Vocabulary: Ask and Answer Questions
- "Could I Ask You a Question?" (Interview; Reading Strategy: Make Comparisons)

#### Theme 2 - Many Kinds of Smart

- Build Language and Vocabulary: "Give Information"
- "Many People, Many Intelligences" (Science article; Reading Strategy: Make and Check Predictions)
- Build Language and Vocabulary: Describe Things
- "Art Smart" (Self-portraits; Reading Strategy: Relate Causes and Effects)
- "Just Me" (Poem; Reading Strategy: Read a Rhyming Poem)

#### Resources:

#### Unit 1 - A Very Unique You

High Point Textbook (p. 8-65)

High Point Language Skills Practice Book (p. 1-31)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 1

Test), Writing Assessment, Self-Assessment

High Point Newsletter 1 and 2 (Home-school

connections)

High Point Teacher's Edition (p. T8a-T65)

Theme Library ("Grandfather's Journey" and "Just Like

Me")

From The Basics Bookshelf ("Good News," "What Is It?,

and "I Make Pictures Move")

"Just Like Me"

"My Name is Georgia"

"Eye on the Wild: A Story About Ansel Adams"

"The Straight Line Wonder"

"With Open Eyes: Images from the Art Institute of

Chicago"

"TesselMania! Deluxe"

#### Learning Opportunities/Strategies:

#### Unit 2 - United, We Stand Theme 1 - Pulling Together

- Build Language and Vocabulary: Engage in Discussion
- "Teamwork" (Photo-essay; Reading Strategy: Identify Main Ideas)
- Build Language and Vocabulary: Describe Events
- "Together We Dream" (Poems; Reading Strategy: Visualize)

#### Theme 2 - Count on Me

- Build Language and Vocabulary: Give Directions
- "A Dog You Can Count On" (Article; Reading Strategy: Ask Questions and Clarify)
- Build Language and Vocabulary: Ask for and Give Information
- "A Mountain Rescue" (Story; Reading Strategy: Identify Problems and Solutions)

#### Resources:

#### Unit 2 - United, We Stand

High Point Textbook (p. 66-121)

High Point Language Skills Practice Book (p. 32-61)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 2

Test), Writing Assessment, Self-Assessment

High Point Newsletter 3 and 4 (Home-school

connections)

High Point Teacher's Edition (p. T66a-T121)

Theme Library ("Seven Blind Mice" and "My Buddy")

From The Basics Bookshelf ("A Year Without Rain,"

"Families," and "More Than a Meal")

"Raising Yoder's Barn"

"All for the Better: A Story of El Barrio"

"Ant Cities"

"The Three Musketeers"

"Sounder" (Film)

"It's Mine!"

"Rikki-Tikki-Tavi"

"Ten True Animal Rescues"

"Julie of the Wolves"

"Black Stallion" (Film)

#### Differentiation

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

**Graphic Supports** (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

**Interactive Supports** (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

**Technology Supports** (software programs; language-learning apps; Oxford Picture Dictionary online)

#### **Modifications**

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

**Presentation of Subject Material** (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

## Unit Title: High Point Level A (Unit 3) Grades 9-12 Developing/Expanding

## Stage 1: Desired Results

#### **Standards & Indicators:**

#### **WIDA ELP Standards**

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, Rl.11-12.3
- RI.9-10.4, RI.11-12.4
- Rl.9-10.5, Rl.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- \$L.9-10.5, \$L.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)

## Standards & Indicators:

- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### **NJCCCS Technology**

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

## NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

#### Central Idea / Enduring Understanding:

Students will understand that...

#### **Finding Friendship**

• The qualities that make a true friend are the same around the world and over time.

#### Across Generations

 Those who come before us help to make us who we are.

#### **Essential/Guiding Question:**

- What makes a good friend?
- How can you be a good friend to others?
- What does friendship mean to you?
- Why is friendship important?
- How do you make new friends?
- How do you keep friends?
- What are your special talents?
- Who else in your family has talents like yours?
- What are your physical features?
- Who else in your family has features like yours?
- How have earlier generations changed your world?
- How can you change the world for the generations that will follow you?

#### Content:

- Careers
- Family
- People
- Friendship Words
- Past Tense Verbs
- Fable
- Actions
- Dialogue
- Present Tense Verbs
- Words About Story Writing (plot, characters, solution)
- Characterization
- Illustrated Fable
- Map
- Biography
- Verb + Infinitive
- Personal Narrative
- Irregular Past Tense Verbs
- Setting
- Linking Verbs

#### Skills (Objectives):

- Engage in discussion
- Respond to photographs
- Interpret visual images
- Classify
- Predict
- Preview
- Build background
- Use graphic organizers (mind map)
- Role-play
- Relate to personal experience
- Use graphic organizers (chart)
- Generate ideas
- Listen actively
- Express feelings
- Use graphic organizers (flow chart, concept map)
- Make inferences
- Relate a sequence of events
- Use words in context
- Identify sequence

#### Content:

- Autobiography
- Setting
- Point of View
- Family (ancestors, grandmother, grandfather, mother)
- Family Words
- Feelings (honor, respect, admire)
- Art (colors, patterns, drawing, painting, color theory, landscapes, shapes)
- Context Clues
- Rhyme
- Rhythm
- Repetition
- Words About Features
- Demonstrative Pronouns
- Negative Sentences
- Genetics (genes, heredity, dominant, recessive)
- Writing Process
- Peer-conferencing

#### Skills (Objectives):

- Listen to a preview
- Read a selection
- Listen to a selection
- Set a purpose for reading
- Use graphic organizers (sequence chain)
- Identify details
- Form opinions
- Respond to literature
- Use graphic organizers (storyboard)
- Identify author's purpose
- Ask for and give advice
- Describe actions
- Use graphic organizers (story map)
- Gather information
- Take notes
- Use a map
- Use the Internet
- Activate prior knowledge
- Relate words
- Make comparisons

Grade 9-12 ESL	
	Skills (Objectives):
	Read a poem
	Listen to a poem
	Express likes and dislikes
	Use graphic organizers (concept chart)
	Relate main idea and details
	Use graphic organizers (tree diagram)
	Analyze information
	Draw conclusions
	Conduct an interview
	• Paraphrase
	Describe a visual image
	Use graphic organizers (reflection log)
	Identify cause and effect
	Use graphic organizers (cause and effect)
	Organize and synthesize information
	Use search engines
	Evaluate and select appropriate media for presentations
	Use text features in poetry
	Identify character's motive

Skills (Objectives):
Evaluate impact of literary devices on meaning
<ul> <li>Use graphic organizers (observation and data chart)</li> </ul>
Use text features in nonfiction
Connect new information to known
Visualize
Interact with peers
• Self-assess
Use word-processing software

## Stage 2: Assessment Evidence

#### Performance Task(s):

- Read alouds
- Practice workbook activities Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems
- Grammar and content-related handouts
- Use new vocabulary in speaking
- Ability to listen and repeat with correct pronunciation

#### Other Evidence:

- Class participation
- Do Now/Warm-ups
- Unit tests
- Selection Tests
  - "The Qualities of Friendship"
  - o "My Best Friend"
  - o "Honoring Our Ancestors"
  - o "Grandfather's Nose"
- Writing Assignments
  - Writing for Personal Expression (Expressive Writing/Main Idea Paragraph)
  - Story Map
  - o Personal Narrative
  - Description
  - Dedication
  - o Venn Diagram
  - Labels
- Report
- Oral Description
- Multimedia Presentation
- Group Talk
- Punnett (genetic) Square
- Self-Assessment Form
- Peer-Assessment Form
- Writing Progress Checklist

Other Evidence:
Portfolio Evaluation Form

## Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

#### Unit 3 - Making Connections Theme 1 - Finding Friendship

- Build Language and Vocabulary: Express Feelings
- "The Qualities of Friendship" (Fables; Reading Strategy: Identify Sequence)
- "We Could Be Friends" (Poem; Reading Strategy: Compare Experiences)
- Build Language and Vocabulary: Express Likes and Dislikes
- "My Best Friend" (Autobiography; Reading Strategy: Relate Main Ideas and Details)

#### Theme 2 – Across Generations

- Build Language and Vocabulary: Give Information
- "Honoring Our Ancestors" (Family portraits; Reading Strategy: Paraphrase)
- "Everybody Says" (Poem; Reading Strategy: Characteristics of Poetry)
- Build Language and Vocabulary: Define and Explain
- "Grandfather's Nose" (Science article; Reading Strategy: Read Nonfiction)

#### Resources:

#### Unit 3 - Making Connections

High Point Textbook (p. 122-187)

High Point Language Skills Practice Book (p. 62-92)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 3

Test), Writing Assessment, Self-Assessment

High Point Newsletter 5 and 6 (Home-school

connections)

High Point Teacher's Edition (p. T122a-T187)

Theme Library ("Mrs. Katz and Tush" and "In My Family")

From The Basics Bookshelf ("Friends Are Like That,"

"Let's Dance!", and "Body Works")

"You're Not My Best Friend Anymore"

"Robin Hood and Little John"

"Aesop and Company"

"P.S. Longer Letter Later"

"The Journey of Natty Gann" (Film)

#### **Differentiation**

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

**Graphic Supports** (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

#### **Modifications**

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level A (Unit 4) Grades 9-12 Developing/Expanding

## Stage 1: Desired Results

#### Standards & Indicators:

#### 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL,9-10.1, RL,11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL,9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- Ri.9-10.2, Rl.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W,9-10.6, W.11-12.6
- W.9-10,10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- Ł.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

## 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.

- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### Thinking Ahead

 If we want to keep our planet healthy, communities must work together to care for the Earth.

#### **Dealing With Disasters**

Communities pull together when a natural disaster strikes.

#### Essential/Guiding Question:

- Who is responsible for taking care of our planet?
- What are some of the problems facing our planet?
- What are some solutions?
- How can we work together in our communities to keep our planet healthy?
- How do people in communities help each other every day?
- When disaster strikes, how do the contributions of each individual help the whole community recover?
- When is it important to help out in your community every day, or when disaster strikes? Why?

#### Content:

Communities (responsible, take care of, pull together,

common ground)

Natural Resources

Nature Words

Future Tense Verbs

Statements with there is/there are, was/were

Adjectives that Compare

Topic Sentence

Supporting Details

Words About the Environment

Modals: should, must, can

Modals

Plural Nouns

Tone

Prepositions

Word Choice

Indefinite Pronouns

Poem

Repetition

Style

Propaganda (glittering generalities, bandwagon, name

calling)

Endangered Species (ecology, ecosystem, endangered

species, extinction)

Community (people, contributions, individual)

Disasters (strike, recover)

Words About Earthquakes

Indefinite Adjectives

**Ordinal Numbers** 

Contractions

Helping Verbs

Scientific instruments (seismogram, seismograph,

seismometer, seismoscope)

Words and Phrases

Adjectives

Adverbs

#### Skills(Objectives):

Engage in discussion

Interpret a visual image

Relate to personal experience

Use graphic organizers (T-chart)

Solve problems

Generate ideas

Respond to a photograph

Interpret visual information

Make comparisons

Formulate predictions

Relate words

Connect new information to known

Use graphic organizers (K-W-L chart)

Listen to a preview

Read a selection

Listen to a selection

Set a purpose for reading

Identify details

Make an inference

Form opinions

Use new words in context

Identify cause and effect

Use visuals

Identify author's purpose

Evaluate literary quality

Evaluate literature

Express opinions

Gather information

Use graphic organizers (chart)

Choose a topic

Use the Internet

Activate prior knowledge

Read songs

Listen to songs

Make, confirm, and revise predictions

Evaluate impact of literary devices and genre on meaning

Quantity Words

Count and Noncount Nouns

Geography (boundaries, borders, topographic,

oceanographic)

Writing Process

Verb Tense

Theme

Figurative Language

Characterization

Structural Clues (prefixes and suffixes)

Beginning and Ending Sentences

Peer-conferencing

Identify author's point of view

Visualize

Evaluate impact of author's beliefs on literature

Analyze information

Use graphic organizers (category chart)

Choral reading

Express feelings

Use the library

Use audio-visual resources

Use graphic organizers (Venn diagram)

Listen actively

Recite

Give and carry out commands

Role-play

Use text structures and features in plays

Identify character's motive

Evaluate the impact of medium on meaning

Use word-processing software

Use graphic organizers (note-taking chart)

Ask and answer questions

Elaborate

Classify

Interact with peers

Use graphic organizers (mind map) Compare and evaluate literature

## Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Selection Tests

Writing Assignments

- Writing That Persuades (Persuasive Writing/Opinion Essay)
- Predictions
- Literary Analysis Essay
- Literary Critique
- Paragraph
- Poster/Caption
- Poem
- Friendly Letter
- Literary Analysis (Stage play)
- News article

Advertisements

Collage

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

## Stage 3: Learning Plan

Learning Opportunities/Strategies:

Unit 4 - Communities Count

Resources:

Unit 4 - Communities Count

#### Theme 1 - Thinking Ahead

- Build Language and Vocabulary: Compare
- "Common Ground" (Persuasive essay; Reading Strategy: Make a K-W-L Chart)
- Build Language and Vocabulary: Express Opinions/Persuade
- "Protecting Our Planet" (Songs; Reading Strategy: Preview and Predict)

#### Theme 2 - Dealing With Disasters

- Build Language and Vocabulary: Give and Carry Out Commands
- "Earthquake at Dawn" (Play; Reading Strategy: Read a Script)
- Build Language and Vocabulary: Elaborate
- "When Disaster Strikes" (News articles; Reading Strategy: Find Information)

High Point Textbook (p. 188-261)

High Point Language Skills Practice Book (p. 93-132)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 4 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 7 and 8 (Home-school connections)

High Point Teacher's Edition (p. T188a-T261)

Theme Library ("Nature's Green Umbrella" and "Hurricane!") From *The Basics Bookshelf* ("Rachel Carson" and "Power Out!")

