

**English 106: College English II**  
**Dual Enrollment with Lehigh Carbon Community College**  
**Spring Semester Syllabus 2015**

**Contact Information:**

**Instructor:** Mrs. Tuckett  
**E-mail:** [jtuckett@tamaqua.k12.pa.us](mailto:jtuckett@tamaqua.k12.pa.us)  
**Availability:** Period 9 and 2:30-3:00 (Period 4 in the cafeteria!)

**Required Text:**

Kennedy, X.J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama and Writing*.  
5<sup>th</sup> ed. New York: Pearson Longman, 2007. Print.

**Required Materials:**

- ✓ USB Flash Drive
- ✓ 3-Ring Binder
- ✓ Notebook for journal use

**Course Description:**

College English II (ENG 106) is a writing course in which students write analytical essays about literature (short fiction, drama, novels, and poetry). Students strive for good logic, effective use of details, correct grammar and mechanics, and appropriate vocabulary and diction.

**Course Objectives:**

By the end of this course, students should demonstrate the following competencies:

1. The ability to write mechanically correct, organized, unified, coherent essays.
2. The ability to use basic literary terminology in order to write intelligent, logical essays about the assigned literature.
3. The ability to use concrete examples and quotations to develop essays from a specific, limited thesis.
4. The ability to read literature closely, discerningly, and interpretively.

**Grading Requirements:**

All major writing assignments will be graded using an authentic rubric. Each rubric will be given before the due date of the essay.

- **A minimum of 4 major essays (3-5 pages in length)**
- **Class Participation---Major!**
- **Quizzes**
- **Reading Journal or Blog Posts**
- **Homework assignments/Projects**
- **Creative Writing Journal**
- **Final Exam**

**Grading Explanation:**

LCCC uses the following grading scale:

**A= 90-100**

**B= 80-89**

**C= 70-79**

**D= 60-69**

**F= 0-59**

While you receive a grade for LCCC using this scale, you also need to receive a grade on your report card at TAHS. Your report card grade will reflect the Tamaqua grading scale. For example, suppose you earn a 91% for the course. On your LCCC transcript, you will receive an A. However, you earned a B according to Tamaqua, so that's the grade you will receive on your report card.

**Major Essay Requirements:**

All of your essays have a 3-5 page requirement and have the ability to be revised. All essays must be typed using Microsoft Word, Times New Roman, 12-point font. All essays must use MLA format. Please be aware that the Modern Language Association recently made updates to its formatting. You will need to use the 2009 updates for this class.

**Rough Drafts:**

One of the underlying principles of this course is that writing is a process. Rough drafts are an essential part of that process. Therefore, it is imperative that you bring **complete, legible** rough drafts to class on the days they are due. You will be rewarded for doing so in several ways: you will receive help with your essays from your classmates; you will have the opportunity to see the literary interpretations and writing strategies of other students, which will help you with your own analyses and the final exam; and you will get a much higher class participation grade than you would if you did not turn in rough drafts on the due dates.

**Class Participation:**

Discussing literature is one of the best ways to learn about it. An additional sheet outlining participation will be handed out.

**Quizzes:**

Quizzes will be given at any time in order to assess reading material or to practice new concepts. Quizzes will mostly be unannounced.

**Reader Response Blogs:**

Throughout the semester, you will be given various types of literary theory to practice while reading. Sometimes you will be given a prompt to respond to before reading. After reading, you will be asked to respond to the literature using the literary theory or the literary focus of the chapter. You must respond to all blog prompts. Each response must be at least 100 words, unless otherwise noted.

**Creative Writing Journal:**

Throughout the year, you have been writing responses to writing prompts given in class. At the end of this semester, you will be required to organize a writing portfolio that showcases these writings. More information will be given out near the end of the year. However, it is imperative that you keep up with your writings, as they will be checked any time throughout the year!

### **Writing Assignments and Projects:**

Shorter response papers (1-3 pages) and projects will be assigned throughout the semester. Please be aware that some projects may be group, partner, or individual.

### **Research Paper:**

A research paper is an option for the later portion of the semester. If one is assigned, more information will be given at the designated time.

### **Final Exam:**

A final exam will be given at the completion of the course. This will be an all essay exam that requires students to successfully use the skills and information learned throughout the course. More information will be given closer to the examination date.

### **Plagiarism:**

Plagiarism is a breach of academic integrity, which could lead to your failure of this course as per LCCC policy. Remember to cite all information, both words AND ideas, whether you use quotations or paraphrase. If the instructor suspects any type of plagiarism, the following procedures will be followed during a teacher/student conference:

1. If the breach is considered accidental, the student will receive a zero for the assignment.
2. If the breach is obviously intentional (purchased papers, cutting and pasting from the internet, submitting another person's work, etc.), the student will receive an automatic F in the course and will be reported to LCCC.

### **Paper Submission Guidelines:**

**NO LATE PAPERS!** You will always have a minimum of 5 days to write a major paper, so there is no excuse to turn a paper in late. Papers should be paper clipped and ready to be turned in at the beginning of class on the due date. **If you are on a field trip, involved in a school assembly, attending a college visit, are sick, etc., YOU ARE STILL REQUIRED TO GET THE PAPER IN ON THE DUE DATE!** I will accept papers via e-mail for those situations. **However, anything sent after your scheduled class period will be considered late, and I will not even open the e-mail.** Please be aware that e-mailing essays can be dangerous. Sometimes attachments do not open. If your paper does not send correctly and I cannot read it, you will receive a zero.

I require that every student save his or her paper on a USB flash drive. You should always back up your papers; e-mail them to yourself as another back up. You should use this flash drive during class when you are given time to work on essays. Please remember to save accordingly, though, as the new computers use Microsoft 2007, and you may not have that version at home.

**NO EXCUSES!** Complaints of your computer "crashing," your printer being out of ink or not working at all, not saving correctly, etc. will **NOT BE ACCEPTED!** All due dates are FINAL! Once again, all papers must be ready at the start of class. I will not allow you to use a computer to "quick print out" your paper. I will gladly print out your paper for you if you have printer issues, but send the paper when you are finished the night before. That way, I can have the paper ready for you when you come to class. You need to be responsible and have things done before they are due. Don't procrastinate!

### **Current Tentative Schedule:**

Quarter 3: Short Story and Drama

Quarter 4: Novel and Poetry