

## **EMHS ENGLISH 3/HONORS ENGLISH 3**

### **2019-2020 SUMMER READING ASSIGNMENT**

English 3 students choose **ONE** of the following books for summer reading:

- *The Hate U Give* by Angie Thomas
- *The Fifth Wave* by Rick Yancey
- *Ready Player One* by Ernest Cline

Students can purchase or check them out at the public library. **OR** Any East Meck student can pick up one of these books from the school in exchange for a \$3 deposit. To check out a book, see Ms. Jester in the finance office.

#### **Double-Entry Journal Setup:**

- 16 entries total
- Use the template provided below
- EVEN amount of personal and literary reflections
  - 8 personal, 8 literary

**NOTE: ANY PLAGIARISM RESULTS IN AUTOMATIC ZERO.**

QUOTE FROM THE TEXT	REFLECTION
<p><b>Chapter:</b></p> <p><b>Page #:</b></p> <p>Be sure to use the quote word-for-word with "quotation marks"</p> <p><u>Types of quotes to pick:</u></p> <ul style="list-style-type: none"> <li>• phrases or sentences that for you clearly suggest meaning or that you simply like</li> <li>• phrases or sentences that demonstrate unique or significant literary devices (figurative language, rhetoric, punctuation/syntax, diction, imagery, etc.)</li> <li>• anything you find challenging or different: any image or idea, or way of saying something that strikes you in some way</li> </ul>	<p><b>Personal (8 total)</b></p> <ol style="list-style-type: none"> <li>1. Comment on a direct quote. Paraphrase it <b>and</b> explain <b>why</b> you found it significant or enjoyable.</li> <li>2. This is realistic/unrealistic because...</li> <li>3. I didn't like... because...</li> <li>4. This makes me [insert emotion] because...</li> <li>5. If I could talk to ... at this point in the story, I would say...</li> <li>6. I agree/disagree with the writer because...</li> <li>7. Here, ____ reminds me of ____ because...</li> <li>8. Other comments you feel should be made</li> </ol> <p><b>Literary (8 total)</b></p> <ol style="list-style-type: none"> <li>9. The author used ____ to emphasize/enhance/convey ____</li> <li>10. One thing I've noticed about the author's style is ____</li> <li>11. The author develops the character _____ by ____</li> <li>12. Explain why you found something challenging or different. Analyze it. (<i>This quote was confusing because.... However, I think it means... It is trying to..</i>)</li> </ol>

<ul style="list-style-type: none"> <li>any parts you don't understand or parts you have questions or problems with</li> </ul>	<p>13. Try to explore anything that confuses you or gives you trouble. Write your question(s). Give an answer your own questions, regardless if you're right.</p> <p>14. Challenge the point being made: "argue" with the author or a character.</p> <p>15. Comment on the significance of the quote in relation to the whole text. Make any closing comments about your reactions to the events. Were your predictions correct?</p>
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### Double-Entry Journal **[EXAMPLES]**

QUOTE FROM THE TEXT	REFLECTION NOTES
<p>Chapter 18 Page: 300</p> <p>"Like after a prairie fire...It seems like the end of the world. The earth is all scorched and black and everything green is gone. But after the burning, the soil is richer, and new things can grow....People are like that, too, you know. They start over. They find a way."</p> <p><i>Little Fires Everywhere</i> by Celeste Ng</p>	<p><b><u>Literary: #15</u></b></p> <p>Towards the end of the novel, it is revealed who set all of the "little fires" from the first chapter. Taking it a step further, this provides the motivation - or inspiration for her actions. Although it is seen as an illegal and detrimental act, the character validates it by using it for a fresh start. Everything in her life and her town has been turned upside down and she is frustrated, disappointed and angry with her family. She feels that this is the only option and it foreshadows the resolution.</p>
<p>Chapter 1 Page: 3</p> <p>"I was not there, yet I was there. No, I did not go to the trial, I did not hear the verdict, because I knew all the time what it would be."</p> <p><i>A Lesson Before Dying</i> by Ernest J. Gaines</p>	<p><b><u>Personal: #2</u></b></p> <p>These opening lines are realistic because it is revealed that this is a trial involving a black man wrongly accused of murdering a white man. Considering the time period (1940s) and our knowledge of discrimination in American history, the narrator of the story and the reader can easily conclude the man will be found guilty no matter what. This sets a somber (sad), hopeless and cynical tone and a grim outlook for what is to come with the novel.</p>

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