"The Giving Tree"

"50 Simple Things Kids Can Do to Save the Earth"

"Song From the Ancient Forest"

"She's Wearing a Dead Bird on Her Head"

"The World of Nature" (Multimedia)

"Flood"

"If You Lived at the Time of the Great San Francisco

Earthquake\*

"I Didn't Know That Quakes Split the Ground Open"

"Miloli's Orchids"

"SimCity"

#### Differentiation

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

#### Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level A (Unit 5) Grades 9-12 Developing/Expanding

## Stage 1: Desired Results

#### Standards & Indicators:

#### 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL,9-10.10, RL.11-12.10
- RL.9-10.10, RL.11-12.
- RI.9-10.1, RI.11-12.1
- Ri.9-10.2, Rl.11-12.2
- RI.9-10.3, RI.11-12.3
- Rl.9-10.4, Rl.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- \$L,9-10.3, \$L.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

#### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.

- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central idea / Enduring Understanding:

#### In the Beginning

 Since the beginning of time, people have told stories to explain the way things are.

#### Telling the Tale

 Storytellers from around the world have many stories and many ways to share their tales.

#### Essential/Guiding Question:

- Who tells stories?
- What do people tell stories about?
- Why did ancient peoples use stories to explain how things happen?
- What makes the stories of one culture different from the stories of another culture?
- What do stories tell you about the traditions and beliefs of a culture?
- How has storytelling changed over time?
- How has it remained the same?
- How do storytellers pass along the history of a culture?
- What techniques can storytellers use to make their tales come alive?

#### Content:

Storytelling (culture, tradition, tales, storytellers)

Ancient Greece

Storytelling (ancient, culture, tradition, beliefs)

Describing Words
Complete Sentences

Nature Words

Myth

Character Traits and Motives

Characterization

**Phrases** 

Subjects and Predicates

Antonyms

**Compound Sentences** 

Agriculture

Fantasy and Reality

Storytelling (techniques, exaggeration, tall tale)

Time and Cause Words
Complex Sentences

Setting

Style

Geography (country, states, mountain ranges, rivers, oceans)

Animals Story Words

Present Perfect Tense

Storytelling (techniques, elaboration, sequence, hyperbole)

Past Progressive Forms of Verbs

Helping Verbs

Theme

Letters (heading, greeting, body, closing, signature)
Travel (location, climate, cultural traditions, sightseeing)

Figurative Language

Literary Devices (alliteration, word-choice)

Skills(Objectives):

Engage in discussion

Interpret a visual image

Preview

Build background

Use graphic organizers (mind map)

Make comparisons

Respond to a visual image

Relate to personal experience

Use graphic organizers (chart)

Generate ideas

Listen actively

Describe

Use graphic organizers (character chart)

Activate prior knowledge

Relate words

Monitor reading (preview, visualize, clarify, paraphrase)

Listen to a preview

Predict

Read a selection

Listen to a selection

Set a purpose for reading

Summarize

Identify details

Evaluate impact of culture on meaning

Use text features in fiction and nonfiction

Form generalizations

Make inferences

Evaluate impact of genre on meaning

Use graphic organizers (chart)

Analyze information (important and unimportant)

Make judgments

Synthesize information

Express opinions

Describe

Gather and organize information

Classify

Respond to a photograph

Use graphic organizers (comparison chart)

Use graphic organizers (word web, diagram)

Locate and use definitions

Relate reading rate to purpose

Use graphic organizers (diagram)

Use visuals

Identify cause and effect

Evaluate impact of author's background on meaning

Relate events in a sequence

Use graphic organizers (sequence chart)

Compare literature

Role-play

Use graphic organizers (T-chart)

Analyze information (fantasy and reality)

Take notes

Use charts, diagrams, and maps

Use the Internet

Use graphic organizers (observation chart)

Use graphic organizers (story map)

Relate words

Use graphic organizers (time line)

Respond to literature

Use graphic organizers (note-taking chart)

Identify characters' traits

Evaluate author's style

Elaborate

Use graphic organizers (cause-and-effect story chart)

Give information

Interact with peers

Summarize

Use text structures (goal and outcome)

Use graphic organizers (goal-and-outcome chart)

Use graphic organizers (word web)

Use text features in nonfiction (sidebar)

Draw conclusions

Evaluate impact of culture on meaning

Evaluate impact of characterization on meaning

Connect new information to known

Use context clues to meaning

Identify story elements

Organize ideas

Self-assess

# Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Selection Tests

- "Echo and Narcissus"
- "How the Ox Star Fell from Heaven"

- "The Art of the Tall Tale"
- "Unwinding the Magic Thread"

#### Writing Assignments

- Writing That Tells a Story (Narrative Writing/Story)
- Comparison (with chart)
- Research Report
- Timeline
- Tall Tale
- Friendly Letter
- Travel Guide
- Rewrite a poem
- Class story

Maps/Labels

Speech

Speaking – Tell an original story

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

### Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

Unit 5 - Stories To Tell

#### Theme 1 – In the Beginning

- Build Language and Vocabulary: Describe
- "Echo and Narcissus" (Greek myth)
- "Life in Ancient Greece" (Article; Reading Strategy: Monitor Your Reading)
- \*Build Language and Vocabulary: Make Comparisons
- "How the Ox Star Fell from Heaven" (Chinese myth)
- "A Peasant's Life in Ancient China" (Article; Reading Strategy: Recognize Fiction and Nonfiction)

#### Theme 2 - Telling the Tale

- Build Language and Vocabulary: Retell a Story
- "The Art of the Tall Tale" (Article and folk tale; Reading Strategy: Make a Time Line)
- Build Language and Vocabulary: Tell an Original Story
- "Unwinding the Magic Thread" (Article and Haitian folk tale; Reading Strategy: Relate Goals and Outcomes)
- "When I Taste Salt" (Never-ending poem; Reading Strategy: Interpret Figurative Language)

#### Resources:

#### Unit 5 - Stories To Tell

High Point Textbook (p. 262-333)

High Point Language Skills Practice Book (p. 133-172)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 5 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 9 and 10 (Home-school connections)

High Point Teacher's Edition (p. T262a-T333)

Theme Library ("Coyote: A Trickster Tale from the American

Southwest" and "Gilgamesh the King")

From The Basics Bookshelf ("Gift of Fire," "All Across

America," and "Sunny and Moonshine: A Love Story"

"Why Rat Comes First"

"Creation: Read-Aloud Stories from Many Lands"

"Dateline: Troy"

"Favorite Greek Myths"

"The Greek and Roman World"

"John Henry and His Mighty Hammer"

"The Singing Man"

"Listen to the Storyteller"

"Paul Bunyan"

"Pecos Bill" (Video)

#### **Differentiation**

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

**Modifications** 

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or

type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level A (Unit 5) Grades 9-12 Developing/Expanding

## Stage 1: Desired Results

#### Standards & Indicators:

#### 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

#### 2016 NJSLS 21<sup>51</sup> Century Life and Careers

- CRP1.
- CRP2.
- CRP3.

- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### In the Beginning

• Since the beginning of time, people have told stories to explain the way things are.

#### Telling the Tale

 Storytellers from around the world have many stories and many ways to share their tales.

#### Essential/Guiding Question:

- Who tells stories?
- What do people tell stories about?
- Why did ancient peoples use stories to explain how things happen?
- What makes the stories of one culture different from the stories of another culture?
- What do stories tell you about the traditions and beliefs of a culture?
- How has storytelling changed over time?
- How has it remained the same?
- How do storytellers pass along the history of a culture?
- What techniques can storytellers use to make their tales come alive?

#### Content:

Storytelling (culture, tradition, tales, storytellers)

**Ancient Greece** 

Storytelling (ancient, culture, tradition, beliefs)

Describing Words Complete Sentences

Nature Words

Myth

Character Traits and Motives

Characterization

**Phrases** 

Subjects and Predicates

Antonyms

Compound Sentences

Agriculture

Fantasy and Reality

Storytelling (techniques, exaggeration, tall tale)

Time and Cause Words Complex Sentences

Setting Style

Geography (country, states, mountain ranges, rivers, oceans)

Animals Story Words

Present Perfect Tense

Storytelling (techniques, elaboration, sequence, hyperbole)

Past Progressive Forms of Verbs

Helping Verbs

Theme

Letters (heading, greeting, body, closing, signature) Travel (location, climate, cultural traditions, sightseeing)

Figurative Language

Literary Devices (alliteration, word-choice)

#### Skills(Objectives):

Engage in discussion Interpret a visual image

Preview

Build background

Use graphic organizers (mind map)

Make comparisons

Respond to a visual image

Relate to personal experience Use graphic organizers (chart)

Generate ideas

Listen actively

Describe

Use graphic organizers (character chart)

Activate prior knowledge

Relate words

Monitor reading (preview, visualize, clarify, paraphrase)

Listen to a preview

Predict

Read a selection

Listen to a selection

Set a purpose for reading

Summarize

Identify details

Evaluate impact of culture on meaning Use text features in fiction and nonfiction

Form generalizations Make inferences

Evaluate impact of genre on meaning

Use graphic organizers (chart)

Analyze information (important and unimportant)

Make judgments Synthesize information Express opinions

Describe

Gather and organize information

Classify

Respond to a photograph

Use graphic organizers (comparison chart)

Use graphic organizers (word web, diagram)

Locate and use definitions

Relate reading rate to purpose

Use graphic organizers (diagram)

Use visuals

Identify cause and effect

Evaluate impact of author's background on meaning

Relate events in a sequence

Use graphic organizers (sequence chart)

Compare literature

Role-play

Use graphic organizers (T-chart)

Analyze information (fantasy and reality)

Take notes

Use charts, diagrams, and maps

Use the Internet

Use graphic organizers (observation chart)

Use graphic organizers (story map)

Relate words

Use graphic organizers (time line)

Respond to literature

Use graphic organizers (note-taking chart)

Identify characters' traits

Evaluate author's style

Elaborate

Use graphic organizers (cause-and-effect story chart)

Give information

Interact with peers

Summarize

Use text structures (goal and outcome)

Use graphic organizers (goal-and-outcome chart)

Use graphic organizers (word web)

Use text features in nonfiction (sidebar)

Draw conclusions

Evaluate impact of culture on meaning

Evaluate impact of characterization on meaning

Connect new information to known

Use context clues to meaning

Identify story elements

Organize ideas

Self-assess

## Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Selection Tests

- "Echo and Narcissus"
- "How the Ox Star Fell from Heaven"

- "The Art of the Tall Tale"
- "Unwinding the Magic Thread"

#### Writing Assignments

- Writing That Tells a Story (Narrative Writing/Story)
- Comparison (with chart)
- Research Report
- Timeline
- Tall Tale
- Friendly Letter
- Travel Guide
- Rewrite a poem
- Class story

Maps/Labels

Speech

Speaking - Tell an original story

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

## Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

Unit 5 - Stories To Tell

#### Theme 1 – In the Beginning

- Build Language and Vocabulary: Describe
- "Echo and Narcissus" (Greek myth)
- "Life in Ancient Greece" (Article; Reading Strategy: Monitor Your Reading)
- "Build Language and Vocabulary: Make Comparisons
- "How the Ox Star Fell from Heaven" (Chinese myth)
- "A Peasant's Life in Ancient China" (Article; Reading Strategy: Recognize Fiction and Nonfiction)

