## Holt McDougal Literature: Common Core Edition 6<sup>th</sup> Grade Pacing Guide

Unit/Focus:				Essential Question: Suggest		Suggeste	sted Time Frame:		
Unit 7: Life Stories p. 799-890				What makes a person larger than life? within		within	4 <sup>th</sup> 9 weeks		
			Focus S	tandards					
Reading Literature:		Reading	Writing:	Speaking and	Language:		Technology:		
		Informational:		Listening:	L1e, L2,L3a, L	4a-b, L5b-	6RP1.1, 6SE1.1,		
RL1- RL2		RI1-RI7, RI9- RI10	W1,W2, W3a-e, W4-W7, W10	SL1, SL5	c, L6		6SE1.2,6SI1.2, 6SI1.3		
			Unit	Tasks					
Text Analysis: *Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text *Determine an author's point of view in a text									
I	*Compare and contrast one author's presentation of evens with that of another								
Reading:	*Determine the meaning of words and phrases as they are used in a text, including figurative meanings *Trace chronological order using signal words								
Writing and	iting and *Write a personal narrative								
Language:	*Use colons correctly								
	*Capital	ize proper nouns correct	У						
Vocabulary: *Use affixes as clues to the meaning of a word									
	*Use the relationship between particular words to better understand each of the words								
	*Verify t	the preliminary determin	ation of the meaning of a	word or phrase					
Technology:	* Apply internet research to create and present classroom projects								

## **Unit Vocabulary**

Academic Vocabulary for the unit:

\*achieve \*conclude \*appreciate \*obvious

\*characteristics

Story and pages	Academic Vocabulary		Context Vocabulary	
*"Matthew Henson at the Top of the World"	biography	contrast	ardent	prestige
p. 808-831 <b>ECOS</b>	compare	contemporary	expedition	manifestation
			feasibility	resourcefulness
*"From The Story of My Life" p. 832-843	autobiography		consciousness	tangible
ECOS	monitoring		repentance	uncomprehending
			sensation	
"Under the Royal Palms: A Childhood in Cuba"	memoir		turret	
p. 844-849			machete	
"From Spellbinder: The Life of Harry Houdini"	anecdotes	descriptions	certify	obstacle
p. 850-859	examples	chronological order	commence	devise
	statements			
"Media Study: From Houdini: The Great	documentary	footage	n/a	
Escape" (film clip) p. 860-863 ECOS	formal	interview		
	informal	voice-over narration		
"In a Neigborhood in Los Angeles/For Gwen,	characterization	evaluative	n/a	
1969" p. 864-871	literal	universal		
	interpretive			

<sup>\*</sup>Denotes stories that are also in The Language of Literature text book.

Note to Teachers: The Common Core Essential Standards focus on teaching quality, rigorous lessons. Therefore, this pacing guide allows teachers the flexibility to select from the stories in each unit. Teachers are not expected to use every story within an entire unit.

Unit Student Workshops/Assessment Practices					
Text Analysis Workshop: Biography and Autobiography	p. 802-807				
Writing Workshop: Write To Learn					
Technology: Producing a Documentary	p. 882-883				
Assessment Practice	p. 884-889				

## **Unit 7 Project Ideas to Incorporate Technology**

- Use the internet to research careers in the service industry. Create a class collage.
- Using a computer research various periods of Harry Houdini's life, and create a mural tracing his life in chronological order.
- Students should research five or six living poets and create a brochure for a conference on poetry called "Voices of America."