
PETERS TOWNSHIP HIGH SCHOOL

COURSE SYLLABUS: ACADEMIC ENGLISH 10

Course Overview and Essential Skills

This course involves review of grammatical principles with the emphasis upon mechanics and usage. Students refine their understanding of more complex aspects of literary analysis. Students are taught to recognize their personal needs in communication and work for personal improvement in informal as well as formal communication. Students involve themselves in prewriting and revision activities and become more familiar with all aspects of the writing process. Academic English 10 focuses on reviewing the basics of the writing process. Specifically we will focus on recognizing the importance of different writing structures in sentence and paragraph units, as well as applying editing/revising strategies to improve our content, organization, grammar, mechanics, and overall writing style. We will also develop our study/reading skills, build our vocabularies, master the elements of literature, and perfect our writing skills (with some help from the MLA Handbook) as we complete our readings.

Course Textbook and Required Materials

- Title: Elements of Literature Fourth Course with Readings in World Literature – 0-03-067282-1
- Other: *Fahrenheit 451*, *To Kill a Mockingbird*, *The Book Thief*
- Every student should come to class with a textbook and pencil. In addition, each student will need a folder (something with pockets) preferably a three-ring binder which will serve as your notebook. It need not be exclusively for English. It can be shared with other subject areas.

Course Outline of Material Covered:

Unit or Topic	Course Activities/Resources	Timeframe
Short Stories From: Elements of Literature Fourth Course with Readings in World Literature	Literary Terms, Exam, Guiding Reading Questions, Essay/Paragraph Prompts, Overarching Questions	3-4 Weeks
<i>Fahrenheit 451</i>	Elements of Fiction, Quizzes, Exam, Essay, Guided Reading Questions, Overarching Questions Film <i>Fahrenheit 451</i>	6-8 Weeks
<i>To Kill a Mockingbird</i>	Characterization, Prejudice, Guiding Reading Questions, Overarching Questions Film <i>To Kill a Mockingbird</i>	6-8 Weeks
<i>Antigone</i>	Elements of Drama, Tragic Hero, Essay, Quizzes , Exam, Guiding Reading Questions, Overarching Questions	4-6 Weeks
<i>Julius Caesar</i>	Shakespearean Drama, Tragic Figure, Quizzes, Exams, Essay, Guided Reading Questions, Overarching Questions Film <i>Julius Caesar</i>	6-8 Weeks

<i>The Book Thief</i>	Discussion of form, Overarching Questions, Essay/Paragraph prompts	6-8 weeks
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****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***