Week 3 Choice Board
"Experiencing the Elements & Principles"

RUBRIC	Criteria	5	4	3	2	1
	Conceptual Elements *Use of the Element(s) & Principle(s)*	Superior	Required	Sufficient	Minimal	Poor
	Formal Elements Craftsmanship with Materials	High Quality	Well Organized	Acceptable	Inconsistent	Sloppy/ Rushed

These challenges require found objects, nature, food, and/or basic art supplies with digital photography. You **ALL** have electronic access through the district I-pads + Schoology platform.
Directions for each project will be explained on its linked page.

*Choose **ONE option** from the columns below that best fits your Artistic Ability, Personal Interests, & Time Commitment*

Developing
Art "Step by Step"
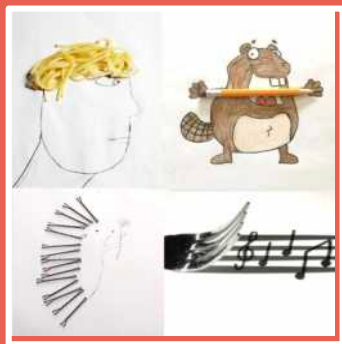Low time commitment

Competent
Art with Basic Directions
Expected time commitment

This column best meets your grade level capability.

Exemplary
Open Ended Prompts
High time commitment

LINE & MOVEMENT **Object VS Contour Drawing**	COLOR & BALANCE **Found Object Color Wheel**	VALUE & UNITY **Value Scale Scavenger Hunt**	FORM & ALIGNMENT **Reliving Master Art**

SHAPE & PATTERN **Nature Mandala**	TEXTURE & CONTRAST **Texture Photography**	TYPE & EMPHASIS **Letters Around Us**	SPACE & PROPORTION **Forced Perspective**

EXTRA ENRICHMENT OPPORTUNITIES
**At the bottom of each projects' direction page is an extension activity.
If you really enjoyed the assignment, continue its' enrichment opportunity.
You can choose to do more than one activity if you have the time. Enjoy art!**

DIRECTIONS
~ Object VS Contour Drawing~
HAVE FUN WITH YOUR SURROUNDINGS USING YOUR IMAGINATION!

Your "art challenge" is to….

1. **Find an object that mimics 3D line** like…
   - Pencil/Pen/Chalk
   - Nails/ Wire
   - Noodles/Pasta
   - Toothpicks
   - Tools
   - + more!

See samples below for inspiration.
DO NOT COPY! Construct your own!

2. **Place it on paper and "reimagine it" with a different purpose**
   - **HINT:** What other shape, form, or another object does it remind you of….?

