



THE ART OF **ARCHIBALD MOTLEY**

CONNECT,
COLLABORATE
& CREATE

LESSON PLAN

By: Elizabeth Osborne, NBCT

Kenwood Academy High School

Archibald J. Motley, Jr. *Self-Portrait*, c. 1920
Oil on canvas (30 1/6 x 22 1/8 inches)
The Art Institute of Chicago

BIG IDEAS



Archibald J. Motley, Jr. *Self-Portrait*, c. 1920
Oil on canvas (30 1/6 x 22 1/8 inches)
The Art Institute of Chicago

- Images carry symbolic meaning and can be used to express ideas through visual (non-textual) communication.
- Images are constructed intentionally to convey meaning and evoke some form of reaction in their audiences.
- Creation of an artwork, musical score, written story, science experiments, etc. is a self-critical process, requiring experimentation and reflection

ESSENTIAL QUESTIONS



Archibald J. Motley, Jr. *Self-Portrait*, c. 1920
Oil on canvas (30 1/6 x 22 1/8 inches)
The Art Institute of Chicago

- What is the difference between a Selfie and a Studied Self Portrait?
- How does my physical appearance and choices in dress/style influence people's perception of who I am?
- How can I use objects, poses, and expressions to represent aspects of my life and identity?
- How can I apply compositional and lighting techniques to effectively communicate my idea?