#### Theme 2 - Telling the Tale

- Build Language and Vocabulary: Retell a Story
- "The Art of the Tall Tale" (Article and folk tale; Reading Strategy: Make a Time Line)
- Build Language and Vocabulary: Tell an Original Story
- "Unwinding the Magic Thread" (Article and Haitian folk tale; Reading Strategy: Relate Goals and Outcomes)
- "When I Taste Salt" (Never-ending poem; Reading Strategy; Interpret Figurative Language)

#### Resources:

#### Unit 5 - Stories To Tell

High Point Textbook (p. 262-333)

High Point Language Skills Practice Book (p. 133-172)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 5 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 9 and 10 (Home-school connections)

High Point Teacher's Edition (p. T262a-T333)

Theme Library ("Coyote: A Trickster Tale from the American

Southwest" and "Gilgamesh the King")

From The Basics Bookshelf ("Gift of Fire," "All Across

America," and "Sunny and Moonshine: A Love Story"

"Why Rat Comes First"

"Creation: Read-Aloud Stories from Many Lands"

"Dateline: Troy"

"Favorite Greek Myths"

"The Greek and Roman World"

"John Henry and His Mighty Hammer"

"The Singing Man"

"Listen to the Storyteller"

"Paul Bunyan"

"Pecos Bill" (Video)

#### Differentiation

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

**Modifications** 

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or

type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)



# ESL Pacing Guide Grade 9-12 Bridging

MP	Units	Unit TOTAL*	Cumulative TOTAL**
MP1	Unit 1 – Get the Message!	22 days	22 days
MP1	Unit 2 – A Sense of Place	23 days	45 days
MP2	Unit 3 – Follow Your Dreams	45 daγs	90 daγs
МР3	Unit 4 – Coming Full Circle	45 days	135 days
MP4	Unit 5 – Overcoming Obstacles	45 days	180 days

<sup>\*</sup> Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

<sup>\*\*</sup> Cumulative Total is a running total, inclusive of prior and current units.

#### Unit Title: High Point Level B (Units 1-2) Grades 9-12 Bridging/Reaching

## Stage 1: Desired Results

#### **Standards & Indicators:**

#### **WIDA ELP Standards**

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 5: The Language of Social Studies

#### NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)

#### Standards & Indicators:

- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

## NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

### NJSLS Comprehensive Health and Physical Education

• 2.1.B

### **NJSLS Grades 9-12 Social Studies**

- 6.1.A
- 6.1.B

#### **Central Idea / Enduring Understanding:**

Students will understand that...

#### Messages That Matter

 Messages that express our feelings, preserve history, or honor heroes are all messages that matter.

#### **Messages Across Time and Space**

 Messages from long ago or far away connect us to people and places we may never know or see.

#### Fitting In

 When you find a place to belong in the world, you can connect with people from other times and other places.

#### Bridging the Gap

 You can overcome cultural differences by looking beyond the surface and finding your common interests.

#### **Essential/Guiding Question:**

- What is communication?
- What are some examples of verbal communication?
- What are some examples of nonverbal communication?
- What are some examples of communication that last?
- What does belonging mean?
- To which groups do you automatically belong?
- Which groups do you join by choice?
- How can people bridge gaps and connect with each other?

#### Content:

- Communication (express, messages, verbal, nonverbal, lasting, preserve)
- Communication (message, meaning)
- Words About Communication
- Complete Sentences
- Opinions
- Poetry
- Common and Proper Nouns
- Singular and Plural Nouns
- Context Clues
- Free Verse
- Style
- Mood Words
- Mood
- Possessive Nouns
- Subjects and Predicates
- Communication (messages, connect)
- Compound Sentences
- Folk Tale
- Story Elements (characters, setting, plot)

#### Skills (Objectives):

- Engage in discussion
- Interpret a visual image
- Predict
- Build background
- Classify
- Preview
- Use graphic organizers (mind map)
- Relate to personal experience
- Use graphic organizers (chart)
- Generate ideas
- Make judgments
- Express opinions
- Form opinions
- Activate prior knowledge
- Relate words
- Visualize
- Read a poem
- Use new words in context
- Listen to a poem
- Set a purpose for reading

#### Content:

- Present Tense Verbs
- Subject-Verb Agreement
- Political leaders (emperor, king, queen, prince, president, prime minister, premier)
- Grains and Diet
- Science Fiction
- Fantasy and Reality
- Narrative (Fiction)
- Writing Process

#### Skills (Objectives):

- Paraphrase
- Identify details
- Identify character's motive
- Draw conclusions
- Make an inference
- Make decisions
- Respond to literature
- Give information
- Summarize
- Identify author's message
- Use graphic organizers (word web, chart)
- Express feelings and ideas
- Role-play
- Make comparisons
- Use graphic organizers (Venn diagram)
- Compare literature
- Use the internet
- Relate main idea and details
- Read a selection
- Listen to a selection

# **Pemberton Township School District**

## Grade 9-12 ESL Skills (Objectives): Respond to murals Identify cause and effect Evaluate impact of author's background on meaning • Use graphic organizers (main idea diagram) Use the dictionary Interact with peers Demonstrate non-verbal communication Plan Use the library Locate resources Analyze story elements (character, plot, setting) Retell and listen to a story Scan Synthesize information Take notes • Use computerized card catalogue • Use graphic organizers (story staircase map\_ Analyze information (fantasy and reality)

Use visuals

Skills (Objectives):
Evaluate literature
<ul> <li>Tell an original story; write</li> </ul>
Formulate research questions
<ul> <li>Use graphic organizers (outline)</li> <li>Organize and synthesize information</li> </ul>
Listen critically
Self-assess
Use Word-processing software
Read aloud

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#### Performance Task(s):

- Read alouds
- Practice workbook activities Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems
- Grammar and content-related handouts
- Use new vocabulary in speaking
- Ability to listen and repeat with correct pronunciation

#### Other Evidence:

- Class participation
- Do Now/Warm-ups
- Unit tests
- Selection Tests
  - o "The Power of Poetry"
  - "Talking Walls"
  - "Tales Across Time"
  - o "Fat Men from Space"
- Writing Assignments
  - Writing That Tells a Story (Narrative Writing/Fantasy)
  - Writing For Personal Expression (Expressive Writing/Personal History)
- Self-Assessment Form
- Peer-Assessment Form
- Writing Progress Checklist
- Portfolio Evaluation Form

### Stage 3: Learning Plan

#### **Learning Opportunities/Strategies:**

## Unit 1 – Get the Message! Theme 1 – Messages That Matter

- Build Language and Vocabulary: Express Opinions
- "The Power of Poetry" (Poems and interview; Reading Strategy: Visualize)
- "Talking Walls" (Essay; Reading Strategy; Relate Main Idea and Details)

•

#### Theme 2 - Messages Across Time and Space

- Build Language and Vocabulary: Make Comparisons
- "Tales Across Time" (Folk tales; Reading Strategy: Make Comparisons)
- "Fat Men from Space" (Science fiction; Reading Strategy: Identify Events in the Plot)

#### Resources:

#### Unit 1 – Get the Message!

High Point Textbook (p. 8-69)

High Point Language Skills Practice Book (p. 1-29)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 1

Test), Writing Assessment, Self-Assessment

High Point Newsletter 1 and 2 (Home-school

connections)

High Point Teacher's Edition (p. T8a-T69)

Theme Library ("Zora Hurston and the Chinaberry Tree"

and "Aesop's Fox")

From The Basics Bookshelf ("Good News," "I Make

Pictures Move," and "A Year Without Rain")

"The Unbreakable Code"

"Toliver's Secret"

"The Great Kapok Tree: A Tale of the Amazon Rain

Forest"

"Talking Walls"

"Talking Walls: The Stories Continue"

"In My Own Voice: Multicultural Poets on Identity"

"Radio Man"

"The Adventures of Sojourner"

"Quennu and the Cave Bear"

"I Am the Mummy Heb-Nefert"

"Cocoon"

#### **Learning Opportunities/Strategies:**

## Unit 2 – A Sense of Place

## Theme 1 – Fitting In

- Build Language and Vocabulary: Ask and Answer Questions
- "The Keeping Quilt" (Family history; Reading Strategy: Preview and Make Predictions)
- from "Human Family" (Poem; Reading Strategy: Use Text Structures – Stanzas)
- "Beyond the Color Lines" (Self-portraits; Reading Strategy: Distinguish Between Facts and Opinions)

#### Theme 2 - Bridging the Gap

- Build Language and Vocabulary: Express Likes and Dislikes
- "Teammates" (Biography; Reading Strategy: Connect New Information to What You Know)
- "Amir" (Realistic fiction; Reading Strategy: Sequence Events)
- "Starting a Community Garden" (How-to article; Reading Strategy: Set a Purpose and Reading Rate)

#### Resources:

#### Unit 2 - A Sense of Place

High Point Textbook (p. 70-139)

High Point Language Skills Practice Book (p. 30-62)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 2

Test), Writing Assessment, Self-Assessment

High Point Newsletter 3 and 4 (Home-school

connections)

High Point Teacher's Edition (p. T70a-T139)

Theme Library ("Going Home" and "Seedfolks")

From The Basics Bookshelf ("Families," "Let's Dancel",

and "More Than a Meal")

"Journey to Ellis Island: How My Father Came to

America"

"Yang the Third and Her Impossible Family"

"Home to Medicine Mountain"

"New Kids in Town: Oral Histories of Immigrant Teens"

"Fiddler on the Roof"

"The Bicycle Man"

"Oh, Freedom!"

"The Foxman"

"In My Own Voice: Multicultural Poets on Identity"

"The Jackie Robinson Story"

#### Differentiation

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

**Graphic Supports** (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

**Interactive Supports** (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

**Technology Supports** (software programs; language-learning apps; Oxford Picture Dictionary online)

#### **Modifications**

Pacing (extend time requirements; omit assignments)

**Environment** (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

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Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level B (Unit 3) Grades 9-12 Bridging/Reaching

## Stage 1: Desired Results

## Standards & Indicators: 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, St.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.B.A.1
- 8.1.8.A.2
- 8.1.12.A,1
- 8.1.12.A.3
- 8.1.8.C.1

## 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.

CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### **What Matters Most**

 Knowing what is important in life can help you reach your dreams and achieve your goals.

#### Toward a Better Future

 Courage and determination can help build a better future.

#### Essential/Guiding Question:

- · What are dreams and decisions?
- Why are dreams important?
- How do you make decisions based on dreams?

#### Content:

Dreams (problems, decisions, goals, results, outcome, future)
Life Experience (decisions, influence, values)

Descriptive Words

Adjectives Adverbs

Prepositional Phrases

Storytelling Historical Fiction Structural Clues Characterization

Dialogue

Compound Predicates Compound Subjects

Gestures

Comparative and Superlative Adjectives Goals (decisions, rewarding, future)

Synonyms

Complex Sentences Structural Clues (prefixes) Phrases and Clauses Population Shifts

Words About Population (population, census, demographics,

race, ethnic group)

Context Clues (multiple-meaning words)

Indefinite Adjectives

Modals

Two-word Verbs

Word Origins (borrowed words, coined words)

Idioms
Author's Style
Word Choice
Writing Process
Introductory Sentence

Skills(Objectives):

Engage in discussion Interpret a visual image Use graphic organizers (map) Relate goals and outcomes

Preview

Build background

Relate to personal experiences

Classify Generate ideas Listen actively Tell a story

Interpret visual information

Use graphic organizers (story map)

Activate prior knowledge Use new words in context

Predict

Read a selection Listen to a selection

Use context clues to meaning Set a purpose for reading Use graphic organizers (chart)

Identify details

Identify cause and effect Make an inference Identify character's motive

Traits

Make comparisons Confirm word meaning

Form opinions Summarize

Evaluate impact of author's background on literature

Retell a story

Synthesize information Draw conclusions Make judgments Give information Formulate questions Gather information Use maps Take notes

Use new words in context

Paraphrase Relate words

Identify character's point of view

Compare literature

Evaluate literary quality

Demonstrate non-verbal communication

Use the internet

Use Word-processing software

Locate resources

Plan

Interact with peers

Gather and synthesize information

Respond to a paragraph

Identify author's purpose
Evaluate impact of medium on meaning

Form generalizations

Ask questions and clarify meaning

Evaluate impact of author's qualifications on meaning

Analyze information (apparent message and hidden agenda)

State a goal

Express probability

Evaluate information from electronic resources

Use text structures (character map)

Self-assess

Use desktop publishing software

## Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Selection tests

- "Ginger for the Heart"
- "Twins"
- "The Great Migration"
- "A House of My Own"

#### Writing Assignments

- Writing That Describes (Descriptive Writing/Character Sketch)
- Letters
- Description
- Essav
- Poem

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

## Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

Unit 3 - Follow Your Dreams

Theme 1 - What Matters Most

- Build Language and Vocabulary: Tell a Story
- "Ginger for the Heart" (Historical fiction; Reading Strategy: Relate Goals and Outcomes)

#### Resources:

Unit 3 - Follow Your Dreams

High Point Textbook (p. 140-211)

High Point Language Skills Practice Book (p. 63-101)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

"Twins" (Article; Reading Strategy: Paraphrase)

Theme 2 - Toward a Better Future

- Build Language and Vocabulary: Describe
- "The Great Migration" (Art essay; Reading Strategy: Make Comparisons)
- "Follow the Drinking Gourd" (Traditional song; Reading Strategy: Ask Questions and Clarify Meaning)
- "A House of My Own" (Story; Reading Strategy: Confirm Word Meanings)

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 3 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 5 and 6 (Home-school connections)

High Point Teacher's Edition (p. T140a-T211)

Theme Library ("The Lotus Seed" and "The Milkman's Boy") From *The Basics Bookshelf* ("Friends Are Like That" and

"Who Was Martin Luther King, Jr.?")

