The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

	Reading Literature	
Key Ideas a	Key Ideas and Details	
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text	
	says explicitly as well as inferences drawn from the text.	
	Determine a theme or central idea of a text and analyze in detail its	
RL.7.2	development over the course of the text, including how it emerges and is	
NL.7.2	shaped and refined by specific details; provide an accurate summary of the	
	text based upon this analysis.	
RL.7.3	Analyze how particular elements of a literary text interact (e.g., how setting	
NL.7.5	shapes the characters or plot).	
Craft and S	Structure	
	Determine the meaning of words and phrases as they are used in a text,	
RL.7.4	including figurative and connotative meanings; analyze the impact of specific	
	word choice (e.g., alliteration) on meaning and tone.	
RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet)	
NL.7.5	contributes to its meaning.	
RL.7.6	Analyze how an author develops and contrasts the points of view of different	
NL.7.0	characters or narrators in a text.	
Integration	n of Knowledge and Ideas	
	Compare and contrast a written story, drama, or poem to its audio, filmed,	
RL.7.7	staged, or multimedia version, analyzing the effects of techniques unique to	
NE.7.7	each medium (e.g., lighting, sound, color, or camera focus and angles in a	
	film).	
RL.7.8	Not applicable to literature.	
	Compare and contrast a fictional portrayal of a time, place, or character and a	
RL.7.9	historical account of the same period as a means of understanding how	
	authors of fiction use or alter history.	
Range of R	Range of Reading and Level of Text Complexity	
	By the end of the year, read and comprehend literature, including stories,	
RL.7.10	dramas, and poems, in the grades 6–8 text complexity band proficiently, with	
	scaffolding as needed at the high end of the range.	



Reading Informational Text		
Key Ideas	and Details	
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
RI.7.2	Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.	
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	
Craft and	Structure	
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	
Integratio	n of Knowledge and Ideas	
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	
Range of I	Range of Reading and Level of Text Complexity	
RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	



The following standards for Grade 7 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

	Writing	
Text Types	Text Types and Purposes	
W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	
W.7.1a	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	
W.7.1b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	
W.7.1c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	
W.7.1d	Establish and maintain a formal style.	
W.7.1e	Provide a concluding statement or section that follows from and supports the argument presented.	
W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	
W.7.2a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	
W.7.2b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	
W.7.2c	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	
W.7.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	
W.7.2e	Establish and maintain a formal style.	
W.7.2f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	



W.7.3	Write narratives to develop real or imagined experiences or events using
	effective technique, relevant descriptive details, and well-structured event
	sequences.
W.7.3a	Engage and orient the reader by establishing a context and point of view
	and introducing a narrator and/or characters; organize an event sequence
	that unfolds naturally and logically.
W.7.3b	Use narrative techniques, such as dialogue, pacing, and description, to
	develop experiences, events, and/or characters.
W.7.3c	Use a variety of transition words, phrases, and clauses to convey sequence
VV.7.5C	and signal shifts from one time frame or setting to another.
W.7.3d	Use precise words and phrases, relevant descriptive details, and sensory
vv./.30	language to capture the action and convey experiences and events.
W.7.3e	Provide a conclusion that follows from and reflects on the narrated
VV.7.5e	experiences or events.
Production	and Distribution of Writing
	Produce clear and coherent writing in which the development, organization,
W.7.4	and style are appropriate to task, purpose, and audience. (Grade-specific
	expectations for writing types are defined in standards 1–3 above.)
	With some guidance and support from peers and adults, develop and
	strengthen writing as needed by planning, revising, editing, rewriting, or trying
W.7.5	a new approach, focusing on how well purpose and audience have been
	addressed. (Editing for conventions should demonstrate command of Language
	standards 1–3 up to and including grade 7.)
	Use technology, including the Internet, to produce and publish writing and link
W.7.6	to and cite sources as well as to interact and collaborate with others, including
	linking to and citing sources.
Research to Bu	uild and Present Knowledge
	Conduct short research projects to answer a question, drawing on several
W.7.7	sources and generating additional related, focused questions for further
	research and investigation.
	Gather relevant information from multiple print and digital sources, using
W.7.8	search terms effectively; assess the credibility and accuracy of each source; and
	quote or paraphrase the data and conclusions of others while avoiding
	plagiarism and following a standard format for citation.
W.7.9	Draw evidence from literary or informational texts to support analysis,
	reflection, and research.
W.7.9a	Apply grade 7 Reading standards to literary texts (e.g., "Compare and
	contrast a fictional portrayal of a time, place, or character and a historical
	account of the same period as a means of understanding how authors of
	fiction use or alter history").



W.7.9b	Apply grade 7 Reading standards to literary nonfiction and/or informational texts (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").
Range of Writing	
W.7.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.



