The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

	Reading Literature	
Key Ideas	Key Ideas and Details	
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well	
KL.U.1	as inferences drawn from the text.	
	Determine a theme or central idea of a text and how it is conveyed through	
RL.6.2	particular details; provide a summary of the text based upon this	
	determination.	
RL.6.3	Describe how the plot of a literary text unfolds in a series of episodes as well as	
NL.O.5	how the characters respond or change as the plot moves toward a resolution.	
Craft and S	Structure	
	Determine the meaning of words and phrases as they are used in a text,	
RL.6.4	including figurative and connotative meanings; analyze the impact of a specific	
	word choice on meaning and tone.	
	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall	
RL.6.5	structure of a text and contributes to the development of the theme, setting, or	
	plot.	
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in	
INE.O.O	a text.	
Integration	of Knowledge and Ideas	
	Compare and contrast the experience of reading a story, drama, or poem to	
RL.6.7	listening to or viewing an audio, video, or live version of the text, including	
INL.O.7	contrasting what they "see" and "hear" when reading the text to what they	
	perceive when they listen or watch.	
RL.6.8	Not applicable to literature.	
	Compare and contrast texts in different forms or genres (e.g., stories and	
RL.6.9	poems; historical novels and fantasy stories) in terms of their approaches to	
	similar themes and topics.	



Range of Reading and Level of Text Complexity	
DI C 40	By the end of the year, read and comprehend literature, including stories,
RL.6.10	dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.



	Reading Informational Text	
Key Ideas	and Details	
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	
Craft and Structure		
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	
Integration	n of Knowledge and Ideas	
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	
RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	
Range of R	Range of Reading and Level of Text Complexity	
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	



The following standards for Grade 6 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

	Writing	
Text Types	Text Types and Purposes	
W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	
W.6.1a	Introduce claim(s) and organize the reasons and evidence clearly.	
W.6.1b	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	
W.6.1c	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	
W.6.1d	Establish and maintain a formal style.	
W.6.1e	Provide a concluding statement or section that follows from the argument presented.	
W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	
W.6.2a	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	
W.6.2b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	
W.6.2c	Use appropriate transitions to clarify the relationships among ideas and concepts.	
W.6.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	
W.6.2e	Establish and maintain a formal style.	
W.6.2f	Provide a concluding statement or section that follows from the information or explanation presented.	



W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.6.3a	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
W.6.3b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
W.6.3c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
W.6.3d	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
W.6.3e	Provide a conclusion that follows from the narrated experiences or events.
	and Distribution of Writing
W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)
W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.
Research to Bu	uild and Present Knowledge
W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.6.9a	Apply grade 6 Reading standards to literary texts (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").
W.6.9b	Apply grade 6 Reading standards to literary nonfiction and/or informational texts (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").



Range of Writing	
	Write routinely over extended time frames (time for research, reflection, and
W.6.10	revision) and shorter time frames (a single sitting or a day or two) for a range of
	discipline-specific tasks, purposes, and audiences.



The following standards for Grade 6 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

Speaking and Listening	
Comprehension and Collaboration	
SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in
	groups, and teacher-led) with diverse partners on grade 6 topics, texts, and
	issues, building on others' ideas and expressing their own clearly.
	Come to discussions prepared, having read or studied required material;
SL.6.1a	explicitly draw on that preparation by referring to evidence on the topic,
	text, or issue to probe and reflect on ideas under discussion.
SL.6.1b	Follow rules for collegial discussions, set specific goals and deadlines, and
3L.0.10	define individual roles as needed.
	Pose and respond to specific questions with elaboration and detail by
SL.6.1c	making comments that contribute to the topic, text, or issue under
	discussion.
SL.6.1d	Review the key ideas expressed and demonstrate understanding of
3L.0.1u	multiple perspectives through reflection and paraphrasing.
	Interpret information presented in diverse media and formats (e.g., visually,
SL.6.2	quantitatively, orally) and explain how it contributes to a topic, text, or issue
	under study.
SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that
31.0.3	are supported by reasons and evidence from claims that are not.
Presentation	on of Knowledge and Ideas
	Present claims and findings, sequencing ideas logically and using pertinent
SL.6.4	descriptions, facts, and details to accentuate main ideas or themes; use
	appropriate eye contact, adequate volume, and clear pronunciation.
SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and
	visual displays in presentations to clarify information.
	Adapt speech to a variety of contexts and tasks, demonstrating command of
SL.6.6	formal English when indicated or appropriate. (See grade 6 Language standards
	1 and 3 for specific expectations.)



