## Holt McDougal Literature: Common Core Edition 6<sup>th</sup> Grade Pacing Guide

Unit/Focus:				Essential Question:		Suggested Time Frame:	
Unit 8: Know the Facts p. 891-1006			Can information be trusted?		withi	within 4 <sup>th</sup> 9 weeks	
Focus Standards							
Reading Literature: Reading Writing:		Writing:	Speaking and	Language:		Technology:	
		Informational:		Listening:	L1, L2, L2b, L	3, L3b	6TT1.1-6TT1.3, 6SI1.1
(n/a)		RI2- RI10	W1, W1a-e, W2, W5, W7, W10	SL1-SL4	L4a-c, L5, L5b, L6		
Unit Tasks							
Text Analysis: *Determine a central idea and how it is conveyed through particular details; provide a summary of the text							
	*Analyze how a sentence, paragraph, or section fits into the overall structure and contributes to the development of ideas						
	*Analyze the structure an author uses to organize a text						
	*Determine the meaning of words and phrases as they are used in a text, including connotative meanings						
	*Trace and evaluate the argument and specific claims in a text						
Writing and	*Write a persuasive essay						
Language:	*Capitalize and punctuate titles correctly						
Vocabulary:	*Use Greek and Latin as clues to the meaning of a word						
,	*Use context as a clue to the meaning of a word or phrase						
Technology:	nnology: *Integrate information gathered from different forms of media						

## **Unit Vocabulary**

Academic Vocabulary for the unit:

\*adequate \*authority \*purpose
\*structural

\*concept

Story and pages	Academic Vocabulary		Context Vocabulary			
"SuperCroc" p. 898-907	text features	captions	expert	species		
ECOS	subheadings	summarize	extinct	predator		
	graphic aids		fossil			
"Bird Brains" p. 908-915	main ideas	statistics	complexity	variation		
	proposition	example	engage			
	supports	expert opinions	mimic			
	facts		perception			
"The First Emperor/Digging Up the Past"	synthesize information		archaeological	ancestor	disintegrate	
p. 916-931 <b>ECOS</b>			barbarian	dedicate	reconstruction	
			surpass	excavation		
			immortality	preservation		
"Media Study: News Reports" p. 932-935	thorough	sound bites	n/a			
	interviews	quotes				
"What Video Games Can Teach Us/The Violent	argument	irrelevant examples	captivate	complicated		
Side of Video Games" p. 942-951	claim	faulty reasoning	simulate			
	vague language		precise			
"Should Wild Animals Be Kept as Pets?"	persuasive techniques	loaded language	captivity	unsuitable		
p. 952-959	emotional appeals	preview	domesticate			
	appeals to authority	skim	instinctive			
"No Thought of Reward" p. 960-965	author's message	persuasion	appreciate	dedication		
	implied	rhetorical question	contribute			
"Start the Day Right!" p. 966-971	public service announcement		propaganda			
ECOS	persuasive					
"Shine-n-Grow: Hair Repair That Really	logic	overgeneralization	n/a			
Works!" p. 972-977 <b>ECOS</b>	faulty reasoning	logical fallacies				
	false cause	circular reasoning				
	hasty generalization					

"Brain Breeze" p. 978-983 <b>ECOS</b>		me-calling	n/a
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		bandwagon appeal stereotype	snob appeal endorsement	
Media Study: Persuasive Techniques Commercials p. 984-987 <b>ECOS</b>	in	customer awareness target audience		n/a
commercials p. 364 367		demographics		

<sup>\*</sup>Denotes stories that are also in The Language of Literature text book.

Note to Teachers: The Common Core Essential Standards focus on teaching quality, rigorous lessons. Therefore, this pacing guide allows teachers the flexibility to select from the stories in each unit. Teachers are not expected to use every story within an entire unit.

Unit Student Workshops/Assessment Practices				
Text Analysis Workshop: Reading for Information	p. 894-897			
Text Analysis Workshop: Argument and Persuasion	p. 936-941			
Writing Workshop: Write To Learn				
Speaking and Listening Workshop: Giving a Persuasive Speech	p. 998-999			
Assessment Practice	p. 1000-1005			

## **Unit 8 Project Ideas to Incorporate Technology**

- Divide student into small groups and ask them to create a field guide about crocodiles. Publish the guides in the form of a slide show. Present the field guides to the class.
- Brainstorm with students a list of people who have devoted themselves to help others or to champion an important cause. Have groups of students research a person from the list and use the information to prepare a script for a short documentary about the individual.
- Have students research wartime propaganda and present the findings to the class.
- Students will work in small groups to create a new product. Working cooperatively, they will create a commercial for the product and present it to the class.