The following standards for Grade 7 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

Speaking and Listening	
Comprehension and Collaboration	
	Engage effectively in a range of collaborative discussions (one-on-one, in
SL.7.1	groups, and teacher-led) with diverse partners on grade 7 topics, texts, and
	issues, building on others' ideas and expressing their own clearly.
	Come to discussions prepared, having read or researched material under
SL.7.1a	study; explicitly draw on that preparation by referring to evidence on the
	topic, text, or issue to probe and reflect on ideas under discussion.
SL.7.1b	Follow rules for collegial discussions, track progress toward specific goals
SL.7.10	and deadlines, and define individual roles as needed.
	Pose questions that elicit elaboration and respond to others' questions and
SL.7.1c	comments with relevant observations and ideas that bring the discussion
	back on topic as needed.
SL.7.1d	Acknowledge new information expressed by others and, when warranted,
SL.7.10	modify their own views.
	Analyze the main ideas and supporting details presented in diverse media and
SL.7.2	formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a
	topic, text, or issue under study.
SL.7.3	Delineate a speaker's argument and specific claims, evaluating the soundness
3L.7.5	of the reasoning and the relevance and sufficiency of the evidence.
Presentatio	on of Knowledge and Ideas
	Present claims and findings, emphasizing salient points in a focused, coherent
SL.7.4	manner with pertinent descriptions, facts, details, and examples; use
	appropriate eye contact, adequate volume, and clear pronunciation.
SL.7.5	Include multimedia components and visual displays in presentations to clarify
3L.7.3	claims and findings and emphasize salient points.
	Adapt speech to a variety of contexts and tasks, demonstrating command of
SL.7.6	formal English when indicated or appropriate. (See grade 7 Language standards
	1 and 3 for specific expectations.)



The following standards for Grade 7 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades. Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*).

	Language	
Conventions of Standard English		
L.7.1	Demonstrate command of the conventions of standard English grammar and	
	usage when writing (printing, cursive, or keyboarding) or speaking.	
L.7.1a	Explain the function of phrases and clauses in general and their function in	
L.7.10	specific sentences.	
L.7.1b	Choose among simple, compound, complex, and compound-complex	
L.7.10	sentences to signal differing relationships among ideas.	
L.7.1c	Place phrases and clauses within a sentence, recognizing and correcting	
L.7.10	misplaced and dangling modifiers.*	
L.7.2	Demonstrate command of the conventions of standard English capitalization,	
L.7.2	punctuation, and spelling when writing.	
L.7.2a	Use a comma to separate coordinate adjectives (e.g., It was a fascinating,	
L.7.20	enjoyable movie but not He wore an old[,] green shirt).	
L.7.2b	Spell correctly.	
Knowledge	e of Language	
L.7.3	Use knowledge of language and its conventions when writing, speaking,	
L.7.5	reading, or listening.	
L.7.3a	Choose language that expresses ideas precisely and concisely, recognizing	
L.7.5d	and eliminating wordiness and redundancy.*	
Vocabulary	y Acquisition and Use	
	Determine or clarify the meaning of unknown and multiple-meaning words and	
L.7.4	phrases based on grade 7 reading and content, choosing flexibly from a range	
	of strategies.	
	Use context (e.g., the overall meaning of a sentence or paragraph; a word's	
L.7.4a	position or function in a sentence) as a clue to the meaning of a word or	
	phrase.	
L.7.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to	
	the meaning of a word (e.g., belligerent, bellicose, rebel).	



L.7.4c	Consult general and specialized reference materials (e.g., dictionaries,
	glossaries, thesauruses), both print and digital, to find the pronunciation of
	a word or determine or clarify its precise meaning or its part of speech.
L.7.4d	Verify the preliminary determination of the meaning of a word or phrase
	(e.g., by checking the inferred meaning in context or in a dictionary).
175	Demonstrate understanding of figurative language, word relationships, and
L.7.5	nuances in word meanings.
	Interpret figures of speech (e.g., literary, biblical, and mythological
L.7.5a	allusions) in context.
LZCh	Use the relationship between particular words (e.g., synonym/antonym,
L.7.5b	analogy) to better understand each of the words.
L.7.5c	Distinguish among the connotations (associations) of words with similar
	denotations (definitions) (e.g., refined, respectful, polite, diplomatic,
	condescending).
L.7.6	Acquire and use accurately grade-appropriate general academic and domain-
	specific words and phrases; gather vocabulary knowledge when considering a
	word or phrase important to comprehension or expression.

#### **Scaffolding Document**

The primary purpose of the 2016 Mississippi College- and Career-Readiness Standards Scaffolding Document is to provide teachers with a deeper understanding of the Standards as they plan for classroom instruction. Based on the 2016 Mississippi College- and Career-Readiness Standards, this document provides a close analysis of the requirements for student mastery. Because of the rigor and depth of the Standards, scaffolding instruction to meet the needs of all learners is essential to individual success. The Scaffolding Document will aid teachers' understanding of how to teach the Standards through a natural progression of student mastery.

The Scaffolding Document can be found at <u>http://www.mde.k12.ms.us/ESE/ccr</u>.

