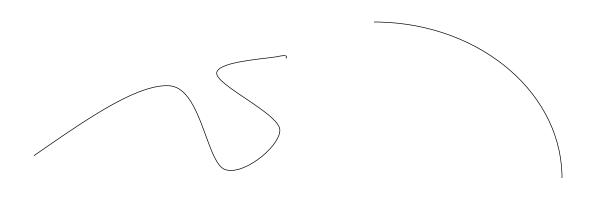
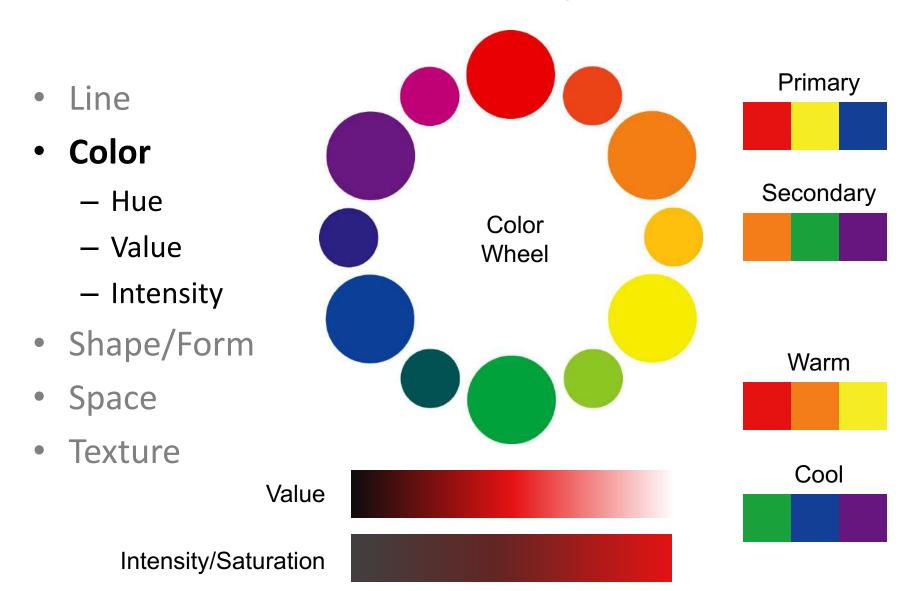
Reading an Image: Elements & Principles of Composition

- Line
- Color
- Shape/Form
- Space
- Texture

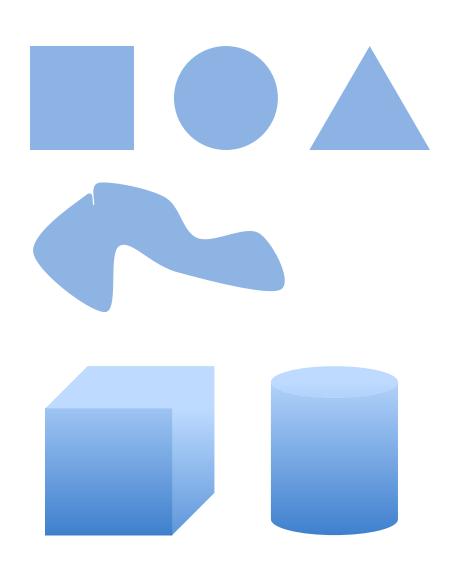
- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity

- Line
- Color
- Shape/Form
- Space
- Texture

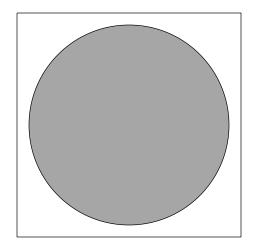


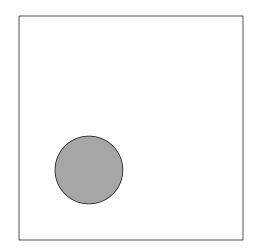


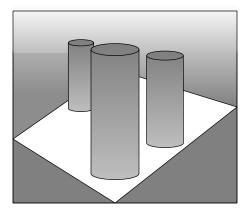
- Line
- Color
- Shape/Form
- Space
- Texture



- Line
- Color
- Shape/Form
- Space
- Texture

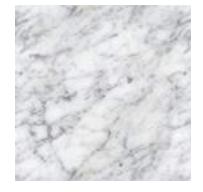






- Line
- Color
- Shape/Form
- Space
- Texture

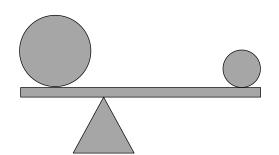


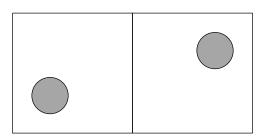


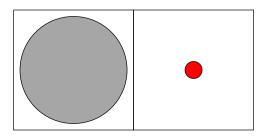


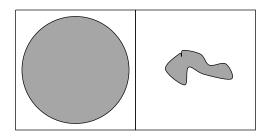


- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity







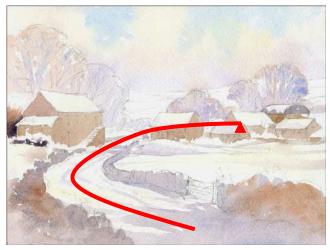


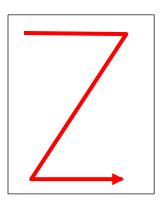
- Balance
- Contrast
- Movement
- Emphasis
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- Proportion
- Unity