"Mandela"

"Going Home"

"The Gold Coin"

"The Dragon Prince"

"The Miracle Worker"

"The House on Mango Street"

"Dreaming of America: An Ellis Island Story"

"The Bus Ride"

"Life in Pioneer America"

#### Differentiation

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

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Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level B (Unit 4) Grades 9-12 Bridging/Reaching

## Stage 1: Desired Results

## Standards & Indicators: 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL,9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.

- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### The Certainty of Change

Nature changes in cycles or by surprise. Only one thing is certain - change happens.

#### An Enduring Legacy

The human spirit can survive life's cruelest changes - and leave a legacy for generations to come.

#### Content:

Continuity and Change (certainty, enduring, legacy)

Continuity and Change (cycles, predict)

Words About Change

Relative Clauses

Story elements

Plot (foreshadowing)

Words About Plot (conflict, complication, rising action, climax,

falling action, resolution)

Scientific Words (method, hypothesis, data)

Nature Words Alliteration

Consonance

Mood

Style Words About Destruction

Sensory Words

Simile

Multiple-meaning Words

Structural Clues (Latin and Greek roots) Volcanoes (active, dormant, extinct)

Continuity and Change (enduring, legacy, progress)

Wartime Words

Present Perfect Tense Verbs

Biography Helping Verbs Two-word Verbs

Tone

Writing Process

Sentence Variety and Elaboration

Outline

Peer-conferencing

#### Essential/Guiding Question:

- What does continuity mean?
- What does change mean?
- How has your life reflected the meanings of continuity and change?
- What have you learned about continuity and change?

#### Skills(Objectives):

Engage in discussion

Interpret a visual image

Preview

Build background

Use graphic organizers (mind map; chart)

Dramatize

Relate to personal experience

Form generalizations

Generate ideas

Give information

Analyze information

Relate words

Analyze story elements (characters and plot)

Set a purpose for reading

Listen to a selection

Use graphic organizers (character map)

Identify character's motive

Analyze information (fantasy and reality)

Read a selection

Use new words in context

Identify cause and effect

Identify details

Identify sequence

Make an inference

Identify character's point of view

Draw conclusions

Respond to literature

Identify problem and solution

Make judgments

Negotiate

Role-play

Define and explain

Formulate hypotheses

Gather and analyze information

Plan research methods

Conduct an observation

Use graphic organizers (time line)

Use context clues

Relate steps in a process

Read a poem

Evaluate impact of point of view on meaning

Make predictions

Choral reading

Skim and take notes

Use text features (sidebars)

Summarize

Evaluate literary quality

Use graphic organizers (cause/effect chart)

Compare literature

Ask for information

Gather, organize, and synthesize information

Use a map

Use the internet

Listen actively

Define and explain

Evaluate impact of author's background on meaning

Persuade

Interact with peers

Cite sources

Compare literature

Respond to literature

Identify character's traits

Use the internet

Use search engines

Self-assess

Compare and evaluate literature

## Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

#### Selection tests

- "The Mother Who Lost Her Daughter"
- "The Big Blast"
- "Anne Frank"
- "The Diary of a Young Girl"

#### Writing Assignments

- Writing That Informs and Explains (Expository Writing/Content-Area Report)
- Sentences
- Plot Diagram
- Myth
- Paragraph
- Diary entry
- Newspaper article
- Poster
- Expository (content-area report)

#### Oral Report

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

## Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

Unit 4 - Coming Full Circle

#### Theme 1 - The Certainty of Change

- Build Language and Vocabulary: Give Information
- "The Mother Who Lost Her Daughter" (Greek myth/play; Reading Strategy: Analyze Characters and Plot)
- "Chrysalis Diary" (Poem; Reading Strategy: Relate Steps in a Process)
- "The Big Blast" (Science article; Reading Strategy: Skim and Take Notes)

#### Theme 2 - An Enduring Legacy

- Build Language and Vocabulary: Define and Explain
- "Anne Frank" (Biography; Reading Strategy: Use a Graphic Organizer)
- from "The Diary of a Young Girl" (Diary; Reading Strategy: Monitor Your Reading)

#### Resources:

#### Unit 4 - Coming Full Circle

High Point Textbook (p. 212-289)

High Point Language Skills Practice Book (p. 102-137)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 4 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 7 and 8 (Home-school connections)

High Point Teacher's Edition (p. T212a-T289)

Theme Library ("Volcanoes" and "Nine Spoons: A Chanukah Story")

From The Basics Bookshelf ("The Eagle and the Moon Gold,"

"Explore!", and "The Children We Remember")

"Cactus Hotel"

"The Time Machine"

"To Everything There is a Season"

"Felita"

"Volcanoes" video

"So Far From the Sea"

"Number the Stars"

"Sadako and the Thousand Paper Cranes"

"TimeLiner 4.0"

"The Diary of Anne Frank" (film)

#### Differentiation

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

#### Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a

different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point Level B (Unit 5) Grades 9-12 Bridging/Reaching

## Stage 1: Desired Results

#### Standards & Indicators:

#### 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL,9-10.3, RL,11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL,9-10,4, SL,11-12,4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L,9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L,9-10.6, L,11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

#### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.

- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### Making a Difference

 You can make the world a better place if you are willing to get involved.

#### **Pushing Past the Limits**

 You can learn a lot about yourself by facing life's challenges and pushing past the limits.

## challenge?What can you learn about yourself when you meet a

Skiils(Objectives):
Engage in discussion
Respond to a photograph

Essential/Guiding Question:

challenge?

challenge?

What are challenges?

What positive things can happen when you meet a

What negative things can happen when you meet a

Preview Brainstorm

Build background

Use graphic organizers (mind map)

Respond to visual images Relate to personal experience Use graphic organizers (chart)

Generate ideas
Formulate hypotheses

Listen actively Persuade

Listen critically
Use graphic organizers (problem and solution chart)

Analyze information Solve problems Form opinions

Activate prior knowledge

Relate words Use SQ3R

Listen to a selection
Set a purpose for reading
Use text features in nonfiction
Identify cause and effect

Draw conclusions Make judgments Read a selection Summarize Paraphrase

Evaluate the impact of author's point of view on literature

Evaluate literature Verify information Express gratitude Give information Interact with peers

Gather, organize, and synthesize information

Take notes
Use the internet

Use text structures (globes and maps)

#### Content:

Challenges (obstacles, make a difference, face or meet a challenge, get involved)

Natural Environment (environment)

Words Used to Persuade

Verbs in the Past Perfect Tense

Present and Past Perfect Tense Verbs

Active and Passive Verbs

**Describing Words** 

Structural Clues (suffixes)

Legislative Process (bill, law, legislative branch, Senate,

House of Representatives)

Endangered Species (ecology, ecosystem, food chain,

habitat destruction, over-exploitation)

Mood

Tone

Style Repetition

Personification

Metaphor

Rhyme Scheme

Rhythm

Words About Propaganda (bandwagon, testimonial)

Words About Climate (temperate, the tropics, desert,

subtropical, subarctic, tundra, highland, humid, continental)

Challenges (intellectual, physical, social)

Survival Words

Future Perfect Tense Verbs

Autobiography

Theme

Word Families (migrant, migrate, migration, migratory)

Folk Tale Plot (conflict) Onomatopoeia

Characterization (protagonist and minor characters)

Writing Process

Identify author's point of view

Identify author's purpose

Use text structures (diagrams)

Listen to a poem

Locate and use definitions

Evaluate impact of author's background on literature

Give information

Analyze and evaluate information

Identify propaganda

Make comparisons

Select, compare, and evaluate media

Use an atlas and globe

Elaborate

Use graphic organizers (word web)

Make predictions

Relate causes and effects

Visualize

Use graphic organizers (cause/effect chain)

Use new words in context

Retell a story

Role-play

Relate main ideas and details

Use text structures (logical order)

Self-assess

Deliver a speech

Record on a computer

## Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Selection tests

- "Saving the Peregrine Falcon"
- "A Celebration of the Everglades"
- "The Circuit"
- "The Clever Wife"

#### Writing Assignments

- Writing That Persuades (Persuasive Writing/5-Paragraph Essay)
- Reflection Log
- Thank You Letter
- Informational Poster
- Literary Critique
- Rhyming Poem
- Sentences
- Newspaper Article, Description, or Persuasive Letter
- Story Review
- Persuasive Speech

Speech

Oral Report

Oral Presentation

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist Portfolio Evaluation Form

## Stage 3: Learning Plan

#### Learning Opportunities/Strategies:

#### Unit 5 - Overcoming Obstacles

## Theme 1 - Making a Difference

- Build Language and Vocabulary: Persuade
- "Saving the Peregrine Falcon" (Science article; Reading Strategy: Use SQ3R)
- "A Celebration of the Everglades (Article and Poems; Reading Strategy: Identify Author's Point of View and Purpose)

#### Theme 2 - Pushing Past the Limits

- Build Language and Vocabulary: Elaborate
- "The Circuit" (Autobiography; Reading Strategy: Relate Causes and Effects)
- "Mother to Son" (Poem; Reading Strategy; Interpret Metaphors)
- "The Clever Wife" (Chinese folk tale; Reading Strategy; Summarize)

#### Resources:

#### Unit 5 - Overcoming Obstacles

High Point Textbook (p. 290-363)

High Point Language Skills Practice Book (p. 138-172)

High Point Listen and Learn Audio

Technology Support "Inspiration" for Visual Learning

Software with Graphic Organizers

High Point Language Acquisition Assessment (Unit 5 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 9 and 10 (Home-school connections)

High Point Teacher's Edition (p. T290a-T363)

Theme Library ("Every Living Thing" and "Wings")

From The Basics Bookshelf ("Rachel Carson: A Woman Who Loved Nature," "Crops," "Sunny and Moonshine: A Love Story"

- "The Shaman's Apprentice"
- "Sawgrass Poems"
- "Turtle Bay"
- "Saving the Peregrine Falcon"
- "Discoveries" Explore the Everglades Ecosystem" (video)
- "Wilma Unlimited"
- "Call It Courage"
- "Hercules: The Twelve Labors of a Legendary Hero"
- "Hatchet"
- "Road Adventures USA" (digital)

#### Differentiation

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures
Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

#### **Modifications**

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-

teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)



# ESL Pacing Guide Grade 9-12 Entering

MP	Units	Unit TOTAL*	Cumulative TOTAL**
MP1	Unit 1 Glad to Meet You!	10 days	10 days
MP1	Unit 2 – Set the Table!	10 days	20 days
MP1	Unit 3 – On the Job	10 days	30 days
MP1	Unit 4 – Numbers Count	10 days	40 days
MP2	Unit 5 – City Sights	10 days	50 days
MP2	Unit 6 – Welcome Home!	10 days	60 days
MP2	Unit 7 Pack Your Bags!	10 days	70 days
MP2	Unit 8 – Friend to Friend	10 days	80 days
MP3	Unit 9 – Let's Celebrate	10 days	90 days
МРЗ	Unit 10 – Here to Help	10 days	100 days

MP	Units	Unit TOTAL*	Cumulative TOTAL**
МРЗ	Unit 11 – Make a Difference!	10 days	110 days
МРЗ	Unit 12 – Our Living Planet	10 days	120 days
МР3	Unit 13 — Past and Present	10 days	130 days
MP4	Unit 14 – Tell Me More	10 days	140 days
MP4	Unit 15 – Personal Best	10 days	150 days
MP4	Unit 16 – This Land Is Our Land	10 days	160 days
MP4	Unit 17 – Harvest Time	10 days	170 days
MP4	Unit 18 — Superstars	10 days	180 days

<sup>\*</sup> Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

<sup>\*\*</sup> Cumulative Total is a running total, inclusive of prior and current units.