STUDIED SELF PORTRAIT BRAINSTORM

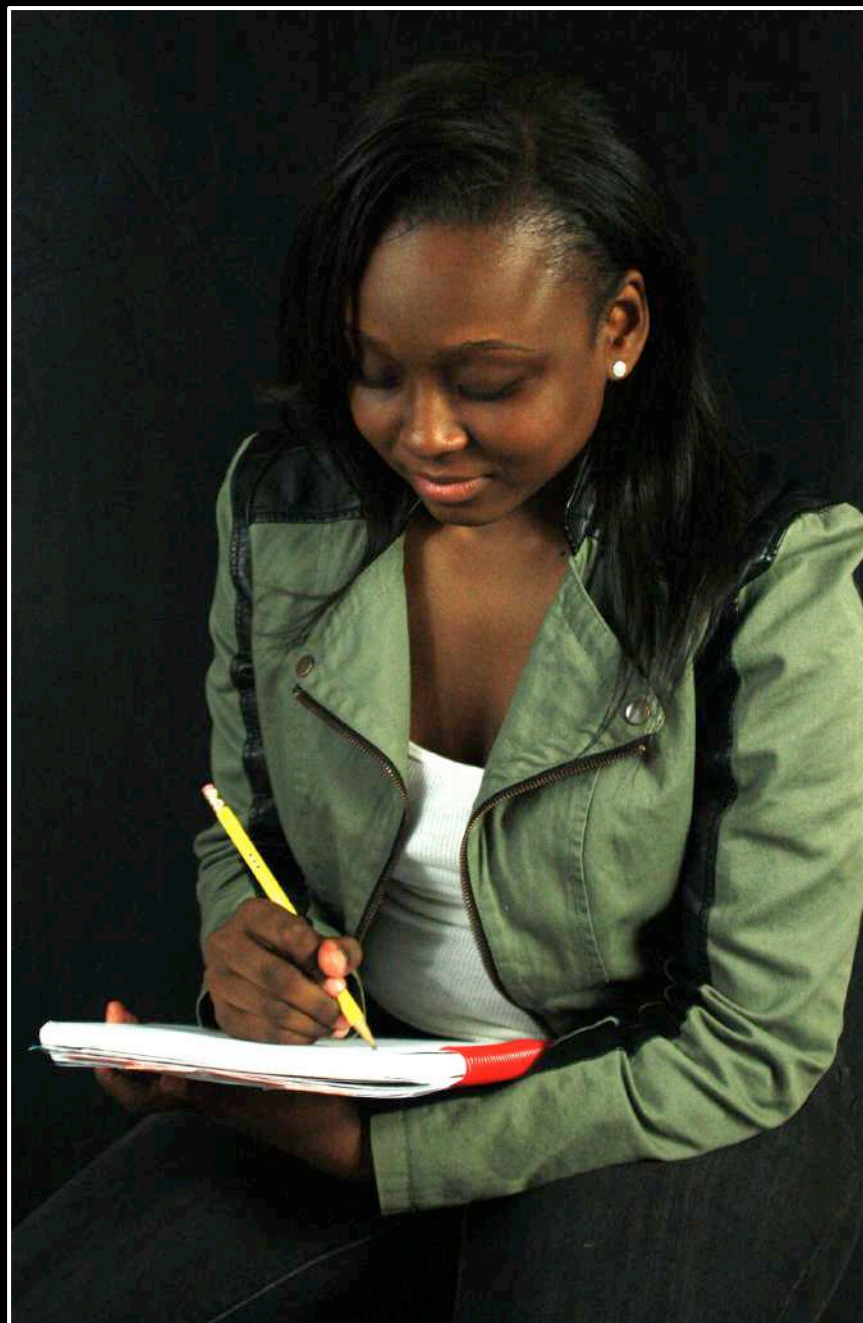


Archibald J. Motley, Jr. *Self-Portrait*, c. 1920
Oil on canvas (30 1/6 x 22 1/8 inches)
The Art Institute of Chicago

Use Archibald Motley's Self-Portrait, c. 1920, to answer the following questions on a separate sheet of paper.

1. Considering Motley's choice in dress, what would you be wearing for your studied self-portrait? Explain how your choice in dress represents who you are today.
2. Considering Motley's choice in pose and facial expression, what type of pose and facial expression would you have for your studied self-portrait? Explain how your choice in pose and facial expression represents who you are today.
3. Considering Motley's choice in objects, what objects would you include in your self-portrait? Explain how your choice in objects represents who you are today.
4. Considering Motley's choice in a symbolic object (horseshoe pin), what symbolic object would you include in your self-portrait. Explain how your choice in a symbolic object represents who you are today.
5. What else would like to address or include in your studied self-portrait that is not addressed in the above questions? Explain how it would represent who you are today.

