

**MP 1:**

Keystone Exam preparation  
Non-fiction  
Text annotations  
Writing reflections  
Vocabulary  
Bell Ringers  
MP 1 Writing Sample (Career Development)  
Poetry  
Explications  
Poetry terms  
Poetry Opus  
Coffeehouse Poetry  
Study Island Testing  
AR  
STAR Reader Test

**MP 2:**

Drama: William Shakespeare's Julius Caesar  
Vocabulary  
Bell Ringers  
Speeches  
Keystone exam preparation  
MP 2 Writing Sample (Career Development)  
AR  
STAR Reader Test

**MP 3:**

Novel: *To Kill A Mockingbird*  
MLA documentation  
Research paper (also serves as MP 3 writing sample)  
Keystone Exam preparation  
Vocabulary  
Bell Ringers  
AR  
STAR Reader Test

**MP 4:**

Keystone Exam preparation  
Short stories  
Vocabulary  
Bell Ringers  
MP 4 writing sample (Career Development)  
AR  
STAR Reader Test

## **Check for Understanding:**

Bell Ringers  
Exit Tickets  
Discussion  
Think-Pair-Share  
Group  
Peer Review

## **Written and oral responses:**

Mini-essays  
Constructed Responses  
Text-Dependent Analysis  
Summary  
Pre-write  
Writing Samples  
Timed writing  
Research Paper  
Reading Responses  
Speech

## **Assessments:**

Rubrics  
STAR Reader  
Study Island  
Tests  
Quizzes  
Projects

## **Important terms**

### **Poetry Terms:**

Anapest  
Anaphora  
Assonance  
Ballad  
Cacophony  
Cinquain  
Connotation  
Consonance  
Couplet  
Denotation  
Dialect  
Diction  
Dimeter  
End rhyme  
Enjambment  
Epic

Euphony  
Free verse  
Haiku  
Heptameter  
Hexameter  
Iamb  
Imagery  
Internal rhyme  
Lyric poem  
Metric feet  
Metric line  
Monometer  
Mood  
Narrative poem  
Octave  
Ode  
Pentameter  
Poetic license

Quatrain  
Refrain  
Repetition  
Rhyme scheme  
Rhythm  
Sestet  
Slant rhyme  
Sonnet  
Stanza  
Tanka  
Tercet  
Tetrameter  
Theme  
Tone  
Trimester  
Villanelle

## Literary Terms:

Allegory	Exposition	Personification
Alliteration	Extended metaphor	Persuasion
Allusion	Falling Action	Protagonist
Anachronism	Fiction	Rhetorical devices
Analogy	Flashback	Rising Action
Anecdote	Flat character	Round character
Antagonist	Foil	Satire
Archetype	Foreshadowing	Simile
Aside	Genre	Situational irony
Assonance	Hyperbole	Soliloquy
Characterization	Idiom	Style
Climax	Imagery	Symbol
Comedy	Irony	Theme
Conflict	Metaphor	Tone
Denouement	Monologue	Tragedy
Dialogue	Mood	Tragedy
Diction	Moral	Understatement
Drama	Motivation	Universal Theme
Dramatic irony	Nonfiction	Verbal irony
Epiphany	Oxymoron	

## Literary selections:

**Non-fiction** – Various contemporary articles from *Newsela*, *CNN*, *Kelly Gallagher website*, *Aspen Institute*, *teacher.depaul.edu/nonfiction*, *Teen Ink*, and other sites.

## STANDARDS:

Understand nonfiction appropriate to grade level.

Identify and apply the meaning of vocabulary in nonfiction.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a nonfictional text as a whole.

Identify, describe, and analyze genre of text.

Identify, interpret, describe, and analyze literary devices in fictional and literary nonfictional texts.

Identify, interpret, describe, and analyze the point of view of view of the narrator.

Interpret, describe, and analyze concepts and organization of nonfictional text.

Interpret, describe, and analyze the characteristics and uses of facts and opinions in non-fictional text.

Distinguish between essential and non-essential information within or between texts.

Interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.

## Poetry:

*The Bridegroom* (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)

*The Guitar* (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)

*The Fish* (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)

*Danny Deeever* (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)

*The clustering clouds* (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)

*When I went to visit* (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)

*My City* (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)

*Do Not Go Gentle Into That Good Night* (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)

*La Belle Dame sans Merci* (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)

*The Wind – tapped like a tired Man* (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)

*Conscientious Objector* (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)

*The Weary Blues* (sound devices, figurative language, structure, dialect, themes)

*In Flanders Fields* (sound devices, figurative language, structure, dialect, themes)

*Jazz Fantasia* (sound devices, figurative language, structure, dialect, themes)

## STANDARDS:

Identify and apply the meaning of vocabulary.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.

## Drama:

*The Tragedy of Julius Caesar*

(Shakespearean tragedy, connection to history, drama genre with stage directions and theater terms, characterization, motivation, plot, conflict, tone, mood, themes, symbolism, pun, figurative language, analyze concepts, make predictions)

## STANDARDS:

Identify and apply the meaning of vocabulary.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

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Identify, interpret, describe, and analyze the point of view of the narrator.

### **Short Stories:**

*The Monkey's Paw* (Make predictions; use prior knowledge)

*The Leap* (Make predictions; use prior knowledge)

*Contents of the Dead Man's Pocket* (Cause and Effect; Reflecting on Key Details)

*A Problem* (Make inferences; relate to your own experiences)

*How Much Land Does a Man Need?* (Draw conclusions; recognize key details)

*The Sun Parlor* (Main Idea and supporting details; summarizing; asking questions; memoir)

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Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.

### **Speeches:**

*A Toast to the Oldest Inhabitant: The Weather of New England*

*Keep Memory Alive*

### **STANDARDS:**

Identify, interpret and analyze a humorous speech and elements.

Identify, interpret and analyze a persuasive appeals, speaking and listening, meaning, tone, analyze the role and place of standard American English in speech, writing and literature, author's purpose, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text)

Identify and apply the meaning of vocabulary in nonfiction.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a nonfictional text as a whole.

Identify, describe, and analyze genre of text.

Identify, interpret, describe, and analyze literary devices in fictional and literary nonfictional texts.

Identify, interpret, describe, and analyze the point of view of view of the narrator.

Interpret, describe, and analyze concepts and organization of nonfictional text.

Interpret, describe, and analyze the characteristics and uses of facts and opinions in non-fictional text.

Distinguish between essential and non-essential information within or between texts.

Interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.

**Novel:**

*To Kill a Mockingbird*

**STANDARDS:**

Identify and apply the meaning of vocabulary.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.