Unit Title: High Point "Basic" (Units Pre-5) Grades 9-12 Entering/Beginning

## Stage 1: Desired Results

## Standards & Indicators: 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 3: The Language of Mathematics
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- SL.9-10.6, SL.11-12.6
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L,9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1

#### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.
- 9.2.12.C.1
- 9.2.12.C.2
- 9.2.12.C.3

#### 2009 NJSLS Comprehensive Health and Physical Education

#### 2014 NJSLS Grades 9-12 Social Studies

6.1.B

#### Central Idea / Enduring Understanding:

#### Unit 1 – Glad to Meet You!

- Personal Information
- Communication
- Numbers and Basic Operations
- Exchange Greetings and Good-byes
- Give Information
- Use the Telephone
- **Pronouns**
- Present Tense Verbs
- Statements and Exclamations
- Phonics (Short a, Short o)
- Comprehension (Identify Sequence; sequence chain)
- Sentences
- Postcard
- Mathematics

#### Unit 2 - Set the Table!

#### Essential/Guiding Question:

- How can you give information?
- How can you ask questions to receive information?
- In what ways are numbers used in your experiences?
- How can you express your likes and dislikes?
- When is it appropriate to use yes or no as a response to a question?
- How do you use a map?

- Colors, Shapes, and Sizes
- · Foods and Food Groups
- Express Likes
- Describe
- Adjectives
- Action Verbs
- Negative Sentences
- Phonics (Short u, Short i, Digraph ch, and tch)
- Comprehension (Identify Steps in a Process; sequence chain)
- · Sentences to Describe
- Sentences with not
- Exhibit Card
- Science (food pyramid)

#### Unit 3 - On The Job

- Actions
- Tools and Careers
- Science and Measurement Words
- Give Information
- Ask and Answer Questions
- Present Tense Verbs
- Yes-or-No Questions
- Questions with Who?, What?, Where? and When?
- Phonics (Short e, sh, ck, and Double Consonants)
- Comprehension (Identify Details; concept web)
- Sentences
- Questions and Answers
- Job Handbook
- Science (scientific processes)
- Mathematics (measurement)

#### Unit 4 - Numbers Count

- Cardinal Numbers
- Ordinal Numbers
- Geography
- Ask Questions
- Give Information
- Express Needs
- Questions with Do and Does
- Negative Sentences
- Contractions with not
- Phonics (Blends and Digraphs)
- Comprehension (Identify Problems and Solutions; problem-and-solution chart); (Identify Details)
- Questions and Answers
- Sentences
- Fact Sheet
- Social Studies (geography/charts)

#### Unit 5 - City Sights

- Location Words
- Neighborhood
- Maps
- Ask For and Give Information

- **Prepositions**
- Regular Past Tense Verbs
- Statements with There is and There are
- Pronoun-Verb Contractions
- Word Patterns and Multisyllabic Words
- Comprehension (Identify Details; detail chart)
- Sentences
- Questions and Answers
- Journal Entry
- Social Studies (map)

Content:

Numbers and Number Words

School Locations

Classroom Objects

School Tools

Greetings and Introductions

Telling Time

School Subjects

Schedules

Classroom Activities

Shapes Letters

Personal Information

Library Objects

Basic/General

School Vocabulary

Sports

Parts of the Body

Sickness and Injury

Feeling Words

Food

Money

Science Materials and Activities

Clothina

Colors

Days of the Week

Good-byes

Months of the Year

Actions Geography

Present Tense Verbs

Present Tense Action Verbs

Adjectives

Pronunciation

Skills(Objectives):

Interpret a visual image

Listen actively

Repeat spoken language

Patterns and structures

Give information

Express social courtesies

Recognize high frequency words

Ask and answer questions

Build oral vocabulary

Develop phonemic awareness

Associate letters and sounds

Blend sounds to decode words

Give and carry out commands

Give personal information

Express needs

Ask for and give information

Express likes

Express feelings

Express dislikes

Write a statement

Express needs and thoughts

Analyze information

Generate ideas

Write an exclamation

Respond to self-portraits

Preview

Build background

Relate to personal experience

Use the telephone

Hold a book and turn pages

Use left-to-right directionality

Identify sequence

Track print

Identify words

Retell a story

Use graphic organizers

Associate sounds and symbols

Predict

Set a purpose for reading

Write sentences with correct capitalization and end marks

Solve problems

Self-Assess

Make judgments

Describe actions

Use picture clues

Identify steps in a process

Gather information

Analyze information

Draw conclusions

Write and respond to yes-or-no questions

Identify capital letters

Conduct an interview

Use maps

Formulate questions

Take notes

Use the research process

Identify where a story begins and ends

Identify details

Read aloud a story (choral reading)

Dramatize

Divide words into syllables

Decode multisyllabic words

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

Ongoing, Informal Assessment

Decoding Progress Check

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Writing Assignments

- Postcard
- Exhibit Card
- Job Handbook
- Fact Sheet
- Journal Entry
- Family Album
- Class Travel Book
- Friendship Book
- Celebration Poster
- Job Advertisement
- Personal NarrativeFact-and-Opinion Poster
- Comparison Poster
- New Story Ending
- Class Book on Healthy Habits
- Biographical Sketch
- Crop Report
- Diamante Poem
- Sentences
- Order Form
- Labels
- Lists
- Questions and Answers

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

#### Stage 3: Learning Plan Learning Opportunities/Strategies: Resources: Lakeside School (Introduction Unit) Lakeside School (Introduction Unit) Lesson 1 High Point Textbook "Basic" (p. 10-39) Use numbers High Point Listen and Learn Audio Introduce numbers High Point Word Tiles Identify numbers High Point Language Practice Book (p. 1-38) Lesson 2 Numbers and Number Words (p.1,2) Use Names of School Locations and Objects School Locations (p. 3,4,8,9,17) Look at photographs Sketch a school building Label the sketch Greetings and Introductions (p. 7) Telling Time (p. 10) Lesson 3 School Subjects; Schedules (p. 11,17) Give Information Introduce the pattern: This is \_\_\_\_\_\_. Classroom Activities (p. 13,18) Shapes (p. 14,15) Take a school tour Express Social Courtesies Letters (p. 15) Personal Information (p. 16, 17) Introduce the pattern: I am \_\_\_\_\_. Practice Introduction Library Objects (p. 19) Lesson 4 Basic/General (p. 20) Introduce new words School Vocabulary (p. 21) Look at the word, listen to the word, listen to the word Sports (p. 22, 23) in a sentence, say the word, spell the word, say the Parts of the Body (p. 24, 26) word again. Sickness and Injury (p. 25, 26) Sort words Feeling Words (Health) (p. 27) **Build sentences** Food (p. 28, 30) Lesson 5 Money (p. 29) Use names of classroom objects and school tools Science Materials and Activities (p. 31) Introduce the pattern: Here is \_\_\_\_\_\_. School Activities (p. 32) Ask and answer questions Clothing/Colors (p. 33,34) Introduce the pattern Is this \_\_\_\_\_? and This is Days of the Week (p. 35) Good-byes (p. 36) Lesson 6 Months of the Year (p. 37) **Express Social Courtesies** Actions (p. 38, 39) Use introductions (hi, hello, nice to meet you) High Point Reading Practice Book (p. 1-37) Make introductions

#### Lesson 7

Introduce new words

#### Lesson 8

- Teach Letters and Sounds
- Build oral vocabulary (I Spy)
- Develop phonemic awareness
- Associate letters and sounds

#### Lesson 9

- Use Names of School Locations
- View a map
- Go on a tour and create map of own school

#### Lesson 10

High Point Vocabulary and Language Development posters

- Classroom Objects, School Tools (p. 5,6,12,15)

- High Frequency Words: am, I, is, school, the, this,
- High Frequency Words: a, an, here, my, no, yes (p.
- Letters and Sounds: Ss, Mm, Ff, Hh, Tt, Aa (p. 3,4)
- High Frequency Words: at, it, look, of, an, see, show, where (p. 5)
- Blend Words with Short a (p. 6.7)
- High Frequency Words: are, good, he, she, same, time, who, your (p. 8)
- Letters and Sounds: Nn, Ll, Pp, Gg, Li (p. 9,10)
- High Frequency Words; answer, point, read, to, with, work, write (p. 11)

Lesson Lesson Lesson Lesson Lesson	Introduce new words Build sentences 12 Teach Blending Build oral vocabulary Develop phonemic awareness Blend sounds to read words 13 Introduce clock time Introduce the pattern: What time is it? and It is Learn about schedules Introduce the pattern: It is time for	Hi to, Lee Hi mo Bile Hi tho Bile Hi tho Hi	and Words with Short a and I (p. 12,13) gh Frequency Words: call, name, need, number, what (p. 14) tters and Sounds: Rr, Dd, Cc, Vv, Oo (p. 15,16) gh Frequency Words: do, does, for, help, in, like, a, picture, will (p. 17) and Words with Short a, i, and o (p. 18,19) gh Frequency Words: around, can, play, too, we 20) tters and Sounds: Jj, Bb, Ww, Kk, Ee (p. 21,22) gh Frequency Words: feel, has, have, how, put, ay (p. 23) and Words with Short a, i, o, and e (p. 24,25) gh Frequency Words: and, don't, food, not, that (p. ) by to Write a Statement (p. 27) gh Frequency Words: give, take, think (p. 28) tters and Sounds: Zz, Yy, Uu, Qu, Xx (p. 29, 30) gh Frequency Words: both, get, little, old, them, asse, things, those, very, which (p. 31) and Words with Short a, i, o, e, and u (p. 32, 33) gh Frequency Words: great, later, soon, tomorrow 34) by to Write a Question (p. 35) gh Frequency Words: book, boy, day, girl, group, ters, night, year (p. 36) by to Write an Exclamation (p. 37) Language Acquisition Assessment and Unit Test Teacher's Edition (p. T10a-T39z)
•	Present words for classroom activities Pantomime 18 Use Names of Shapes Introduce shapes Identify shapes Give and Carry Out Commands		
Lesson	Introduce new words Build sentences		

Lesson 21

•	Use Names of School Objects and Personnel	
•	Introduce school objects and personnel	
• •	Give Personal Information	
•	Introduce the pattern: My name is	
•	Introduce the pattern: My phone number is	
Lesson 2	22	
	Ask For Information	
•	Introduce the pattern: Where/What is?	
• ,	Ask and answer questions	
•	Express Needs	
•	Introduce the pattern: I need to	
•	Use the pattern: I need to	
Lesson 2	23	
•	Introduce new words	
• ;	Sort words	
Lesson 2	24	
•	Teach Letters and Sounds	
•	Build oral vocabulary	
•	Develop phonemic awareness	
• ,	Associate letters and sounds	
Lesson 2	25	
•	Use Names of Library Objects	
•	Introduce library objects	
• ,	Ask For and Give Information	
•	Introduce plurals with -s	
	Introduce the patterns: What is in the?; A	
_	is in the; Some are in the	
_		
	Visit the school library	
Lesson 2	26	
•	Express Likes	
•	Introduce the patterns: Do you like? and I like	
_	,	
•	People hunt sentence frames	
• /	Ask and Answer Questions	
•	Introduce the patterns: Will you? and Does	
_	?	
esson 2		
_	Introduce new words	
	Build sentences	
Lesson 2	<del></del>	
	Teach Blending	
	Build oral vocabulary	
	Develop phonemic awareness	
	Blend sounds to read words	
Lesson 2		
	Use Sports Words	
•	Introduce sports words	
• 1	Visit the school gym	
	Express Likes	
	Review the pattern: I like	
Lesson 3		
• /	Ask and Answer Questions	

