

Exploring Music 7 Genealogy Unit Rubric

| | Beginning 1 | Developing 2 | Accomplished 3 | Exemplary 4 |
|--|----------------|--------------|----------------|-------------|
| Option I. GarageBand Project | | | | |
| • Skillfully incorporates preexisting mp3 file within the composition – OR - | | | | |
| • Creatively features a family member singing within the composition – OR - | | | | |
| • Capably plays song's melody on the keyboard and converts the melody into | | | | |
| another culturally appropriate instrument within the composition – OR - | | | | |
| • Skillfully manipulates GarageBand ONLY loops in the composition. | | | | |
| Innovative musical form, with balance of repetition and contrast. | | | | |
| Appropriate loops that meaningfully reflect the cultural style; use of volume | | | | |
| ducking, track pan, use of sound (notes) with complementary silence (rests). | | | | |
| The piece is between one and two minutes. | | | | |
| | | | | |
| Option II. PowerPoint Presentation | | | | |
| | | | | |
| Organization Well-organized slides, logical sequence, including: map; flag; traditional | | | | |
| costumes; descriptions of holiday; recipe; or other pertinent information. | | | | |
| costumes, descriptions of nonday, recipe, of other pertinent information. | | | | |
| Visual Content | | | | |
| Use of color, headings, and lettering with good font size and accurate | | | | |
| spelling, grammar, and capitalization. | | | | |
| | | | | |
| Music content | | | | |
| Descriptions and/or sound files of folk instruments; examples of the various | | | | |
| styles of music in the culture; performing artists; music for special occasions; sacred or secular music featured. Lyrics or translation provided. | | | | |
| sacred of secural music reactived. Lyrics of translation provided. | | | | |
| Media content | | | | |
| Media and meaningful graphics add information that explain, keep interest. | | | | |
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| | | | | |
| Oral Presentation | | | | |
| | | | | |
| Communicates clearly, with enthusiasm and strong interest, projects voice, | | | | |
| and is well paced. | | | | |
| Well-rehearsed, little need for notes. Makes eye contact. | | | | |
| wen-renearsed, intie need for notes. Wakes eye contact. | | | | |
| Q & A: Answers correctly; expands; explains. | | | | |
| | | To | otal: | /28 |

Score Conversion Chart

| A+ | 28-27 |
|----|-------|
| A | 26-25 |
| A- | 24-23 |
| B+ | 22-21 |
| В | 20-19 |
| B- | 18-17 |
| C+ | 16-15 |
| C | 14-13 |
| C- | 12-11 |
| D+ | 10- 9 |
| D | 8_7 |

| COMMENTS |
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| Name | A or B day |
|------|------------|