

*The Curious Incident of the Dog in
the Night-time*

by Mark Haddon

Elements of Fiction

Characters

- Static Character:
- Dynamic Character:
- Flat Character:
- Round Character:

With Your Partner

- List the characters you meet in *The Curious Incident*:
- Are they a static or dynamic character?
- Are they a round or flat character?
- Be prepared to prove your point.

Characterization

- **Indirect Characterization-**
- **Direct Characterization-**

With Your Partner

- Give an example of **direct characterization** for Christopher. Find the quote to prove your point.
- What is an example of **indirect characterization** for Christopher? Find a quote that shows this.

Setting

- The **setting** of a story is the time and place in which the action occurs.

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With Your Partner

- List the settings Christopher journeys to.
- What time period does this story take place in?
 - How do you know?

Conflict

- Struggle or clash between opposing characters or opposing forces.
 - **External Conflict:**
 - **Internal Conflict:**

Theme

- Is _____ of the story the writer presents through the characters and the plot. **The theme is not usually stated.**

Plot

- Is the series of events in a story
- Often follows a pattern of development made up of as many as five specific stages.
 - **Exposition**
 - **Rising Action**
 - **Climax**
 - **Falling Action**
 - **Resolution**

Exposition

- It is at the beginning of a story. It gives _____ that the reader needs to know.
- It introduces the _____, the _____, and the _____.
- Sometimes it tells what happened in the past.

Exposition

- **Ask yourself:**
 - **Who are the _____?**
 - **What is the _____?**
 - **What is the _____?**

Rising Action

- During this part of the story, the _____.
- Complications arise and suspense begins to build as the main characters _____ to resolve their problems.

Rising Action

- Ask yourself:
 - What makes the _____
_____?

Climax

- It is the _____ of the story, that point at which the conflict is _____.
- Moment of great emotional intensity or suspense in the plot.

Climax

- Ask yourself:
 - How was the conflict resolved?

Falling Action

- The _____ of the climax are shown. The suspense is over, but the results of the decision or action that caused the climax are worked out.

Falling Action

- **Ask yourself:**
 - **How are the effects of the climax shown?**

Resolution

- The resolution tells how the _____ . It ties up any loose ends of the plot.

Resolution

- **Ask yourself:**
 - How does the story end?
 - How does it tie up loose ends?

Genres

- **Mystery:**

- How is *The Curious Incident* a mystery?

- **Bildungsroman:**

- How is *The Curious Incident* a bildungsroman?

Literary Devices

- **Protagonist:**
- **Who is the protagonist of *The Curious Incident*?**

Point of View

- **Omniscient Point of View:**

- **First Person Point of View:**

- **Third Person Limited Point of View:**
- **What point of view *The Curious Incident* told in?**

- **Character motivation:**

- **What is Christopher's motivation?**

- **Foreshadowing:**
- **Give an example of foreshadowing in *The Curious Incident*.**

- **Tone:**

- **What is the tone of *The Curious Incident*?**

- **Symbol:**

- **Give an example of a symbol in
The Curious Incident?**

- **Irony:**

- What is ironic about *The Curious Incident*?
- What type of irony is it?