<ul> <li>Introduce the pattern: You can</li> </ul>	
<ul> <li>Introduce the patterns: Can you? and I can</li> </ul>	
<del></del> :	
Talk about sports	
Lesson 31	
Introduce new words	
Build sentences	
Lesson 32	
<ul> <li>Teach Letters and Sounds</li> </ul>	
Build oral vocabulary	
<ul> <li>Develop phonemic awareness</li> </ul>	
<ul> <li>Associate letters and sounds</li> </ul>	
Lesson 33	
<ul> <li>Use Names for Body Parts</li> </ul>	
<ul> <li>Look at photographs</li> </ul>	
<ul> <li>Identify body parts</li> </ul>	
Give Information	
<ul> <li>Introduce the patterns: He/She has; I/They</li> </ul>	
have	
Role-play	
Lesson 34	
<ul> <li>Ask Questions and Express Feelings (Health)</li> </ul>	
<ul> <li>Introduce the pattern: How do you feel?</li> </ul>	
<ul> <li>Introduce the patterns: I feel and My</li> </ul>	
hurt(s).	
<ul> <li>Introduce the patterns: How do(es) he/she/they feel?</li> </ul>	
and He/She/They feel(s)	
Use the patterns	
Lesson 35	
Introduce new words	
Sort words	
Lesson 36	
Teach Blending	
Build oral vocabulary	
Develop phonemic awareness	
Blend sounds to read words	
Lesson 37	
Use Names of Foods	
Introduce foods	
Listen for food names	
Express Likes and Dislikes	
Introduce the patterns: I like/do not like	
Think, pair, share	
Lesson 38	
Identify Money	
Introduce money values	
Build a lunch	
Ask For and Give Information	
Introduce the patterns: What is this/that? and	
This/That is	
Role-play	
• Role-play Lesson 39	
Introduce new words	

•	Build sentences
Lesson	·
•	Introduce
•	Learn new statements
. •	Build sentences
Lesson	
•	Use Science Vocabulary
•	Introduce science tools
	Introduce science processes
	Visit a school science lab
Lesson	142
•	Express Needs and Thoughts
•	Introduce the patterns: I need and I think
	·
•	Distinguish between needs and thoughts
•	Think, pair, share
Lesson	
•	Introduce new words
•	Build sentences
Lesson	
	Teach Letters and Sounds
•	Build oral vocabulary
•	Develop phonemic awareness
•	Associate letters and sounds
Lesson	
	· · · -
•	Use Words for Colors and Clothing
•	identify colors
•	Identify articles of clothing
	Play "I Spy"
Lesson	
•	Ask and Answer Questions
•	Introduce the patterns: I like this/that; I like
	these/those
•	Introduce the pattern: Which do you like?
•	Use the patterns to ask and answer questions
Lesson	
•	Introduce new words
•	Sort words
Lesson	48
•	Teach Blending
•	Build oral vocabulary
•	Develop phonemic awareness
•	Blend sounds to read words
Lesson	
	Use Names for Days of the Week
-	Introduce the days of the week
-	Play a game
•	
•	Discuss Daily Activities
1.00000	Introduce abbreviations
Lesson	
•	Express Social Courtesies
•	Introduce ways to say Good-bye
	Use the pattern: See you

#### Lesson 51

- Introduce new words
- Build sentences

#### Lesson 52

- Introduce
- Learn about questions
- Build questions

#### Lesson 53

- Use Names for the Months of the Year
- · Introduce the months of the year
- · Conduct a survey
- Analyze information
- Record monthly activities

#### Lesson 54

- Use Third Person Singular Verbs
- View the photographs
- Introduce action verbs
- Use action verbs

#### Lesson 55

- Introduce new words
- Sort words

#### Lesson 56

- Introduce
- · Learn about exclamations
- Build sentences

#### Unit 1 - Glad to Meet You!

- Language Development
- Pronouns
- Present Tense Verbs: am and are
- Present Tense Verbs: is and are
- Vocabulary: Personal Information
- Vocabulary: Communication
- Language and Literacy
- Read and Think Together: Sequence
- "Good News" (Realistic Fiction)
- Words to Know
- Reading and Spelling: short a, short o
- Read on Your Own: Sequence
- "New at School" (Realistic Fiction)
- Statements and Exclamations
- Language Across the Curriculum
- Success in Mathematics: Basic Operations

#### Unit 2 - Set the Table

- Language Development
- Adiectives
- Vocabulary: Colors, Shapes, and Sizes
- Vocabulary: Foods
- Action Verbs
- Language and Literacy
- · Read and Think Together: Steps in a Process
- "I Make Pictures Move!" (Career Sketch)
- Words to Know

#### Unit 1 - Glad to Meet You!

High Point Textbook "Basic" (p. 40-55)

High Point Language and Literacy Student Book (p. 40-55)

High Point Language Skills Practice Book (p. 40-45)

High Point Language Reading Skills Practice Book (p. 38-41)

High Point Listen and Learn Audio

Theme Book Good News (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 1 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 1 (Home-school connections)

High Point Teacher's Edition (p. T40h-T55)

"Talking Walls"

"Apples in a Box"

"Just Like Me"

"At the Beach"

"Puff...Flash...Bang!"

#### Unit 2 - Set the Table!

High Point Textbook "Basic" (p. 56-69)

High Point Language and Literacy Student Book (p. 56-69)

High Point Language Skills Practice Book (p. 46-50)

High Point Language Reading Skills Practice Book (p. 42-45)

High Point Listen and Learn Audio

Theme Book I Make Pictures Move! (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 2 Test).

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T56a-T69)

- Reading and Spelling: short i, short u, ch, and tch
- Read on Your Own: Steps in a Process
- "Something Good for Lunch" (Realistic Fiction)
- Negative Sentences
- Language Across the Curriculum
- Success in Science: Food Pyramid

#### Unit 3 - On the Job

- Language Development
- Vocabulary: Actions/Careers
- Present Tense Verbs
- Yes-or-No Questions
- Vocabulary: Tools and Careers
- Language and Literacy
- Read and Think Together: Details
- "What Is It?" (Fantasy)
- Words to Know
- Reading and Spelling: short e, sh, ck, and double consonants
- Read on Your Own: Details
- "Let Ben Take It" (Realistic Fiction)
- Questions with Who?, What?, Where?, and When?
- Language Across the Curriculum
- Success in Science and Mathematics: Scientific Processes; Measurement

#### Unit 4 – Numbers Count Language Development

- Questions with Do and Does
- Vocabulary: Cardinal Numbers
- Negative Sentences
- Vocabulary: Ordinal Numbers

#### Language and Literacy

- Read and Think Together: Problems and Solutions
- "A Year Without Rain" (Historical Fiction).
- Words to Know
- Reading and Spelling: blends and digraphs
- Read on Your Own: Details
- "Rush!" (Realistic Fiction)
- Contractions with not

#### Language Across the Curriculum

Success in Social Studies: Geography: Charts

### Unit 5 - City Sights

#### Language Development

- Vocabulary: Location Words
- Vocabulary: Neighborhood
- Regular Past Tense Verbs
- · Statements with There is and There are

### Language and Literacy

- · Read and Think Together: Details
- "More Than a Meal" (Realistic Fiction)
- Words to Know
- Reading and Spelling: word patterns and multisyllabic words
- Read on Your Own: Details

"How My Parents Learned to Eat"

"The Tortilla Factory"

"Start It Up!"

"Growing Colors"

"Ice Cream, Please"

Unit 3 - On the Job!

High Point Textbook "Basic" (p. 70-83)

High Point Language and Literacy Student Book (p. 70-83)

High Point Language Skills Practice Book (p. 51-55)

High Point Language Reading Skills Practice Book (p. 46-49)

High Point Listen and Learn Audio

Theme Book What Is It? (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 3 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T70a-T83)

"How a House Is Built"

"Tools" (with photos)

"An Auto Mechanic"

"Tool Box"

#### Unit 4 - Numbers Count

High Point Textbook "Basic" (p. 84-97)

High Point Language and Literacy Student Book (p. 84-97)

High Point Language Skills Practice Book (p. 56-61)

High Point Language Reading Skills Practice Book (p. 50-53)

High Point Listen and Learn Audio

Theme Book A Year Without Rain (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 4 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 2 (Home-school connections)

High Point Teacher's Edition (p. T84a-T97)

"Josefina"

"Bring Me Your Horses"

"Seven Blind Mice"

"Hottest, Coldest, Highest, Deepest"

"Math Shop Deluxe"

#### Unit 5 - City Sights

High Point Textbook "Basic" (p. 98-113)

High Point Language and Literacy Student Book (p. 98-113)

High Point Language Skills Practice Book (p. 62-68)

High Point Language Reading Skills Practice Book (p. 54-57)

High Point Listen and Learn Audio

Theme Book More Than a Mean (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 5 Test).

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T98a-T113)

"Abuela"

"Round Trip"

- "Meet Jo" (Newspaper Article)
- Pronoun-Verb Contractions

### Language Across the Curriculum

Success in Social Studies: Communities; Maps

"Sing a Song of People"

"I Read Signs"

"SimTown"

"Signs Around You"

#### Differentiation

### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

**Technology Supports** (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications** 

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

**Presentation of Subject Material** (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

**Materials** (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point "Basic" (Units 6-12) Grades 9-12 Entering/Beginning

# Stage 1: Desired Results

### Standards & Indicators:

### 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 3: The Language of Mathematics
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RI.9-10.10, RI.11-12.10
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- SL.9-10.6, SL.11-12.6
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1.

#### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### Unit 6 - Welcome Home!

- Family
- Rooms in a House
- Household Objects
- Mathematics
- Give Information
- Ask and Answer Questions
- Present Tense Verbs (have, has)
- Plural Nouns
- Phonics (Long Vowels)
- Comprehension (Relate Main Idea and Details; mainidea diagram)
- Sentences
- Questions and Answers
- Family Album
- Mathematics (fractions, decimals, and percents)

#### Unit 7 - Pack Your Bags!

Landforms and Transportation

#### Essential/Guiding Question:

- How can you give or carry out a command?
- How can you describe specific places?
- How can you express your feelings?
- Why is geography important?
- How can sensory adjectives add to a description?
- How can you give an opinion?
- How can you make a suggestion?

- · Weather and Clothing
- Diagrams
- Give and Carry Out Commands
- Describe Places
- Give Information
- Commands
- Verbs (can)
- Proper Nouns
- Phonics (Long Vowels; ai, ay, ee, ea; ca, ow)
- Comprehension (Classify; concept map)
- Sentences
- Postcard
- Class Travel Book
- Science (water cycle)

#### Unit 8 - Friend to Friend

- Feelings
- Graphs
- · Describe Actions
- Express Feelings
- · Regular Past Tense Verbs
- Irregular Past Tense Verbs (was, were)
- Negative Sentences and Contractions with not
- Possessive Nouns
- Verb Ending: -ød
- Comprehension (Identify Cause and Effect; causeand-effect chart)
- Sentences
- Friendship Book
- Mathematics (bar graphs)

#### Unit 9 - Let's Celebrate

- Actions
- Country Words
- Geography
- Ask and Answer Questions
- Describe People
- Adverbs
- Present Progressive Verbs
- Phrases with like to and want to
- Verb Ending: -ing
- Comprehension (Classify; concept map); (Identify Details)
- Sentences
- Description
- · Celebration Poster
- Social Studies (maps)

#### Unit 10 - Here to Help

- Time
- Local Government
- Tell What May Happen
- Verbs (may, might, could)
- Phrases with have to and need to
- Possessive Pronouns

- Long Vowels
- Comprehension (Identify Cause and Effect; causeand-effect chart)
- Sentences Captions
- Job Advertisement
- Social Studies (local government)

#### Unit 11 - Make a Difference!

- Direction Words
- Civil Rights
- Data Displays
- Give Information
- Give Directions
- Express Wants and Feelings
- Irregular Past Tense Verbs
- Prepositions
- R-controlled Vowels
- Comprehension (Identify Sequence; time line); (Classify Information)
- Directions
- Charts
- Personal Narrative in a Mandala
- Mathematics (table and circle graph)

#### Unit 12 - Our Living Planet

- Opinion Words
- Animals, Plants, and Habitats
- Graphs
- Give Opinions
- Describe Places
- Make a Suggestion
- Sensory Adjectives
- Verbs (must, should)
- Multisyllabic Words
- Comprehension (Identify Sequence; data chart, time line); (Identify Details); (Cause and Effect)
- Opinions
- Description
- Fact-and-Opinion Poster
- Science and Mathematics (line graphs)

# Content:

Family

Rooms in a House Household Objects Plural Nouns

Pronunciation

Mathematics (fractions, decimals, percents)

Landforms
Weather
Transportation
Weather
Clothing

Habitats Proper Nouns

Verbs

Skills(Objectives):

Respond to a visual image Relate to personal experience

Preview

Build background Make inferences Generate ideas Role-play Listen actively

Repeat spoken language (echo reading)

