

Emergency Plans: Language Arts IV

Directions:

1. Here is how to access the stories electronically. (If a student does not have access to a computer, copies of the stories will be given to them.)
 - Go to the Monroe Township website (<http://www.monroe.k12.nj.us>) and click on Monroe Township High School.
 - Click on the yellow bar beneath the title of the school that says **Media Center**.
 - You will be sent to the Media Center home page. On the left hand side is a purple column that has the different links you can access. Click on **Research**.
 - Scroll down to the section headed: **General Cross Curriculum Research Websites**. Under that section scroll down to the site named: **Bartleby.com** and click on it.
 - **Bartleby.com**: You will be taken to the home page for this website. On the left hand side is a section that has four drop down links. (reference, verse, fiction, non-fiction). Go to the one that says fiction and click on the arrow. A list will appear; click on the one that says **short stories** (it is the third one down from the top).
 - You will be taken to a link with short stories. Scroll down for the titles.
2. Read the following short stories:
 - *The Husband of Aglaes* from “Gesta Romanorum”
 - *Rip Van Winkle* by Washington Irving
 - *The Ambitious Guest* by Nathaniel Hawthorne
3. Following the format of the summer reading project, include the page/area of the story the journal is a reaction to, the topic, and one quality paragraph—including analysis and critical reading—not recall!
4. You must answer all 4 prompts for each of the stories.

Journal Prompts:

1. Make a prediction for the direction of the story based on either
 - a. The title
 - b. The first paragraph
2. Add 2-3 paragraphs (or a passage of dialogue) to the ending to demonstrate your understanding of the direction the story was going/went.
3. Discuss the climax or a pivotal moment and how it changed or shaped the direction of the story.
4. Extract a quote from the story, cite it correctly using MLA format, react to it by either
 - a. Discussing how it impacted the story
 - b. Discussing how it indirectly characterized an individual
 - c. Discussing a similar experience you had or how you are able to relate to it
 - d. Discussing why the quote had an impact on you