

## English II Honors Summer Reading Assignment

Dear Student,

Welcome to English II- Honors! In order to prepare you for this year, you will be reading one historical fiction book over the summer. You must choose one of the books from the list below to read for your summer assignment.

1. Historical Fiction Reading Choices: (Choose one of the following)

1. *Salt to the Sea* by Ruta Sepetys
2. *The Girl in the Blue Coat* by Monica Hesse
3. *Rose Under Fire* by Elizabeth Wein
4. *Audacity* by Melanie Crowder
5. *Refugee* by Alan Gratz

\*As you read the historical fiction book, you will be completing signposts and post it notes.

### Sign Post Requirements:

- For the signposts, you must identify and analyze quotes that represent each of the signposts:
  - Aha Moment, Words of the Wiser, Memory Moment, Tough Questions, Again and Again, and Contrast/Contradiction.
- For each signpost, you must identify and analyze 1 quote for a total of 6 entries. Make sure the quotes span the novel, meaning you have a few from the beginning, middle, and end.
- Be sure to cite the quotes properly.
- Each signpost entry should be about 8-10 sentences.
- **Be sure to lead into the quote by explaining who is speaking and what is happening in the context of the novel. Then explain how the quote relates to the signpost.** Look for the deeper meaning of the quote and what it may prove.
- **The signposts must be typed, and a hard copy must be handed in on the first day of school.**
- The assignment will also be submitted to Turnitin.com later in the week so make sure you keep an electronic copy. **Attached is a template that you can follow when creating the signposts, but you are not required to use the template.**
- Keep a formal tone. Avoid first and second person pronouns NO "I" "ME" "YOU" ETC.

### Post it Note Requirements:

- In addition to the signposts, you will also be using post-it notes to showcase the thinking you are doing while reading.
  - On the post it notes you should be jotting down notes on the following:
    - Important quotes and passages. (Why do they stand out? importance?)
    - Character development (What are the traits of the characters and how/why do they change and evolve throughout the text)
    - Conflict (What are the internal and external conflicts and how do they impact the characters?)
    - Symbols & Motifs (What do the symbols represent? why are they important?)
    - Developing themes (What is the author trying to showcase?)
    - Historical Context (What can you learn from the book about the time period? How does the era impact the characters? )
    - \*Post-it notes should span the novel and you should **aim for at least 15 total.**
    - \*Notes should be about 2-3 sentences each one word responses are not acceptable.
    - **On each post it note, please write the page number**

\*On the following page there is an example of a strong post it note. This is the depth and quality I will be expecting to see in your notes.

We hope you enjoy your book and please feel free to email us this summer with any questions. We look forward to meeting you all in September.

~Mrs. Barry & Ms. Fritz

[sbarry@pointpleasant.k12.nj.us](mailto:sbarry@pointpleasant.k12.nj.us)  
[mfritz@pointpleasant.k12.nj.us](mailto:mfritz@pointpleasant.k12.nj.us)

- Both assignments are due on the FIRST DAY OF SCHOOL....if you do not have the signposts printed and the post it notes complete by the first day, you will lose 10 points for each day that they are late)

**You can use the template OR you can write out the signpost in a paragraph**

<b>Signpost</b>	Analysis (8-10 Sentences). Must have a topic sentence, lead into the quote, quote with citation and analysis.
<b>Aha Moment</b>	
<b>Contrast and Contradiction</b>	
<b>Tough Question</b>	
<b>Again and Again</b>	
<b>Memory Moment</b>	
<b>Words of the Wiser</b>	

# Notice & Note

Name \_\_\_\_\_

Book \_\_\_\_\_

## **SIGNPOSTS YOU MIGHT NOTICE**

### **Contrasts & Contradictions**

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

### **Aha Moment**

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

### **Tough Questions**

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

### **Words of the Wiser**

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?"

### **Again & Again**

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

### **Memory Moment**

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

*Use the back to jot down page numbers of the signposts you spot.*

## STRONG POST IT NOTE EXAMPLE