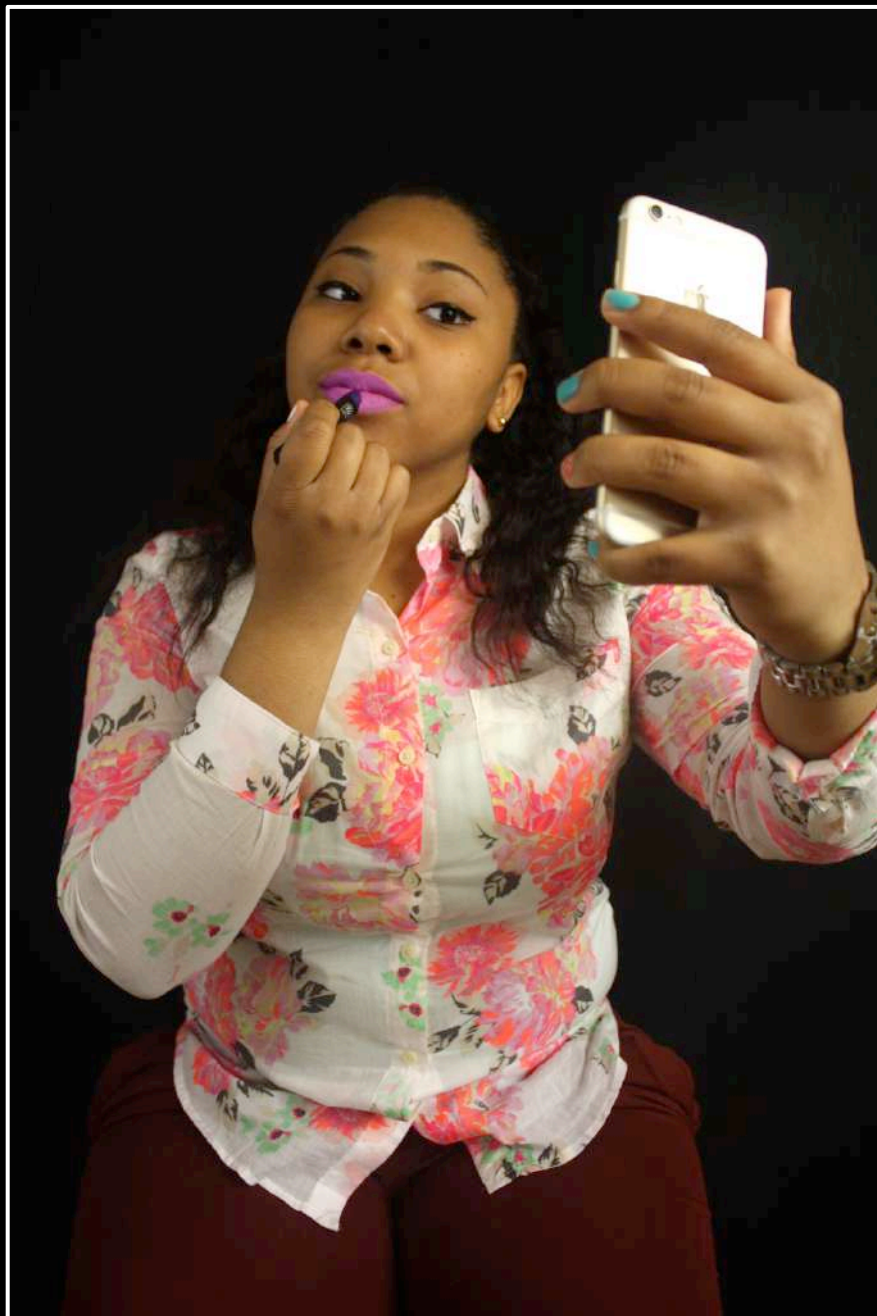


















See more information about our
upcoming Evenings for Educators
and Professional Teacher
Workshops at
www.colum.edu/motley

The educational collaboration was facilitated through Columbia's Department of Education, Art + Design, the Center for Community Arts Partnership and the Dean's Office for the School of Fine and Performing Arts. Additional support and planning was contributed by Chicago Public Schools, Chicago Public Library, Carter Woodson Branch and the Chicago Metro History Project. Contributing individuals for the Chicago initiative include: Anne Becker, Beverly Cook, Susan Frieht, Michael Flug, Lynne Green, Amy Mooney, Cecil McDonald, Jr., Sadira Muhammad, Lisa Oppenheim, Daniel Schulman, Jennifer Siegenthaler, and Ray Yang.

Columbia
COLLEGE CHICAGO

**THE ART OF
ARCHIBALD
MOTLEY** CONNECT,
COLLABORATE
& CREATE

Acknowledgements

- This lesson plan is the result of a series of professional teacher development workshops initiated by hosted by Columbia College Chicago and Chicago's Department of Cultural Affairs and Special Events for the exhibition *Archibald Motley: Jazz Age Modernist*. The exhibition was organized by the Nasher Museum of Art at Duke University. Grant support to the Chicago Department of Cultural Affairs and Special Events provided by the Nasher Museum of Art at Duke University and the Terra Foundation for American Art.
- Support to the Nasher Museum of Art at Duke University provided by the Terra Foundation for American Art; the National Endowment for the Humanities: Exploring the human endeavor; and the Henry Luce Foundation; and the Wyeth Foundation for American Art.



NATIONAL ENDOWMENT FOR THE
Humanities

Columbia
COLLEGE CHICAGO

DCASE
CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS