

## Unit 6, Activity6, Comparison/Contrast Essay Rubric

Name \_\_\_\_\_ Class Period \_\_\_\_\_

	5 POINT	10 POINTS	15 POINTS	20 POINTS	POINTS
<b>Introduction</b>	Does not introduce similarities and differences	Does not introduce both similarities and differences	Introduces both similarities and differences but not equally	Equally introduces both similarities and differences	
<b>Supporting Main Ideas</b>	Provides little to no evidence/detail to support the main idea	Provides some evidence/details to support the main idea	Provides sufficient evidence/details to support main ideas	Provides effective and appropriate evidence to support the main idea	
<b>Conclusion</b>	Does not summarize similarities and differences	Summarizes similarities and differences	Develops an adequate conclusion for similarities and differences	Develops a thoughtful conclusion for similarities and differences	
<b>Sentence Formation</b>	Contains several fragments, run-ons, and/or errors in syntax	Contains few fragments, run-ons, and/or errors in syntax	Contains no fragments, run-ons, or errors in syntax	Contains no fragments, run-ons, or errors in syntax; demonstrates good sentence variety	
				<b>Score</b>	<u>80</u>

**Comments:**

## Unit 6, Activity 7, Allusions Chart

# Allusion

An **allusion** is a literary device that quickly stimulates different ideas and associations using only a couple of words; it is a brief reference to a person, place, or event (real or fictitious) or to a work of art (literature, painting, etc.)

### Examples:

"Christy didn't like to spend money. She was **no Scrooge**, but she seldom purchased anything except the bare necessities."

(Describing someone as a "Scrooge" makes an allusion to the character in Charles Dicken's novel, *A Christmas Carol*, who is very cold-hearted and selfish with his money.)

"Kevin must have thought he was a real Romeo when he finally convinced Jessica to go to the dance."

(Describing someone as a "Romeo" makes an allusion to the famous young lover in *Romeo and Juliet* by William Shakespeare.)

Allusions in Text	To What/Whom Does it Refer?	Meaning/Purpose	Page/Line