3. **Using a writing utensil** *(pencil, pen, marker, etc.),* **draw a character** *(person, animal, thing)* **interacting with it in some way**
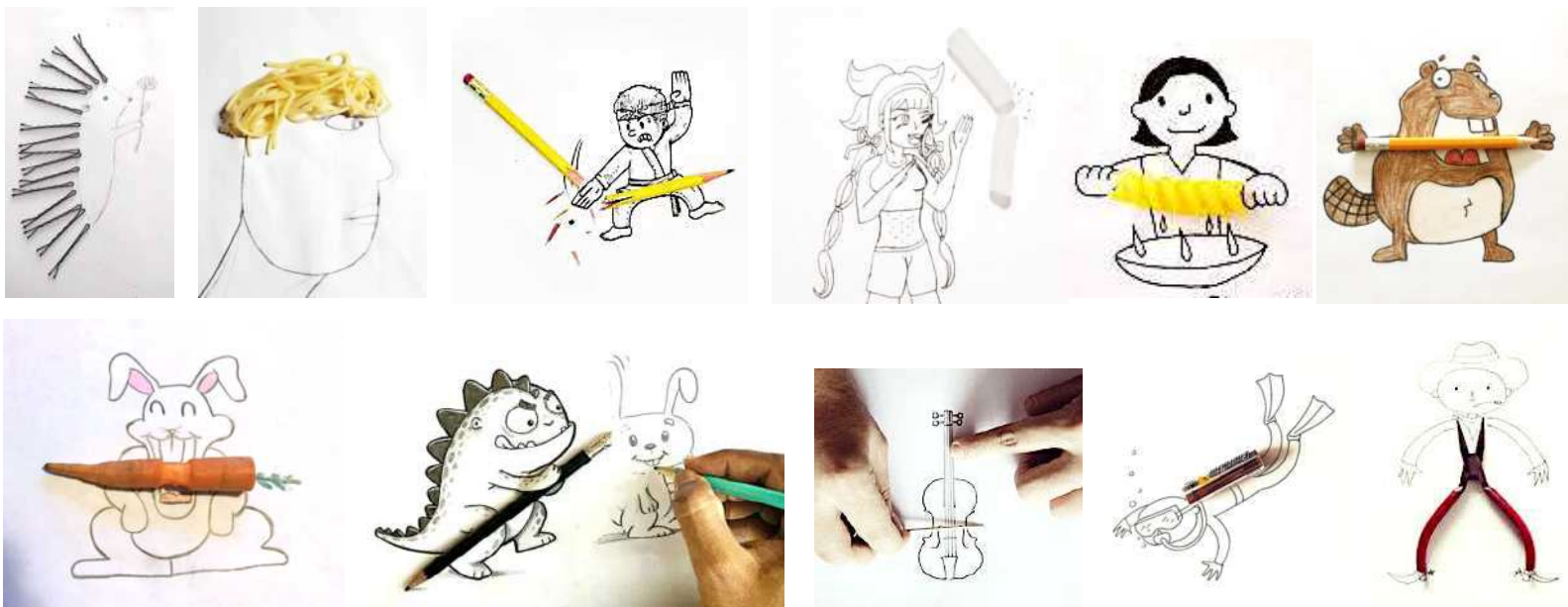   - Be silly, goofy, & weird! Make up your own unique creation!
   - The element of <u>line</u> includes your chosen object & contour drawing around it
   - The principle of <u>movement</u> will be implied with your character's interaction with the object

4. **Take a picture of your drawing** when complete *(on your phone, I-pad, etc.)*

5. **Upload it to our media album** with your labeled art "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!

DIRECTIONS
~ Nature Mandala ~

BE INSPIRED BY **NATURE INSTALLATION ART** OF **ANDY GOLDSWORTHY** & **JAMES BRUNT**

Your "art challenge" is to….

1. **Go outside! Collect repeating natural items** like…
   - leaves
   - flowers
   - rocks
   - branches
   - + more!

See samples below for inspiration.
DO NOT COPY!
Construct your own mandalas!

2. **Arrange** them **into** a **Mandala Design**
   - Mandalas are "circular patterns with repeating elements"
   - The element of <u>shape</u> includes your chosen natural items
   - The principle of <u>pattern</u> is show by organizing your natural items in a repeating way.
3. **Take a picture of your mandala** when complete *(on your phone, I-pad, etc.)*
4. **Upload it to our media album** with your art labeled "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!

EXTRA ENRICHMENT
Really like this project? I CHALLENGE you CREATE other environmental art designs other than mandalas and submit your final arranged picture to the optional art enrichment discussion. I wonder….what other kinds of nature art, are there?

DIRECTIONS
~ Found Object Color Wheel~

JOIN THE TREND WHILE LEARNING ABOUT COLOR THEORY!

Your "art challenge" is to....

1. **Explore your house! Collect random objects for it.**
   - Bath or Cooking Products
   - Shoes or Clothes
   - Clothes
   - Toys or Art Supplies
   - ANYTHING!

HINTS

- Collect 4+ items in each hue
- RED, RED ORANGE, ORANGE, YELLOW ORANGE, YELLOW, YELLOW GREEN, GREEN, BLUE GREEN, BLUE, BLUE VIOLET, VIOLET, RED VIOLET
- Use items mostly or entirely one color

2. **Arrange** them **into a Color Wheel Design**
   - Color Wheels are circular like mandalas.
   - The element of <u>color</u> is obviously included.
   - The principle of <u>balance</u> is shown by your radial color wheel arrangement.

See samples below for inspiration.
DO NOT COPY! Construct your own!

3. **Take a picture of your design** when complete *(on your phone, I-pad, etc.)*
4. **Upload it to our media album** with your art labeled "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!
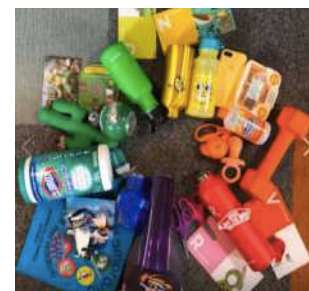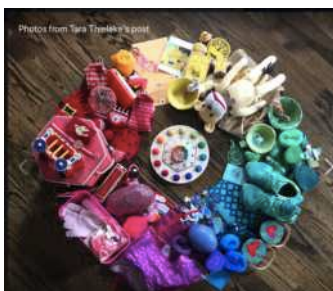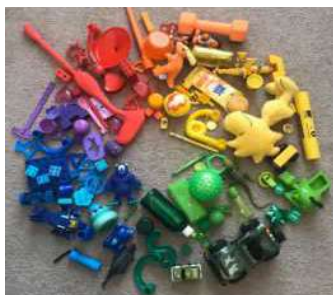
DIRECTIONS
~ Texture Photography~

### GET UP CLOSE WITH YOUR ENVIRONMENT THROUGH PHOTOGRAPHY!

Your "art challenge" is to….

1. **Understand Texture in Photography**
   Watch the video for sample ideas!

2. **Explore your house or go outside!**
   Find textures around you…
   - On a tree, leaf, or flower?
   - On a building or sidewalk?
   - In metal, brick, or stone?
   - In your bedroom or bathroom?
   - In your living room or kitchen?
   - In your closet?
   - Anywhere!

https://youtu.be/N3saAOWzngM
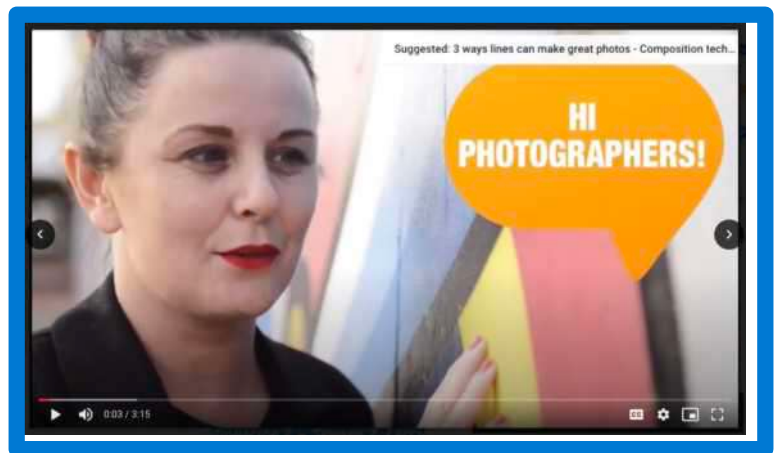
3. **Shoot your "found texture" image**! *(on your phone, I-pad, etc.)*
   - The element of <u>texture</u> is obvious.
   - The principle of <u>contrast</u> will show strong differences in other elements present in the image.

See samples for inspiration.
DO NOT COPY! Find your own!

HINTS
- Use <u>Autofocus</u> on camera (to avoid blur)
- <u>Be very still</u> with your hands! (to avoid blur)
- Shoot at a <u>good distance</u> (for sharp textures)
- <u>Shoot the best angle</u> to the subject
- <u>Pay attention to color</u> (think vivid!)
- Avoid busy backgrounds (simple is better)
- Consider your "<u>lighting</u>" (hard light)
- <u>Zoom to "crop"</u> onto texture (no busy backgrounds)

4. **Edit image in "post-production".**
   - <u>HINT:</u> Use photo-app like PicsArt, Sketchbook, or camera settings to edit image to your liking
   - Think about light, color, writing (if desired) & textural effects

5. **Upload it to our media album** with your art labeled "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!

EXTRA ENRICHMENT
Really like this project? I CHALLENGE you to create a SERIES of TEXTURE PHOTOGRAPHS connected through a THEME.
Arrange them together, and then submit your art piece to the optional art enrichment discussion.

DIRECTIONS
~ Letters Around Us~
USE YOUR IMAGATION TO SEE VISUAL LANGUAGE EVERYWHERE!

Your "art challenge" is to....

1. **Pick a meaningful word or phrase!**
   - Be it your name, something inspirational, anything!
   - The word **MUST BE** at least 4-10 letters!

2. **Explore your house or outside!**
   A. Collect items to arrange into letters

   OR

   B. Take photos of letters in your environment

> Part of thinking like an artist is learning to look at things in a different way. Your mind will start to think of ordinary things as how they relate to other things you have seen in the world. We are going to focus on finding letters in the environment. Environment means the things around you, it can be inside or outside. Check out these ordinary things that look like letters!

3. **Arrange** your photographs or objects into your chosen word
   - **HINT: If you took photos of letters in your environment, you'll need to use a digital program like PowerPoint, GoogleSlides, PicsArt, Sketchbook, etc. to assemble them together**
   - The element of <u>type</u> is obviously included
   - The principle of <u>emphasis</u> is used by making your letters stand out the most in your photos

> **See samples for inspiration.**
> **DO NOT COPY!** Construct your own!

4. **Take a picture (or screenshot) of your design** when complete *(on your phone, I-pad, etc.)*
5. **Upload it to our media album** with your art labeled "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!
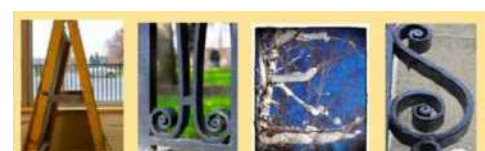
DIRECTIONS
~ Value Scale Scavenger Hunt~
JOIN THE TREND WHILE LEARNING ABOUT VALUE & SHADING!

purple	mauve	violet	boysenberry
lavender	plum	magenta	lilac
grape	periwinkle	sangria	eggplant

Your "art challenge" is to....

1. **Pick one monochromatic color!**
   - <u>Monochromatic</u> is the tints, shades, & tones of a color
   - EX: Purple or Violet

2. **Explore your house for objects!**
   - Collect items entirely or mostly <u>ONE</u> color.
   - It could be…
     - Bath Products
     - Cooking Items
     - Shoes or Clothes
     - Toys & Art Supplies
     - ANYTHING!

Optional Enrichment
You may watch this YouTube Video to see one "in action"

ART WITH TRISTA
Found Object Value Scale

https://youtu.be/zFw8-5cXq_U

See samples below for inspiration. DO NOT COPY! Construct your own!

3. **Arrange** them **into a Value Scale**
   - A <u>Value scale</u> is row of color lightest to darkest
   - The element of <u>value</u> is obviously included
   - The principle of <u>unity</u> is shown by your cohesive arrangement

4. **Take a picture of your design** when complete *(on your phone, I-pad, etc.)*

5. **Upload it to our media album** with your art labeled "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - <u>Example:</u> PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

!!! HAVE FUN MAKING YOUR ART !!!

EXAMPLE NOT ARRANGED INTO VALUE SCALE! PROJECT MUST BE IN A ROW TO GET FULL CREDIT!

EXTRA ENRICHMENT
Really like this project? I CHALLENGE you to create a VALUE SCALE COLOR WHEEL
and submit your final arranged picture to the optional art enrichment discussion.

DIRECTIONS
~ Forced Perspective~

CREATE A PHOTOGRAPH THAT "TRICKS THE MIND" MANIPULATING HUMAN PERCEPTION

Your "art challenge" is to….

1. **Understand Forced Perspective Photography Watch the [video] for sample ideas!**
   - Forced perspective **"tricks our eyes"** by using **optical illusions** to make objects appear larger, smaller, farther, or closer than they actually are.

https://youtu.be/8sWdMbetFfw

2. **Brainstorm illusion ideas! How will you "trick" us? Will you fabricate…**
   - Bizarre size relationships?   + more!
   - Holding a peculiar object?
   - Confusion between sitting or lying?
   - Ginormous architecture?
   - Puzzled reflections in water?
   - Inconsistency between shadows & angles?
   - Interacting with the environment oddly?

3. **Plan photograph from favorite idea!**
   - Identify & scope out "shooting location"
   - Collect the "props" you want
   - Acquire other "actors" (if needed)
   - Test your "lighting"
   - Trouble-shoot composition (*you want the illusion to be convincing!*)

View inspiration samples.
DO NOT COPY!
Construct your own ideas!

4. **Lights! Camera! Action!**
   - Shoot/ take your image! *(on your phone, I-pad, etc.)*
   - The element of space is used by arranging your objects/actors to stand closer/further away…
   - The principle of proportion is shown through optical illusions accenting unnatural ratios

5. **Edit your image in "post-production".**
   - HINT: Use a digital program like PicsArt, Sketchbook, or even settings on your camera to edit the photo to your liking
   - Think about light, color, writing (if desired) & textural effects

6. **Upload it to our media album** with your labeled art "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - Ex: PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

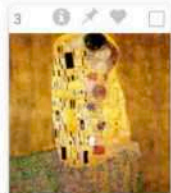# !!! HAVE FUN MAKING YOUR ART !!!

EXTRA ENRICHMENT
Really like this project? I CHALLENGE you to create a SERIES of FORCED PERSPECTIVE PHOTOGRAPHS connected through a THEME. Arrange them together, and then submit your art piece to the optional art enrichment discussion.

DIRECTIONS
~ Reliving Master Art~

JOIN THE "GETTY CHALLENGE" TREND TO RECREATE A MASTER ARTWORK

Your "art challenge" is to….

1. **Recreate a well-known, famous painting!**

2. **Watch the video for inspiration**

3. **Browse the list of famous paintings for ideas**
   Think about….
   - Subject(s)? Props? Background (BG)? + more!

4. **Pick your Famous Painting!**
   - REMEMBER to write down its name & artist

5. **Choose your Material(s)!**
   - Food (like holiday Peeps…)
   - Laundry + clothes
   - Digital Photography
   - + more!
   - *NOTE: Depending on your media choice, your art may be sent to a state/ national contest by your teacher (with student/guardian permission of course…)*

https://youtu.be/tk5IvM4OAVs

View samples.
DO NOT COPY!
Construct your own!

Click HERE for more samples!

Media Options		
Photography	**Laundry**	**Food (AKA: Peeps!)**

• Scope out "shooting location"
 • Collect the "props" you need
 • Acquire other "actors" (if needed)
 • Trouble-shoot composition
 • Consider your lighting
 • Zoom to "crop" to desired scene
 • Shoot your image from arts' angle!
 • Plan "post production" (use photo app.)
	• Collect laundry in colors of artwork
	 • Organize piles into separate colors
	 • Begin arranging laundry for "scene"
	   • Start with background
	   • Then lay middle-ground(s)
	   • Do fore-ground
	 • Shoot your image with desired light, angle, & composition similar to art
		• DECIDE if art will be made only with food ("peeps") or add. mixed media.
		 • Acquire necessary supplies for art
		   • Coloring media for BG
		   • "Peeps" & other candies
		 • Arrange your artwork!
		   • Do BG first, then subject(s)
		 • Shoot your image as desired!

6. **Make your art & take final picture of it!** *(on your phone, I-pad, etc.)*
   - The element of form is used through our ability to "recreate" the famous art in 3D!
   - The principle of alignment shown by composition of media arrangement or photo. scene.

7. **Edit image in "post-production".**
   HINT: Use a photo-app. to arrange your art with original painting for a side-by-side comparison

8. **Upload it to our media album** with your labeled art "caption" (your artist statement)
   - **PD#, FIRST & LAST NAME, "PROJECT TITLE" + MEDIA, SPECIFIC E&P explored**
   - Example: PD7, Amanda Gearhart, "Bark" Digital Photography for Texture & Contrast

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EXTRA ENRICHMENT
Really like this project? I CHALLENGE you to create a SERIES of LIVING MASTER ART images connected through a THEME.
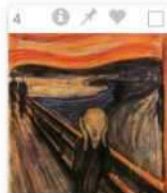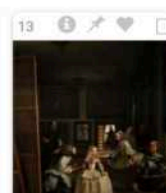Arrange them together, and then submit your art piece to the optional art enrichment discussion.

