



### Grade 12 Honors English

The 12<sup>th</sup> grade Honors English course is designed to challenge and extend the skills of academically motivated, college-bound seniors. Through the use of *SpringBoard Senior English*, selections from classic British literature, novels, plays, and other supplemental texts, the students will continue to improve their reading, writing, analyzing, speaking, and listening skills. During the course, students will also extend their research skills through writing a research-based paper. Students will be assessed in various ways, including class discussions, activities, quizzes, tests, projects, presentations, and essays. Students taking the honors course complete a summer project.

#### 12th Grade Honors English Topics:

- **Summer Assignments** - As an introduction to the theme of perception, students will complete two written assignments after reading two books.
  - Novel: *The Stranger* by Albert Camus
  - Novella: *The Metamorphosis* by Franz Kafka
- **British Literature** - Throughout the course, students will go through four mini-units on different time periods of British Literature: Middle Ages, Renaissance, Restoration, and Romantics.
  - Textbook: *Adventures in English Literature*
  - Novel: *Frankenstein* by Mary Shelley
- **Research** - Students will go through the steps of the research process and then write a research paper supporting their position on a current, debatable issue.
  - Textbook: *Easy Writer*
- **Perception is Everything** - Students will examine the relationship between perspective and critical theory. They will use reader response criticism and cultural criticism to analyze various texts.
  - Textbook: *SpringBoard Senior English*
- **The Collective Perspective** - Students enhance their critical thinking by studying feminist criticism, Marxist criticism, and archetypal criticism. They will work to apply multiple critical perspectives to a text.
  - Textbook: *SpringBoard Senior English*
  - Play: *Pygmalion* by George Bernard Shaw
- **Evolving Perspectives** - Students will learn about historical criticism and will explore how historical contexts can influence a text. Students will apply all literary theories to the reading of a Shakespearean tragedy.
  - Textbook: *SpringBoard Senior English*
  - Play: *Othello* by William Shakespeare
- **Multiple Perspectives** - Students will read a novel and then analyze the work through multiple critical perspectives. Students will also analyze popular children's books using all of the literary theories studied throughout the course.
  - Textbook: *SpringBoard Senior English*
  - Novel: either *Brave New World* by Aldous Huxley or *1984* by George Orwell