Recite

Give information

Activate prior knowledge Identify title and author

Represent English sounds in print

Diagrams

Cycles

Regular Past Tense Verbs

Feelings

Irregular Past Tense Verbs

Negative Sentences

Contractions with not

Possessive Nouns

Graphs

Adverbs

Present Progressive Verbs

Country Words

Action Verbs

Geography

**Community Workers** 

Time

Possessive Pronouns

**Local Government** 

Helping Others

Irregular Past Tense Verbs

**Direction Words** 

Civil Rights

Data Displays

Animals

Modals

Plants

Sensory Adjectives

Listen to a book

Identify details that support a main idea

Predict words

Identify words

Use graphic organizers

Recognize high frequency words

Build oral vocabulary

Develop phonemic awareness

Use word patterns to decode words

Identify plural endings (-s, -es)

Decode words with endings

Make predictions

Retell

Ask and write questions

Solve problems

Plan

Generate and organize ideas

Self-Assess

Draw conclusions

Classify

Give and carry out commands

Describe places

Use text features (photos, captions, labels)

Identify exclamations and statements

Set a purpose for reading

Identify steps in a process

Make inferences

Express feelings

Demonstrate non-verbal communication

Describe actions

Identify dialogue

Identify cause and effect

Read aloud a story (choral reading)

Conduct a survey

Use text structures (bar graphs)

Write captions

Describe people

Track print (directionality)

Identify verb endings

Locate information, resources

Take Notes

Express possibility or probability

Express intentions

Analyze story elements (characters)

Plan and set goals

Relate steps in a process

Identify visual symbols

Express wants and feelings

Make judgments

Make comparisons

Give opinions

Use text features (labels)

Use graphic organizers (data chart, time line)

Recognize syllable types

Decode multisyllabic words

# Stage 2: Assessment Evidence

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

Ongoing, Informal Assessment

**Decoding Progress Check** 

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

#### Writing Assignments

- Family Album
- Class Travel Book
- Friendship Book
- Celebration Poster
- Job Advertisement
- Personal Narrative
- Fact-and-Opinion Poster
- Sentences
- Labels for a Family Tree
- Questions
- Commands
- Postcard
- Captions
- Answers to Questions
- Description
- Clues
- Plan
- Chart
- Information About People
- Opinions
- Suggestions

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

# Stage 3: Learning Plan

### Learning Opportunities/Strategies:

#### Unit 6 - Welcome Home!

### Language Development

- · Vocabulary: Family
- Present Tense Verbs: have and has
- Vocabulary: Rooms in a House
- Vocabulary: Household Objects

#### Language and Literacy

- Read and Think Together: Main Idea and Details
- "Families" (Photo Essay)
- Words to Know
- Reading and Spelling: long vowels (a, i, o, u)
- Read on Your Own: Main Idea and Details
- "When We Came to Wisconsin" (Realistic Fiction)
- Plural Nouns

#### Language Across the Curriculum

#### Resources:

#### Unit 6 - Welcome Home!

High Point Textbook "Basic" (p.114-127)

High Point Language and Literacy Student Book (p. 114-127)

High Point Language Skills Practice Book (p. 69-73)

High Point Language Reading Skills Practice Book (p. 58-61)

High Point Listen and Learn Audio

Theme Book Families (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 6 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T114a-T127)

"In My Family"

"This is My House"

"Houses and Homes"

"Homes Are For Living"

"Knock Knock"

 Success in Mathematics: Fractions, Decimals, and Percents

### Unit 7 – Pack Your Bags! Language Development

- Commands
- · Vocabulary: Landforms and Transportation
- · Vocabulary: Weather and Clothing
- Verbs: can

#### Language and Literacy

- Read and Think Together: Classify
- "Explore!" (Travel Essay)
- Words to Know
- Reading and Spelling: long vowels (ai, ay; ee, ea; oa, ow)
- Rad on Your Own: Classify
- "Explore a Wetland" (Science Article)
- Capitalization: Proper Nouns

### Language Across the Curriculum

Success in Science: Cycles; Diagrams

#### Unit 8 – Friend to Friend Language Development

- Regular Past Tense Verbs
- · Vocabulary: Feelings
- Irregular Past Tense Verbs: was and were
- Negative Sentences and Contractions with not

#### Language and Literacy

- Read and Think Together: Cause and Effect
- "Friends Are Like That" (Fictional Journal)
- · Words to Know
- Reading and Spelling: verb ending (-ed)
- Read on Your Own: Cause and Effect
- "Eva's Lesson" (Realistic Fiction)
- Possessive Nouns

#### Language Across the Curriculum

Success in Mathematics: Bar Graphs

#### Unit 9 – Let's Celebrate! Language Development

- Adverbs
  - Present Progressive Verbs
  - Vocabulary: Country Words
  - Phrases with like to and want to

#### Language and Literacy

- · Read and Think Together: Classify
- "Let's Dance" (Photo Essay)
- Words to Know
- Reading and Spelling: verb ending (-ing)
- Read on Your Own: Details
- "Dance to Celebrate" (Social Studies Article)

#### Language Across the Curriculum

Success in Social Studies: World Cultures; Maps

### Unit 10 - Here to Help

#### Language Development

Verbs: may, might, and could

#### Unit 7 - Pack Your Bags!

High Point Textbook "Basic" (p. 128-141)

High Point Language and Literacy Student Book (p. 128-141)

High Point Language Skills Practice Book (p. 74-79)

High Point Language Reading Skills Practice Book (p. 62-66)

High Point Listen and Learn Audio

Theme Book Explore! (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 7 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 3 (Home-school connections)

High Point Teacher's Edition (p. T128a-T141)

"Deserts"

"Hide and Seek"

"Weather Words and What They Mean"

"On the Go"

"Road Adventures USA"

#### Unit 8 - Friend to Friend

High Point Textbook "Basic" (p. 142-155)

High Point Language and Literacy Student Book (p. 142-155)

High Point Language Skills Practice Book (p. 80-85)

High Point Language Reading Skills Practice Book (p. 67-70)

High Point Listen and Learn Audio

Theme Book Friends Are Like That (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 8 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T142a-T155)

"The Bracelet"

"The Leaving Morning"

"Voices of the Heart"

"The Giving Tree"

"The Journey of Natty Gann"

#### Unit 9 -- Let's Celebrate!

High Point Textbook "Basic" (p. 156-169)

High Point Language and Literacy Student Book (p. 156-169)

High Point Language Skills Practice Book (p. 86-90)

High Point Language Reading Skills Practice Book (p. 71-73)

High Point Listen and Learn Audio

Theme Book Let's Dance! (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 9 Test).

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T156a-T169)

"Celebrations of Light"

"Dance"

"Ayu and the Perfect Moon"

"Nine O'Clock Lullaby"

"Up, Up and Away"

Unit 10 - Here to Help

High Point Textbook "Basic" (p. 170-183)

High Point Language and Literacy Student Book (p. 170-183)

- Vocabulary: Time
- Phrases with have to and need to
- Possessive Pronouns

#### Language and Literacy

- · Read and Think Together: Cause and Effect
- "Power Out!" (Realistic Fiction)
- Words to Know
- Reading and Spelling: long vowels (ie, igh, ui, ue)
- Read on Your Own: Cause and Effect
- "Hot Crumbs Cause Fire" (Newspaper Article)

#### Language Across the Curriculum

Success in Social Studies: Local Government

#### Unit 11 - Make a Difference!

#### Language Development

- Irregular Past Tense Verbs
- Vocabulary: Direction Words
- Vocabulary: Civil Rights
- Irregular Past Tense Verbs

#### Language and Literacy

- Read and Think Together: Sequence
- "Who Was Martin Luther King, Jr.?" (Biography)
- Words to Know
- Reading and Spelling r-controlled vowels
- Read on Your Own: Classify Information
- "Kids Are Helping Kids" (Biographies)

### Language Across the Curriculum

 Success in Mathematics: U.S. Elections; Tables and Circle Graphs

# Unit 12 - Our Living Planet

### Language Development

- Vocabulary: Opinion Words
- Vocabulary: Animals and Habitats
- Vocabulary: Plants and Habitats
- Sensory Adjectives

#### Language and Literacy

- Read and Think Together: Sequence
- "Rachel Carson" (Biography)
- Words to Know
- Reading and spelling: r-controlled syllable types
- Read on Your Own: Details, Cause and Effect
- "Animals in the Wild" (Science Article)

### Language Across the Curriculum

Success in Science and Mathematics: Endangered Animals; Line Graphs

High Point Language Skills Practice Book (p. 91-95)

High Point Language Reading Skills Practice Book (p. 74-76)

High Point Listen and Learn Audio

Theme Book Power Out! (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 10 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 4 (Home-school connections)

High Point Teacher's Edition (p. T170a-T183)

"Emergency!"

"Make a Tune"

"A Road Might Lead to Anywhere"

"Coaches"

#### Unit 11 - Make a Difference!

High Point Textbook "Basic" (p. 184-197)

High Point Language and Literacy Student Book (p. 184-197)

High Point Language Skills Practice Book (p. 96-100)

High Point Language Reading Skills Practice Book (p. 77-80)

High Point Listen and Learn Audio

Theme Book Who Was Martin Luther King, Jr.? (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 11 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T184a-T197)

"I Am Rosa Parks"

"Happy Birthday, Martin Luther King"

"Behind the Mask"

"Oh, Freedom!"

### Unit 12 - Our Living Planet

High Point Textbook "Basic" (p. 198-211)

High Point Language and Literacy Student Book (p. 198-211)

High Point Language Skills Practice Book (p. 101-105)

High Point Language Reading Skills Practice Book (p. 81-83)

High Point Listen and Learn Audio

Theme Book Rachel Carson (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 12 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T198a-T211)

"Common Ground: The Water, Earth, and Air We Share"

"Where the Forest Meets the Sea"

"Hairy, Scary, Ordinary"

"Beast Feast"

"The World of Nature"

#### Differentiation

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures
Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures

with the Internet or software programs; in the native language with mentors)

**Technology Supports** (software programs; language-learning apps; Oxford Picture Dictionary online)

**Modifications** 

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

**Materials** (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point "Basic" (Units 13-15) Grades 9-12 Entering/Beginning

# Stage 1: Desired Results

#### Standards & Indicators:

## 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

#### 2016 NJSLS Grades 9-12 English Language Arts

- RI.9-10.10, RI.11-12.10
- W.9-10.10, W.11-12.10
- SL.9-10.6, SL.11-12.6
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1

### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### 2009 NJSLS Comprehensive Health and Physical Education

- 2.1.A
- 2.1.B

### Central Idea / Enduring Understanding:

#### Unit 13 - Past and Present

- History and Historical Records
- U.S. Government
- Have a Discussion
- · Make Comparisons
- Nouns
- Present and Past Tense Verbs
- Object Pronouns
- Phonics (Words with y)
- Comprehension (Make Comparisons; comparison chart)
- Comparisons
- Letter
- Comparison Poster
- Social Studies (U.S. Government)

#### Essential/Guiding Question:

- How can you start and end a discussion?
- What types of things can be compared?
- How does the U.S. government work?
- How can you ask for advice?
- How can you give advice?
- How can you ask for a favor?
- How can you do a favor?
- What are the parts of the body?
- How can you thank someone?