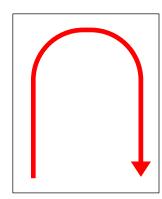


- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity

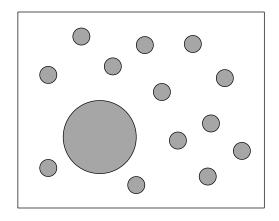


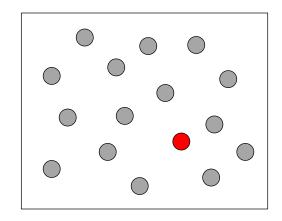


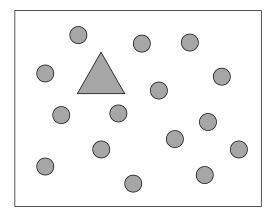


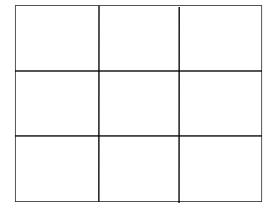


- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity

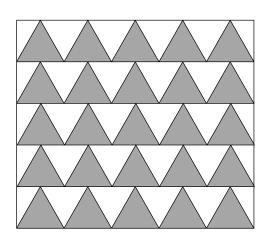


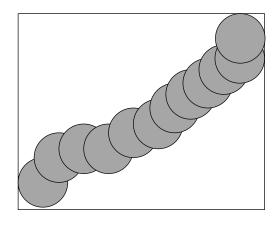




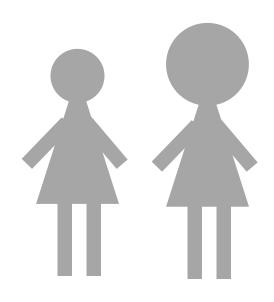


- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity



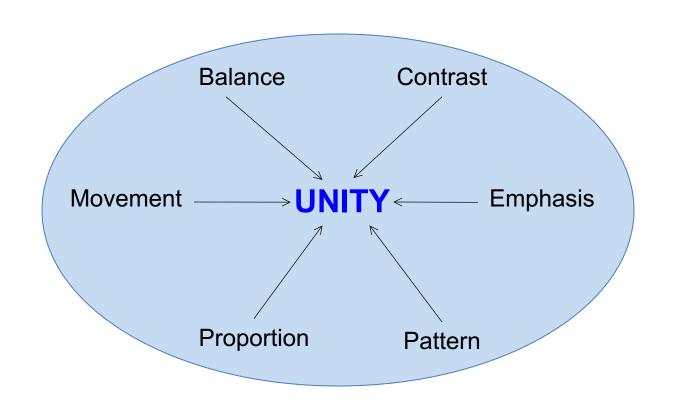


- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity





- Balance
- Contrast
- Movement
- Emphasis
- Pattern
- Proportion
- Unity



Reflection

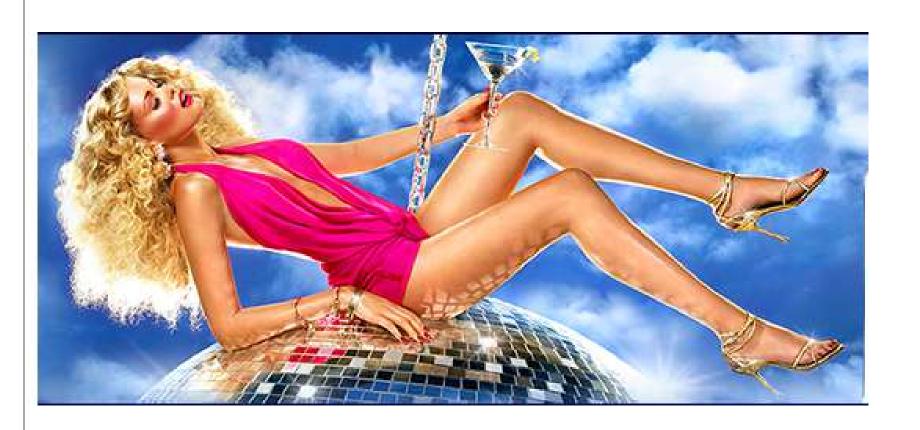
- What is the tone or mood of the image?
- What symbolism or cultural references are being use?

- What is the message?
- Who is the intended audience.



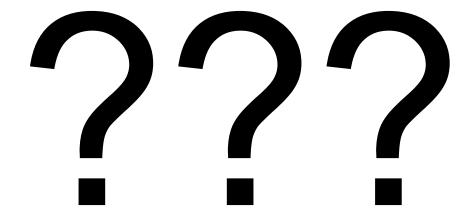












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