

PART 2

Note: Resources related to Music are now placed within each process step.

Step Six.

Clue 6a: Research a unique Brazilian celebration called “maracatu,” and describe how it is like a parade or procession.

Hint: Read the following:
Scott Kettner Interview Pt. 1
“Excerpted from Wikipedia”
Maracatu History

Put your answers on the EMMIE handout.

Clue 6b: So, *who* and *what* make music within the maracatu procession?

Hint: Read the Scott Kettner Interview Pt. 2 to have a basic understanding. Briefly summarize your response.

Put your answers on the EMMIE handout.

Clue 6c: What are the roots and influences of maracatu?

Hint: Read the Scott Kettner Interview Pt. 5 to have a basic understanding. Briefly summarize your response.

Put your answers on the EMMIE handout.

Step Seven. Video evidence

Clue 7a: Within the next video [Maracatu Ritmos Sagrados] you will see a maracatu celebration. As you watch the video, complete the **Video Evidence** in your EMMIE worksheet. **Double click the picture below to start the video.**



Clue 7b: Most of the music and percussion instruments in maracatu have roots in Africa. During Quarter 1 as a member of the SMS **EMMIE**, you have already played some of these instruments.

What connections can you make between the African instruments and rhythms that you have played and the percussion instruments within maracatu music?

Hint: Read the Scott Kettner Interview Pt. 3, then:
Identify the FOUR main instruments, and then . . .

Put your answers on the EMMIE handout.

Step Eight

Clue 8a: What are the origins of these 4 primary percussion instruments that are used in maracatu?
<http://www.percuweb.ca/en/documentation/areas/southamerica/maracatu/index.html>

<http://www.percussionclinic.com/infolat.htm> Latin instruments with short audio clips

Clue 8b: What are the rhythms of these primary percussion instruments that are used in Maracatu?
<http://www.maracatu.co.uk/> Select: RHYTHMS

http://www.youtube.com/watch?v=XtaKy_LqK2s Michael de Miranda percussion tutorial

<http://www.vicfirth.com/exchange/2010/02/07/exploring-the-rhythms-of-brazil-part-1-maracatu/>

Step Nine.

Now as the mystery nears its end, you need to follow Scott Kettner's trail and to discovery his hidden identity.

Clue 9a: SO, WHO IN THE WORLD IS SCOTT KETTNER?

Hint: Read the Scott Kettner Interview Pt. 4 to unravel the mystery.
Then, go to this homepage for Maracatu New York.

http://www.maracatuny.com/band_bio/

Clue 9b: Listening to maracatu

It is finally time to listen to an example of maracatu music that you have actually heard performed live on November 30th at Scarsdale High School.

Before you listen to the pronunciation of the lyrics to the song, *Nago, Nago*. This is what it means:

Translation: ***Nagô, Nagô***

Nagô, Nagô, A nossa rainha já se corooou (2x)

Nagô, Nagô, Nagô, A nossa rainha já se corooou (2x)(repeat)

(sound bite) Zulmira Muzzio

Clue 9c:

Now, open the file of Nago, Nago, with music notation. Try to follow each instrument's rhythm pattern as you listen to the audio file.

Watch and compare two different versions of Nago, Nago.

<http://www.maracatuny.com>

Scroll down to the second video: Maracatu New York: Nago, Nago
Recorded at the Roseland Ballroom, 2008



<http://www.worldatlas.com/webimage/countrys/samerica/lgcolor/brcolor.htm>

www.britannica.com/media/print/129039 Pernambuco area with Recife

http://www.theodora.com/wfb/brazil_geography.html

http://localtimes.info/South_America/Brazil/Federal_District/Brasilia/ clock of Brazil time!

One of the [Northeast's](#) most important genres is *maracatu*, an Afro-Brazilian processional dance from Pernambuco that is performed there and in other northeastern cities during Carnival. In maracatu, participants sing and dance to a heavy, driving, almost trance-inducing rhythm, played usually on *alfaias* (large, double-headed bass drums), snare drums, chocalhos, and *gonguês* (bells). Colorfully clad participants parade in what resembles a royal procession of an African nation. A standard-bearer is followed by a “king” and “queen” and other members of the court. Also present is the *dama de passo*, a woman who carries the *calunga* cloth doll, a figure of a black woman dressed in white. Read more in [The Brazilian Sound](#).

Maracatu Estrela Brilhante of Recife (YouTube)

<http://www.factmonster.com/>

<http://www.factmonster.com/search?fr=fmtn&query=brazil&x=0&y=0>

<http://www.brazil.org.za/traditional-customs.html#UJKujIVAMZA>

looks comprehensive