50+ Famous Paintings
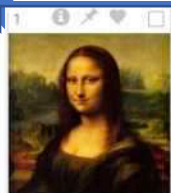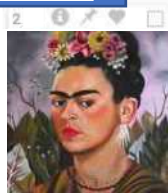
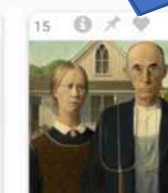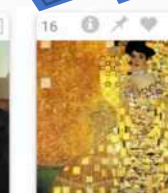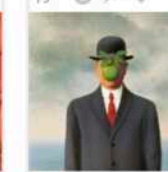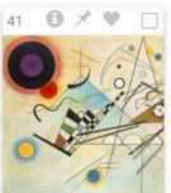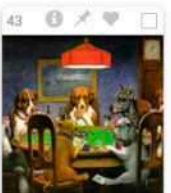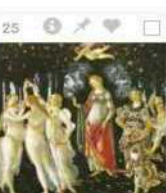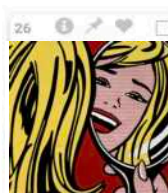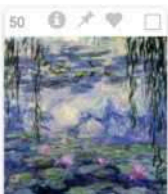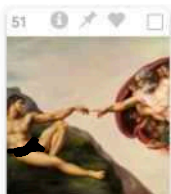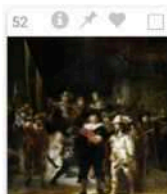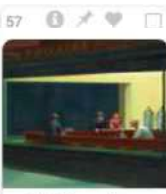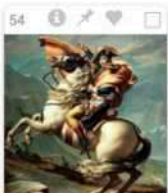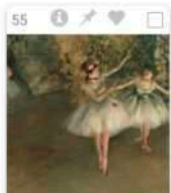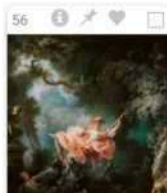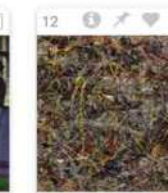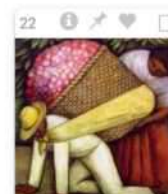|			
Mona Lisa	Frida Kahlo Self Portrait	The Kiss	The Scream
Las Meninas	Campbells	American Gothic	Portrait of Adele Bloch-Bauer - Gustav Klimt
The Starry Night	The Last Supper	Girl With a Pearl Earring	Man with a Bowler Hat
The School of Athens	The Arnolfini Marriage	The Son of Man	Infanta Margarita in a White Dress
Composition VIII	Poor Couple in a Cafe	Dogs Playing Poker	Portrait of Madame Matisse
Botticelli: Allegoria Della Primavera (1478) - Uffizi, Firenze	Girl with a Mirror	Andy Warhol Marilyn Monroe	Portrait of a Man with a Turban
Royal Red and Blue	Whistler's Mother	Portrait of Dora Maar	Cafe Terrace at Night - Van Gogh
Andrew Wyeth Christina's World	Girl With Hair Ribbon	Tsunami by Hokusai	The Dance Class
Van Gogh's 12 Flower Vase	Visit Monet's Water Lilies at L'orangerie.	The Creation of Adam	Rembrandt's The Night Watch
Nighthawks Edward Hop…	Vermeer: Woman With a Pitcher	The Daily Muse	Van Gogh self-portrait Vincent van …
The Last Supper Leonardo da…	Napoleon Crossing the Alps	Two Dancers on Stage - Edgar Degas	The Swing
The Persistence of Memory	Lady with an Ermine Leonardo da…	A Sunday Afternoon on the Island of La Grande Jatte	No. 5
The Card Players	Bal Du Moulin De La Galette	The Ladies Waldegrave	Composition II in Red, Blue, and Yellow
Mr. & Mrs. Andrews	The Flower Carrier	Impression, Sunrise	Liberty Leading the People
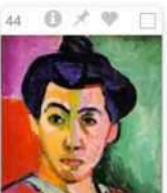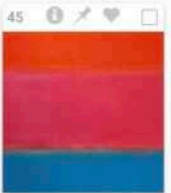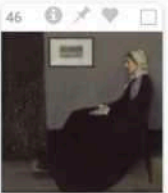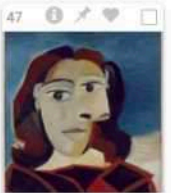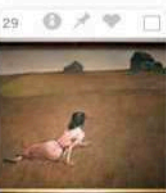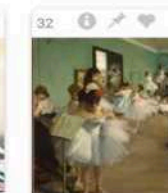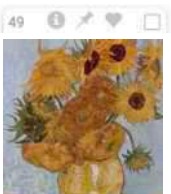
Need more samples? Search the web for "kid-friendly famous master paintings of all time".

Samples of Reliving Master Art!

PHOTOGRAPHS

Getty Museum Challenge

FOOD & "PEEPS"

The Art "Peep Show" - deadline extended to 04/30/20

LAUNDRY

Getty Museum Challenge