

Unit Plan Template: Elements and Principles of Designs Posters

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Written for grade level: 5

Unit Big Idea: Elements and principles of Design

Unit Summary: Students will create a poster to represent an element or principal of design in groups.

Essential questions: What are the elements and principles of art and design?

National Core Arts Standards that jive with this big idea: VA:Re.7.1.5a, VA:Re8.1.5a, VA:Cn10.1.5a, VA:Cr1.1.5a, VA:Cr1.2.5a.

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others.	Students will be expected to compare their own interpretations of a work of art with the interpretation of others.	Students will be introduced to this idea through a matching activity.	Students will demonstrate their knowledge by participating in a matching activity.
VA:Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Students will be expected to interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Students will be introduced to this concept through class discussion, and activities to reinforce knowledge.	Students will demonstrate their knowledge by participating in class activities that make them interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
VA:Cn10.1.5a Apply formal and	Students will be expected to apply	Students will be introduced to this	Students will demonstrate their

conceptual vocabularies of art and design to view surroundings in new ways through art-making.	formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	concept through practice of formal and conceptual vocabularies while discussing and creating works of art and design.	knowledge by applying formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
VA:Cr1.1.5a Combine ideas to generate an innovative idea for art-making.	Students will be expected to combine ideas to generate an innovative idea for art-making.	Students be introduced to this idea by working with partners to create a poster.	Students will demonstrate their knowledge by making a poster in groups related to the elements of art and principles of design.
VA:Cr1.2.5a Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Students will be expected to identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Students will be introduced to this idea through experimentation and working collaboratively in groups to create a piece of artwork.	Students will demonstrate their knowledge by identifying diverse methods of artistic investigation to choose an approach for beginning a collaborative work of art.

Describe a potential summative (end of unit) performance task: Students will present their posters to the class.

Lesson Plan: Introduction/Active Learning game

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will learn about the elements of art.

Materials and Resources: Students will participate in an active learning game requiring them to use hand motions to describe the elements of art.

Vocabulary: Line, shape, color, form, texture, space value.

Procedures/Content: Students will participate in an active learning game to identify and reinforce the 7 elements of art.

Assessment: Students will perform the active learning game.

Lesson Plan: Presentation of project/word assignments

Estimated amount of time required for this lesson: 1 class period.

Learning Objective(s): Students will be responsible for visually representing their element or principle of art and presenting it to the class.

Materials and Resources: Poster paper, pencils, markers, crayons, colored pencils.

Vocabulary: Line, shape, color, form, texture, space, value, balance, contrast, emphasis, movement, pattern, rhythm, unity.

Procedures/Content: Students will be introduced to their word assignments and begin working on their posters.

Lesson Plan: Student work time

Estimated amount of time required for this lesson: 1 class period.

Learning Objective(s): Students will be visually representing the elements of art and principles of design.

Materials and Resources: Poster paper, pencils, markers, crayons, colored pencils.

Vocabulary: Line, shape, color, form, texture, space, value, balance, contrast, emphasis, movement, pattern, rhythm, unity.

Procedures/Content:

Lesson Plan: Matching and discussion activity

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will present their posters educating classmates about their word and learning to talk about art using art vocabulary. Students will then be asked to arrange art photos according to the vocabulary words that represent them best.

Materials and Resources: Poster paper, pencils, markers, crayons, colored pencils, art photo cards.

Vocabulary: Line, shape, color, form, texture, space, value, balance, contrast, emphasis, movement, pattern, rhythm, unity.

Procedures/Content: Students will present their posters educating classmates about their word and learning to talk about art using art vocabulary. Students will then be asked to arrange art photos according to the vocabulary words that represent them best.

Assessment: Students will use their knowledge to sort and arrange art photo cards according to the element or principle of design that represents that art photo best.