The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades. Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*).

	Language	
Conventio	Conventions of Standard English	
1.6.1	Demonstrate command of the conventions of standard English grammar and	
L.6.1	usage when writing (printing, cursive, or keyboarding) or speaking.	
L.6.1a	Ensure that pronouns are in the proper case (subjective, objective,	
L.0.1a	possessive).	
L.6.1b	Use intensive pronouns (e.g., myself, ourselves).	
L.6.1c	Recognize and correct inappropriate shifts in pronoun number and	
L.0.1C	person.*	
L.6.1d	Recognize and correct vague pronouns (i.e., ones with unclear or	
L.0.10	ambiguous antecedents).*	
	Recognize variations from standard English in their own and others' writing	
L.6.1e	and speaking, and identify and use strategies to improve expression in	
	conventional language.*	
L.6.2	Demonstrate command of the conventions of standard English capitalization,	
2.0.2	punctuation, and spelling when writing.	
L.6.2a	Use punctuation (commas, parentheses, dashes) to set off	
	nonrestrictive/parenthetical elements.*	
L.6.2b	Spell correctly.	
Knowledge	e of Language	
L.6.3	Use knowledge of language and its conventions when writing, speaking,	
2.0.5	reading, or listening.	
L.6.3a	Vary sentence patterns for meaning, reader/listener interest, and style.*	
L.6.3b	Maintain consistency in style and tone.*	
Vocabular	y Acquisition and Use	
	Determine or clarify the meaning of unknown and multiple-meaning words and	
L.6.4	phrases based on grade 6 reading and content, choosing flexibly from a range	
	of strategies.	
	Use context (e.g., the overall meaning of a sentence or paragraph; a word's	
L.6.4a	position or function in a sentence) as a clue to the meaning of a word or	
	phrase.	



L.6.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to
	the meaning of a word (e.g., audience, auditory, audible).
L.6.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses),
	both print and digital, to find the pronunciation of a word or determine or
	clarify its precise meaning or its part of speech.
L.6.4d	Verify the preliminary determination of the meaning of a word or phrase
	(e.g., by checking the inferred meaning in context or in a dictionary).
165	Demonstrate understanding of figurative language, word relationships, and
L.6.5	nuances in word meanings.
L.6.5a	Interpret figures of speech (e.g., personification) in context.
1.6.Eb	Use the relationship between particular words (e.g., cause/effect,
L.6.5b	part/whole, item/category) to better understand each of the words.
L.6.5c	Distinguish among the connotations (associations) of words with similar
	denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful,
	thrifty).
L.6.6	Acquire and use accurately grade-appropriate general academic and domain-
	specific words and phrases; gather vocabulary knowledge when considering a
	word or phrase important to comprehension or expression.

#### **Scaffolding Document**

The primary purpose of the 2016 Mississippi College- and Career-Readiness Standards Scaffolding Document is to provide teachers with a deeper understanding of the Standards as they plan for classroom instruction. Based on the 2016 Mississippi College- and Career-Readiness Standards, this document provides a close analysis of the requirements for student mastery. Because of the rigor and depth of the Standards, scaffolding instruction to meet the needs of all learners is essential to individual success. The Scaffolding Document will aid teachers' understanding of how to teach the Standards through a natural progression of student mastery.

The Scaffolding Document can be found at <a href="http://www.mde.k12.ms.us/ESE/ccr">http://www.mde.k12.ms.us/ESE/ccr</a>.

