
PETERS TOWNSHIP HIGH SCHOOL

COURSE SYLLABUS: ENGLISH ACADEMIC 9

Course Overview and Essential Skills

This course continues the sequential study of skills in reading, writing, speaking and listening, and research. Students will increase independent reading and analysis skills by studying elements and devices of novels, dramas, short stories, and poetry. Students will apply the writing process in order to improve grammar and written expression in paragraph and multi-paragraph literary analysis. Students will also express their ideas orally in small and large group discussion and presentations. They will apply the research process in order to supplement their understanding of the historical contexts of literary works.

Course Textbook and Required Materials

- Title: *Elements of Literature* (Third Course, 2003) & ISBN# 0-03-067281-3
- *Animal Farm, The Tragedy of Romeo and Juliet, A Raisin in the Sun, To Kill a Mockingbird*, selected poems

Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Short Story Unit	<ul style="list-style-type: none">• Define, identify, and analyze literary elements and devices of fiction• Analyze the effectiveness of a film adaptation of a short story• Apply reading strategies in order to analyze text with increasing independence• Write a literary analysis essay• Selected short story titles from <i>Elements of Literature: Third Course</i> anthology• Film: scene from Steven Spielberg's <i>Jurassic Park</i>	Approximately 6 weeks
Poetry Unit	<ul style="list-style-type: none">• Analyze how poetic devices create meaning in poetry• Analyze the impact of form on the meaning of poetry• Apply annotation strategies in order to comprehend and analyze abstract language Selected poetry titles from <i>Elements of Literature: Third Course</i> anthology	Approximately 4 weeks
<i>The Tragedy of Romeo and Juliet</i>	<ul style="list-style-type: none">• Define, identify, and analyze elements of Shakespearean Drama/<i>Tragedy</i>• View and analyze the effectiveness of a film adaptation of a play• Film: Franco Zeffereilli's film adaptation of <i>The Tragedy of Romeo and Juliet</i>; selected scenes from Baz Luhrmann's <i>Romeo + Juliet</i>	Approximately 5 weeks
<i>To Kill Mockingbird</i>	<ul style="list-style-type: none">• Apply close reading strategies in order to comprehend and analyze text• Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme• Analyze how Lee's language shapes meaning throughout the text• Write a literary analysis essay• Film: Robert Mulligan's film adaptation of <i>To Kill a Mockingbird</i>	Approximately 7 weeks
Research Unit	<ul style="list-style-type: none">• Access reliable and credible sources to research a topic• Apply the steps of the research process• Effectively manage time to complete tasks• Effectively collaborate with peers• Synthesize research in the form of a presentation	Approximately 2 weeks

<i>A Raisin in the Sun</i>	<ul style="list-style-type: none"> ● Analyze the elements of modern drama ● Compare and contrast subjects and themes across literary works ● Analyze author's purpose and rhetorical devices in literary nonfiction ● Film: Daniel Petrie's film adaptation of <i>A Raisin in the Sun</i> 	Approximately 4 weeks
<i>Animal Farm</i>	<ul style="list-style-type: none"> ● Analyze the author's use of literary elements and devices in order to develop satire and allegory ● Apply historical context of novel to understanding of author critique 	Approximately 4 weeks
"The Birds"	<ul style="list-style-type: none"> ● Define, identify, and analyze literary elements and devices of fiction ● Analyze the effectiveness of a film adaptation of a short story ● Apply reading strategies in order to analyze text with increasing independence ● Write a literary analysis essay ● Film: Alfred Hitchcock's film adaptation of "The Birds" (optional) 	Approximately 3 weeks
Independent Reading Project	<ul style="list-style-type: none"> ● Read and comprehend text independently within a given time frame ● Track the development of the theme of identity ● Write in a timed setting 	Approximately 1 week in class- will run concurrently with other units outside of class.

****Depending on the needs of the class or changes in the school year, the course outline sequence is subject to change.***