

Name _____

Date _____

English 8

Short Story: Study Guide

Literary Terms:

Character: the people in the story (sometimes animals or inanimate objects)

1. Protagonist :good guy, main character facing the problem and the opposing force
2. Antagonist: opposing force, bad guy
3. Motive: character's reason for doing something
4. Dialect: variation of language: chili box= cooler, britches= shorts
5. Dialogue: conversation between characters
6. Dynamic character: changes or develops during the story
7. Round character: major character, changes, more developed
8. Static character: character does not change in story
9. Flat character: minor character, does not undergo change or growth
10. Characterization: the development of character

Setting: time and place

11. imagery: appealing to the senses: metaphors, similes, adjectives, personification, onomatopoeia creates an image in your mind, 5 senses

Plot: the events of the story

12. Conflict: problem: person vs. person, self, nature, supernatural, technology
13. Solution: the conflict is solved
14. **Internal**: person vs. self,
15. **External conflict**: person vs. person, nature:
16. Flashback: a device used to go back in time to an event that already occurred
17. Foreshadowing: clues, hints about what will happen
18. Suspense: keeping the reader wondering, building of interest
19. Irony: the opposite of what is expected
 - Dramatic irony**: actions in a story
 - Verbal irony**: what is spoken
20. Climax: the highest point of interest, turning point
21. Rising action: the events leading to the climax
22. Falling Action: events after the climax, explaining the effects of the climax
23. Resolution: solution, conflict is solved/explained
24. Exposition: introduction, states info from before story, characters and setting
25. Tone: feeling conveyed by the author
26. Symbolism: something that stands for something more than itself

Point of view: who is telling the story

27. Narrator: the person telling the story
28. **Omniscient**: all-knowing
29. **First person**: I, me
30. **Third person**: he, she, it
31. **Limited third person**: more freedom than first person, narrator only knows the thoughts of a single person (**Omniscient third person**: all-knowing observer)

Theme: author's message, commentary on life, (friendship, love, family, life lesson)

32. Proverb: popular expression (the grass isn't always greener on the other side)