#### Unit 14 - Tell Me More

- Story Elements
- Opposites
- Phrases for Time and Places
- Ask for and Give Advice
- Ask for and Accept a Favor
- Describe Actions
- Prepositions
- Commands
- Diphthongs and Variant Vowels
- Comprehension (Story Elements; Characters; character map: Setting: Plot)
- Notes
  - Commands
- Story Endings
- Language Arts (myths)

#### Unit 15 - Personal Best

- The Body
- Sports
- Ask for and Give Information
- · Express Thanks
- Present Tense Verbs
- Pronouns
- Phonics (Variant Vowels and Consonants)
- Comprehension (Relate Main Idea and Details; mainidea diagram)
- Facts
- Thank-You Speech
- Paragraph for a Healthy-Habits Book
- Language Arts (how to build a paragraph)

### Content:

Graphs

Animals

Habitats

Facts and Opinions

History Nouns

Present and Past Tense Verbs

**Object Pronouns** 

Words about World War II

U.S. Government Story Elements Opposites

Phrases for Times and Places

Prepositions Commands

Words with Diphthongs and Variant Vowels

Myths Story ending The Body Sports

Pronouns

Skills(Objectives):

Interpret a visual image

Preview; build background

Use visuals Make inferences

Relate to personal experience Relate events in a sequence

Listen actively

Repeat spoken language (echo reading)

Have a discussion
Make comparisons
Give information
Activate prior knowledge

Activate prior knowledge

Listen to a book Form opinions

Participate in a discussion

Read aloud a book (Choral reading)

Predict words Track print

Use graphic organizers (comparison chart)

Recognize high frequency words

Build oral vocabulary

Develop phonemic awareness

Associate sounds and symbols

Blend sounds to decode words

Identify noun endings

Decode words with endings

Recite

Read a selection

Set a purpose for reading

Paraphrase

Identify details

Plan; generate and organize ideas

Self-Assess

Role-play

Ask for and give advice

Ask for and accept a favor

Describe actions

Give and carry out commands

Identify quotation marks

Identify indentation of paragraphs

Identify character traits

**Dramatize** 

Identify words

Retell a story

Use graphic organizers (character map)

Describe a character

Make, confirm, and revise predictions

Use graphic organizers (storyboard)

Conduct an experiment

Express thanks

Relate main ideas and details

Use graphic organizers (main idea and detail diagram)

# **Stage 2: Assessment Evidence**

#### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

Ongoing, Informal Assessment

**Decoding Progress Check** 

#### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Writing Assignments

- Time Line
- Sentences
- Comparisons
- Paragraph
- Letter
- Comparison Poster
- New Story Ending
- Class Book on Healthy Habits
- Sentences with Advice
- Notes
- Description
- Story Ending
- Facts
- Thank-You Speech
- Giving Information
- Paragraph for a Health-Habits Book

Self-Assessment Form

Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form

# Stage 3: Learning Plan

### Learning Opportunities/Strategies:

### Unit 13 - Past and Present

### **Language Development**

- Vocabulary: History
- Vocabulary: Historical Records
- Nouns
- Present and Past Tense Verbs
- Object Pronouns

### Language and Literacy

- Read and Think Together: Comparisons
- "The Children We Remember" (Historical Account)
- Words to Know
- Reading and Spelling: words with y
- Read on Your Own: Comparisons
- "Kidworks for Peace" (Web Page)

#### Language Across the Curriculum

Success in Social Studies: U.S. Government

### Unit 14 - Tell Me More

### Language Development

- Vocabulary: Story Elements
- Vocabulary: Opposites
- Vocabulary: Phrases for Time and Places
- Commands

#### Language and Literacy

- Read and Think Together: Characters
- "The Eagles and the Moon Gold" (Fable)
- Words to Know
- Reading and Spelling: diphthongs and variant vowels.
- Read on Your Own: Story Elements
- "A Chill in the Air" (Realistic Fiction)

#### Language Across the Curriculum

 Success in Language Arts: Myths; Characters, Setting, and Plot

### Unit 15 - Personal Best

#### Language Development

- Vocabulary: The Body
- Present Tense Verbs
- · Vocabulary: Sports
- Pronouns

#### Language and Literacy

- · Read and Think Together: Main Idea and Details
- "Body Works" (Science Essay)
- Words to Know
- Reading and Spelling: variant vowels and consonants
- Read on Your Own: Main Idea and Details
- "Summer Games Are a Big Hit" (Newspaper Article)

### Resources:

#### Unit 13 - Past and Present

High Point Textbook "Basic" (p. 212-227)

High Point Language and Literacy Student Book (p. 212-227)

High Point Language Skills Practice Book (p. 106-110)

High Point Language Reading Skills Practice Book (p. 84-87)

High Point Listen and Learn Audio

Theme Book *The Children We Remember* (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 13 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 5 (Home-school connections)

High Point Teacher's Edition (p. T212a-T227)

"Baseball Saved Us"

"The Flag We Love"

"The Butterfly"

"My Fellow Americans"; "The Bicycle Man"

#### Unit 14 - Tell Me More

High Point Textbook "Basic" (p. 228-241)

High Point Language and Literacy Student Book (p. 228-241)

High Point Language Skills Practice Book (p. 111-115)

High Point Language Reading Skills Practice Book (p. 88-91)

High Point Listen and Learn Audio

Theme Book The Eagle and the Moon Gold (The Basics

Bookshelf)

**High Point Letter Tiles** 

High Point Language Acquisition Assessment (Unit 14 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T228a-T241)

"Cinder-Elly"

"Seven Blind Mice"

"Hoop Dancers"

"The Fox in the Moon"

"The Princess and the Pea"

#### Unit 15 - Personal Best

High Point Textbook "Basic" (p. 242-255)

High Point Language and Literacy Student Book (p. 242-255)

High Point Language Skills Practice Book (p. 116-120)

High Point Language Reading Skills Practice Book (p. 92-95)

High Point Listen and Learn Audio

Theme Book Body Works (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 15 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T242a-T255)

"Wilma Unlimited"

"For the Love of the Game"

"Sports"

Language Across the Curriculum

Success in Language Arts: How to Build a Paragraph

"My Soccer Book"

"100 Unforgettable Moments in the Summer Olympics"

#### Differentiation

#### Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks;

environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

**Interactive Supports** (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

**Presentation of Subject Material** (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

Unit Title: High Point "Basic" (Units 16-18) Grades 9-12 Entering/Beginning

# Stage 1: Desired Results

# Standards & Indicators: 2016 WIDA ELP Standards

- 1: Social & Instructional Language
- 2: The Language of Language Arts
- 4: The Language of Science
- 5: The Language of Social Studies

### 2016 NJSLS Grades 9-12 English Language Arts

- RI.9-10.10, RI.11-12.10
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.6, SL.11-12.6
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

#### 2014 NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1

### 2016 NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

#### 2014 NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

#### Central Idea / Enduring Understanding:

#### Unit 16 - This Land Is Our Land

- American History
- · Landforms and Bodies of Water
- Geography
- Ask and Answer Questions
- · Give Directions
- Questions with How? and Why?
- Capitalization (Proper Nouns; geographical names)
- Multisyllabic Words
- Comprehension (Classify; category chart; concept map\_
- Questions and Answers
- Directions
- Biographical Sketch
- Social Studies (regions of the U.S.)

#### Unit 17 - Harvest Time

### Essential/Guiding Question:

- What are different ways to ask a question?
- What is a biography?
- What are the major regions of the United States?
- How do you order food at a restaurant?
- How do you buy an item?
- How do you sell an item?
- How do you show that you agree or disagree?

- Farming
- At the Restaurant
- **Plants**
- Buy or Sell an Item
- Give Information
- Order an Item
- Questions with How many? and How much?
- Sensory Adjectives
- Suffixes (-ly, -y, -less, -ful)
- Prefixes (un-, re-)
- Comprehension (Make Comparisons; comparison chart; concept map)
- Questions and Answers
- Crop Comparison Report
- Science (plants)

#### Unit 18 - Superstars

- Idioms
- Space
- Agree and Disagree
- Give Information
- Future Tense Verbs
- Verb Tense Review (present, past, future)
- Contractions
- Multisyllabic Words
- Comprehension (Relate Goal and Outcome; goaland-outcome map)
- **Opinions**
- Description
- Diamante Poem
- Science (outer space)

#### Content:

Geography

American History

Questions (Who?, What?, When? and Where?)

Questions (How? and Why?)

Landforms

Bodies of Water

**Directions** 

Proper Nouns

People Words

Farming

Questions (How many? and How much?)

Restaurant Words

Sensory Adjectives

Crops Plants

Stars

Idioms

Future Tense Verbs

Contractions with will

Space

Verb Tenses

#### Skills(Objectives):

Listen actively

Interpret a visual image

Preview; build background

Generate ideas

Repeat spoken language (echo reading)

Recite

Ask and answer questions

Give directions

Give information

Use text structures (maps)

Listen to a book

Classify

Track print

Identify words

Use graphic organizers (category chart)

Recognize high frequency words

Build oral vocabulary

Develop phonemic awareness

Divide words into syllables

Decode multisvilabic words

Read a selection

The Solar System Multisyllabic Words Answer questions

Set a purpose for reading

Adjust reading rate

Listen to an article

Use text structures and features (maps, symbols,

photographs)

Identify details

Summarize

Relate to personal experience

Plan; generate and organize ideas

Self-Assess

Gather information

Take notes

Locate resources

Relate steps in a process

Buy or sell an item

Order an item

Make comparisons

Predict words

Use graphic organizer (comparison chart)

Read a selection

Compare texts

Identify steps in a process

Use the research process

Agree and disagree

Relate goal and outcome

Retell a story Identify details

# Stage 2: Assessment Evidence

### Performance Task(s):

Read alouds

Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems

Grammar and content-related handouts

Use new vocabulary in speaking

Ability to listen and repeat with correct pronunciation

Ongoing, Informal Assessment

**Decoding Progress Check** 

### Other Evidence:

Class participation

Do Now/Warm-ups

Unit tests

Writing Assignments

- Biographical Sketch
- Crop Report
- Diamante Poem
- Questions and Answers
- Directions
- Sentences
- Postcard
- Paragraph (biographical sketch)
- Restaurant Order
- Description
- Crop Comparisons
- Report
- Captioned Drawing
- Opinions
- Give Information

Self-Assessment Form

Peer-Assessment Form

Writing Progress Checklist

Portfolio Evaluation Form

# Stage 3: Learning Plan

### Learning Opportunities/Strategies:

Unit 16 - This Land Is Our Land

### Language Development

- Vocabulary: American History
- Questions with How? and Why?
- · Vocabulary: Landforms and Bodies of Water
- Capitalization: Proper Nouns

#### Language and Literacy

- · Read and Think Together, Classify
- "All Across America" (Song)
- Words to Know
- · Reading and Spelling: multisyllabic words
- Read on Your Own: Classify
- "Deep Canyon" (Travel Article)

#### Language Across the Curriculum

Success in Social Studies: Regions of the U.S.;
 Maps

### Unit 17 - Harvest Time

### Language Development

- Questions: How many? and How much?
- Vocabulary: Farming
- Vocabulary: At the Restaurant
- Sensory Adjectives

#### Language and Literacy

- · Read and Think Together: Comparisons
- "Crops" (Informational Text)
- Words to Know
- Reading and Spelling: prefixes and suffixes
- Read on Your Own: Comparisons
- "Many Places to Plant a Plant" (Informational Text)

### Language Across the Curriculum

Success in Science: Plants

#### Unit 18 - Superstars

### Language Development

- Vocabulary: Idioms
- Future Tense Verbs and Contractions
- Vocabulary: Space
- Verb Tenses: Present, Past, Future

#### Language and Literacy

- · Read and Think Together. Goal and Outcome
- "Sunny and Moonshine" (Fantasy)
- Words to Know
- Reading and Spelling: multisyllabic words
- Read on Your Own: Goal and Outcome
- "Fifth Moon's Story" (Legend)

#### Language Across the Curriculum

Success in Science: Space

#### Resources:

#### Unit 16 - This Land Is Our Land

High Point Textbook "Basic" (p. 256-269)

High Point Language and Literacy Student Book (p. 256-269)

High Point Language Skills Practice Book (p. 121-125)

High Point Language Reading Skills Practice Book (p. 96-99)

High Point Listen and Learn Audio

Theme Book All Across America (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 16 Test),

Writing Assessment, Self-Assessment

High Point Newsletter 6 (Home-school connections)

High Point Teacher's Edition (p. T256a-T269)

"Grandfather's Journey"

"My Fellow Americans"

"Geography from A to Z"

"American the Beautiful"

"Honest Abe"

#### Unit 17 - Harvest Time

High Point Textbook "Basic" (p. 270-283)

High Point Language and Literacy Student Book (p. 270-283)

High Point Language Skills Practice Book (p. 126-130)

High Point Language Reading Skills Practice Book (p. 100-104)

High Point Listen and Learn Audio

Theme Book Crops (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 17 Test),

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T270a-T283)

"Farms"; "Farming"

"Com"

"Apples"; "The Milk Makers"

### Unit 18 - Superstars

High Point Textbook "Basic" (p. 284-297)

High Point Language and Literacy Student Book (p. 284-297)

High Point Language Skills Practice Book (p. 131-136)

High Point Language Reading Skills Practice Book (p. 105-

High Point Listen and Learn Audio

Theme Book Sunny and Moonshine (The Basics Bookshelf)

High Point Letter Tiles

High Point Language Acquisition Assessment (Unit 18 Test).

Writing Assessment, Self-Assessment

High Point Teacher's Edition (p. T284a-T297)

"The Lost Children"

"The Planets"

"Postcards from Pluto"

"The International Space Station"

"My Place in Space"

#### Differentiation

#### Special Needs/ELL

**Sensory Supports** (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

**Interactive Supports** (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

**Modifications** 

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

**Assignments** (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or

type assignments; adapt worksheets, packets; use alternate assignments)

**Presentation of Subject Material** (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary)

**Materials** (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

**Testing Adaptations** (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)