

MP 1:

Keystone Exam preparation
Non-fiction
Text annotations
Writing reflections
Vocabulary
Bell Ringers
MP 1 Writing Sample (Career Development)
Poetry
Explications
Poetry terms
Poetry Opus
Coffeehouse Poetry
Study Island Testing
AR
STAR Reader Test

MP 2:

Drama: William Shakespeare's Julius Caesar
Vocabulary
Bell Ringers
Speeches
Keystone exam preparation
MP 2 Writing Sample (Career Development)
AR
STAR Reader Test

MP 3:

Novel: *To Kill A Mockingbird*
MLA documentation
Research paper (also serves as MP 3 writing sample)
Keystone Exam preparation
Vocabulary
Bell Ringers
AR
STAR Reader Test

MP 4:

Keystone Exam preparation
Short stories
Vocabulary
Bell Ringers
MP 4 writing sample (Career Development)
AR
STAR Reader Test

Check for Understanding:

Bell Ringers
Exit Tickets
Discussion
Think-Pair-Share
Group
Peer Review

Written and oral responses:

Mini-essays
Constructed Responses
Text-Dependent Analysis
Summary
Pre-write
Writing Samples
Timed writing
Research Paper
Reading Responses
Speech

Assessments:

Rubrics
STAR Reader
Study Island
Tests
Quizzes
Projects

Important terms

Poetry Terms:

Anapest
Anaphora
Assonance
Ballad
Cacophony
Cinquain
Connotation
Consonance
Couplet
Denotation
Dialect
Diction
Dimeter
End rhyme
Enjambment
Epic

Euphony
Free verse
Haiku
Heptameter
Hexameter
Iamb
Imagery
Internal rhyme
Lyric poem
Metric feet
Metric line
Monometer
Mood
Narrative poem
Octave
Ode
Pentameter
Poetic license

Quatrain
Refrain
Repetition
Rhyme scheme
Rhythm
Sestet
Slant rhyme
Sonnet
Stanza
Tanka
Tercet
Tetrameter
Theme
Tone
Trimester
Villanelle

Literary Terms:

Allegory	Exposition	Personification
Alliteration	Extended metaphor	Persuasion
Allusion	Falling Action	Protagonist
Anachronism	Fiction	Rhetorical devices
Analogy	Flashback	Rising Action
Anecdote	Flat character	Round character
Antagonist	Foil	Satire
Archetype	Foreshadowing	Simile
Aside	Genre	Situational irony
Assonance	Hyperbole	Soliloquy
Characterization	Idiom	Style
Climax	Imagery	Symbol
Comedy	Irony	Theme
Conflict	Metaphor	Tone
Denouement	Monologue	Tragedy
Dialogue	Mood	Tragedy
Diction	Moral	Understatement
Drama	Motivation	Universal Theme
Dramatic irony	Nonfiction	Verbal irony
Epiphany	Oxymoron	

Literary selections:

Non-fiction – Various contemporary articles from *Newsela*, *CNN*, *Kelly Gallagher website*, *Aspen Institute*, *teacher.depaul.edu/nonfiction*, *Teen Ink*, and other sites.

STANDARDS:

Understand nonfiction appropriate to grade level.

Identify and apply the meaning of vocabulary in nonfiction.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a nonfictional text as a whole.

Identify, describe, and analyze genre of text.

Identify, interpret, describe, and analyze literary devices in fictional and literary nonfictional texts.

Identify, interpret, describe, and analyze the point of view of view of the narrator.

Interpret, describe, and analyze concepts and organization of nonfictional text.

Interpret, describe, and analyze the characteristics and uses of facts and opinions in non-fictional text.

Distinguish between essential and non-essential information within or between texts.

Interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.

Poetry:

The Bridegroom (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)
The Guitar (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)
The Fish (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)
Danny Deever (Read fluently; types of poems...narrative, lyric, ballad; figurative and sound devices)
The clustering clouds (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)
When I went to visit (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)
My City (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)
Do Not Go Gentle Into That Good Night (structure...tanka, sonnet, villanelle, imagery, rhyme scheme)
La Belle Dame sans Merci (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)
The Wind – tapped like a tired Man (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)
Conscientious Objector (imagery, themes, tone and mood, structure, sound devices, figurative language, symbols)
The Weary Blues (sound devices, figurative language, structure, dialect, themes)
In Flanders Fields (sound devices, figurative language, structure, dialect, themes)
Jazz Fantasia (sound devices, figurative language, structure, dialect, themes)

STANDARDS:

Identify and apply the meaning of vocabulary.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.

Drama:

The Tragedy of Julius Caesar

(Shakespearean tragedy, connection to history, drama genre with stage directions and theater terms, characterization, motivation, plot, conflict, tone, mood, themes, symbolism, pun, figurative language, analyze concepts, make predictions)

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Identify and apply word recognition skills.

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Identify, interpret, describe, and analyze the point of view of the narrator.

Short Stories:

The Monkey's Paw (Make predictions; use prior knowledge)

The Leap (Make predictions; use prior knowledge)

Contents of the Dead Man's Pocket (Cause and Effect; Reflecting on Key Details)

A Problem (Make inferences; relate to your own experiences)

How Much Land Does a Man Need? (Draw conclusions; recognize key details)

The Sun Parlor (Main Idea and supporting details; summarizing; asking questions; memoir)

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Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.

Speeches:

A Toast to the Oldest Inhabitant: The Weather of New England

Keep Memory Alive

STANDARDS:

Identify, interpret and analyze a humorous speech and elements.

Identify, interpret and analyze a persuasive appeals, speaking and listening, meaning, tone, analyze the role and place of standard American English in speech, writing and literature, author's purpose, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text)

Identify and apply the meaning of vocabulary in nonfiction.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a nonfictional text as a whole.

Identify, describe, and analyze genre of text.

Identify, interpret, describe, and analyze literary devices in fictional and literary nonfictional texts.

Identify, interpret, describe, and analyze the point of view of view of the narrator.

Interpret, describe, and analyze concepts and organization of nonfictional text.

Interpret, describe, and analyze the characteristics and uses of facts and opinions in non-fictional text.

Distinguish between essential and non-essential information within or between texts.

Interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.

Novel:

To Kill a Mockingbird

STANDARDS:

Identify and apply the meaning of vocabulary.

Identify and apply word recognition skills.

Make inferences, draw conclusions, and make generalizations based on text.

Identify and explain main ideas and relevant details.

Summarize a fictional text as a whole.

Identify, describe, and analyze genre of text.

Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within or between fiction and literary nonfiction: character, setting, plot, theme, tone, style, mood, symbolism

Identify, interpret, describe, and analyze figurative language and literary structure in fiction and literary nonfiction.

Identify, interpret, describe, and analyze the point of view of the narrator.