

Attached is the solo audition list for the 2018-19 school year. Please review it carefully. **All solos are from the NYSSMA manual edition XXVII, EFFECTIVE JULY 2003, not the new manual.** As of this date, all of the solos are in print.

Please Note: solos selected for the WCSMA ELEMENTARY ALL COUNTY AUDITIONS may not include all required movements for the NYSSMA solo adjudication festival.

Teachers are responsible to check the solo requirements for their students who will be attending the NYSSMA solo evaluation festival in the spring. Do not assume that the WCSMA audition piece will be acceptable as is.

Students who audition will also be required to prepare 5 Major scales and a one-octave chromatic scale. At the audition, the student will perform three of the Major scales plus the chromatic scale, ascending and descending, one octave apiece. There is also a sight reading component to the audition. Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

**Please be advised:**

- 1. DO NOT ASSUME NYSSMA requirements to be exactly the same as those for WCSMA Elementary Auditions. CHECK - ESPECIALLY FOR MULTI-MOVEMENT WORKS.**
2. Most solos are listed in NYSSMA MANUAL EDITION XXVII (27) effective July 2003
3. Single solos might also appear in collections.

**PICCOLO**

Handel, G.F.: **Sonata in g minor HWV 360**  
(1<sup>st</sup> mvt. – Adagio, 4<sup>th</sup> mvt - Presto).  
Any standard Edition

**FLUTE**

Handel, G.F.: **Sonata in g minor, HWV 360**  
(1<sup>st</sup> mvt - Adagio, 2<sup>nd</sup> mvt - Andante).  
Any Standard Edition.

**OBOE**

Bach, J.S./Dishinger, R.: **Menuet in G**  
Anna Magdalena Bach Notebook.  
Medici Music Press

**BASSOON**

Handel, G./Dishinger, R.:  
**Allegro from Concerto Grosso, Op. 3 #4.**  
Medici Music Press

**Bb CLARINET**

Simon, E.: Mozart, W. A.: **TRIO (No. 14)**  
*from First Classics for Clarinet. G. Schirmer*

**ALTO CLARINET**

Ostransky, I.: **Lyric Piece.** Hal Leonard

**BASS CLARINET**

Bach, J.S.: **Sarabande and Bourree from**  
*Concert and Contest Collection for Bb Bass*  
*Clarinet. Rubank*

**ALTO SAXOPHONE**

Haydn, J./Teal. L.: **Minuet from Solos for the**  
*Alto Saxophone. G. Schirmer*

**TENOR SAXOPHONE**

Mozart, W./Dishinger, R.: **Presto**  
*from Divertimento #12. Medici Music Press*

**BARITONE SAXOPHONE**

Leonard, B.: **Happy Valley.**  
Classic Festival Solos

**TRUMPET**

Anderson L.: **A Trumpeter's Lullaby.**  
Warner Brothers

**FRENCH HORN**

Purcell/Buchtel: **Nymphs and Shepherds.**  
Kjos

**TROMBONE**

Vandercook: **Emerald.** Rubank

**BARITONE HORN -**

*This is published in Bass Clef only.*  
Vandercook: **Ruby.** Rubank

**TUBA**

Bach, J.S. /Dishinger, R.:  
**Minuet in G Major.** Medici Music

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**\*SNARE DRUM (2012-2013) Level 3**

Schinstine, W.: **Doodlers Delight**  
*from Southern Special Drum Solos.*  
Southern Music Co.

**\*TIMPANI (2012-2013) Level 2**

Brown, T. **Timp-tation**  
*from Timp Hits.*  
Kendor Music

**\*MALLET INSTRUMENTS (2012-2013)****Level 2**

Schinstine, W.: **Grand Ballroom Waltz.**  
Kendor Music