

EMHS ENGLISH 3 SUMMER READING DOUBLE-ENTRY JOURNAL

English 3 students will choose one of the following books for summer reading:

- The Hate U Give by Angie Thomas
- The Fifth Wave by Rick Yancey
- Ready Player One by Ernest Cline

Any East Meck student can pick up one of these books from the school for checkout over the summer in exchange for a \$3 deposit. To check out a book, see Ms. Jester in the finance office.

Double-Entry Journal Setup:

1. Divide a page lengthwise into two columns
2. At the top, write the date, the chapter title, & page numbers of the reading.
3. In the left column, write a quote from the reading. **Always include the page number**
4. Then in the right column, write your explanation/thoughts/reactions to that entry.
 - a. No more than 10 entries can be “personal” reflection

Double-Entry Journal Format

QUOTE FROM THE TEXT	REFLECTION
<p>Quote word for word from text (Quotation marks “ ” and page #s)</p> <p>“Important words and words and points from the text I want to discuss” (45).</p> <p><u>You may choose quotes such as:</u></p> <ul style="list-style-type: none">• phrases or sentences that for you clearly suggest meaning or that you simply like• phrases or sentences that demonstrate unique or significant literary devices (figurative language, rhetoric, punctuation/syntax, diction, imagery, etc.)• anything you find challenging or different: any image or idea, or	<p><u>Suggestions for reflection:</u></p> <p>Personal</p> <ul style="list-style-type: none">• Comment on a direct quote. Paraphrase it and explain why you found it significant or enjoyable.• This is realistic/unrealistic because...• I didn’t like... because...• This makes me <u>[insert emotion]</u> because...• If I could talk to ... at this point in the story, I would say...• I agree/disagree with the writer because...• Here, ____ reminds me of ____ because...• Other comments you feel should be made <p>Literary</p> <ul style="list-style-type: none">• The author used ____ to emphasize/ enhance/ convey....• One thing I’ve noticed about the author’s style is...• The author develops the character _____ by...

<p>way of saying something that strikes you in some way</p> <ul style="list-style-type: none"> any parts you don't understand or parts you have questions or problems with 	<ul style="list-style-type: none"> Explain why you found something challenging or different. Analyze it. (This quote was confusing because.... However, I think it means... It is trying to..) Try to explore anything that confuses you or gives you trouble. Write your question(s). Try to answer your own questions, regardless if you're right. Challenge the point being made: "argue" with the author or a character. Comment on the significance of the quote in relation to the whole text. Make any closing comments about your reactions to the events. Were your predictions correct?
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See next page for examples

Double-Entry Journal [EXAMPLES]

QUOTE FROM THE TEXT	REFLECTION NOTES
<p>Date: 6/8/18 Chapter 18</p> <p>"Like after a prairie fire...It seems like the end of the world. The earth is all scorched and black and everything green is gone. But after the burning, the soil is richer, and new things can grow....People are like that, too, you know. They start over. They find a way" (300).</p> <p><i>Little Fires Everywhere</i> by Celeste Ng</p>	<p>Towards the end of the novel, it is revealed who set all of the "little fires" from the first chapter. Taking it a step further, this provides the motivation - or inspiration for her actions. Although it is seen as an illegal and detrimental act, the character validates it by using it for a fresh start. Everything in her life and her town has been turned upside down and she is frustrated, disappointed and angry with her family. She feels that this is the only option and it foreshadows the resolution.</p>
<p>Date: 7/30/18 Chapter 1</p> <p>"I was not there, yet I was there. No, I did not go to the trial, I did not hear the verdict, because I knew all the time what it would be" (3).</p> <p><i>A Lesson Before Dying</i> by Ernest J. Gaines</p>	<p>These are the opening lines of the novel. The reader does not have any background, so it forces them to continue reading - what trial? How the narrator could know how it will end without being there? Eventually, it is revealed that this is a trial involving a black man wrongly accused of murdering a white man. Considering the time period (1940s) and our knowledge of discrimination in American history, the narrator (and the reader) can easily conclude he will be found guilty no matter what. This sets a somber (sad), hopeless and cynical tone and a grim outlook for what is to come with the novel.</p>

These are the criteria that will be used to evaluate your double-entry journals:

ITEMS BEING ASSESSED	Possible	Earned
<p>Minimum of 20 entries</p> <p>(if there are 20 or more chapters, each entry must come from a different chapter)</p>	25	

Complete/Thorough Reflections It is evident the student has read the entire book and focuses on key events or concepts. The thoughts/reactions/questions contained in the journal are reflective of academic work at the high school level; they go in depth, using a variety of suggested techniques, use significant details and contain original thought.	50	
Grammar, Organization and Appearance It is neat and organized based on format. Entries have dates, page numbers you read, chapter numbers/titles (if the book has them). Entries use correct grammar, punctuation, usage. A cover page is provided with the student's name, title of the book, author of the book. The handwriting is legible in blue or black ink, OR it is typed in 12pt Times New Roman font	25	
Total Score	100	

NOTE: ANY PLAGIARISM RESULTS IN AUTOMATIC ZERO.