



9th GRADE

⌘ Pacing	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Speaking & Listening 9.1 – Communication	Students will participate in, collaborate in, and report on small-group learning in weekly activities throughout the semester.								
	Presenting an Informal Speech			Participating in a Discussion			Presenting a Panel Discussion		
<i>Standard of Learning 9.2 – Media Literacy</i> Students will analyze, produce, and examine similarities and differences between visual and verbal media messages throughout the second quarter. Topics: Suspense in Movies, Setting & Mood in Movies, News Formats									
<i>Standard of Learning 9.3 – Vocabulary Development</i> Students will engage in a study of CUMMULATIVE word families from Latin and Greek roots weekly throughout the semester. English 9 students will apply vocabulary usage skills working with in-text vocabulary within weekly reading activities.									
Reading <i>Standards of Learning</i> 9.4- Fiction 9.5- Nonfiction	Curriculum Novels: <i>To Kill a Mockingbird, The Giver, and a self-selection between A Separate Peace, Flowers for Algernon, The Red Badge of Courage, or Adventures of Huckleberry Finn</i>								
	Unit 1: Narrative Structure <i>The Most Dangerous Game The Gift of the Magi Four Good Legs The Raven Incident at Rose Garden</i> <u>Academic, Honors:</u> <i>A Sound of Thunder Seabiscuit</i>		Unit 2: Characterization & Point of View <i>The Necklace I Know Why the Caged Bird Sings Rosa Parks</i> <u>Academic, Honors:</u> <i>Pancakes Hamadi</i>		Unit 3: Setting, Mood & Imagery <i>A Christmas Memory Through the Tunnel The Cask of Amontillado A Walk in the Woods</i>		Unit 4: Theme & Symbol <i>The Scarlet Ibis Two Kinds Rice and Rose Bowl Blues</i> <u>Academic, Honors:</u> <i>Marigolds The Scarlet Ibis</i>		Unit 5: Author’s Purpose <i>Who Killed the Iceman The Lost Boys From the Manufacturer To You</i> <u>Academic, Honors:</u> <i>The Open Window House on Mango St</i>
Writing <i>Standards of Learning</i> 9.6- Developing Writing 9.7- Editing & Grammar	Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Writing Workshops- Narrative: Personal Narrative Argument: Literary Criticism					Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Writing Workshops- Narrative: Short Story Informative Text: Analysis of Literary Nonfiction			
	Students will improve in the skills of effective organization, clear structure, sentence variety, effective word choice, and appropriate usage/mechanics through review and editing of student writing throughout the semester.								

✂ Pacing	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
Speaking & Listening	Students will participate in, collaborate in, and report on small-group learning in weekly activities throughout the semester.								
9.1 – Communication	Presenting an Informal Speech			Debating an Issue			Presenting a Literary Analysis		
Standard of Learning 9.2 – Media Literacy									
Students will analyze, produce, and examine similarities and differences between visual and verbal media messages throughout the second quarter. Topics: Persuasion in Public Service Announcements, Shakespearean Drama in Movies									
Standard of Learning 9.3 – Vocabulary Development									
Students will engage in a CUMMULATIVE study of word families from Latin and Greek roots weekly throughout the semester. English 10 students will apply vocabulary usage skills working with in-text vocabulary within weekly reading activities.									
Reading	Curriculum Novels: To Kill a Mockingbird, The Giver, and a self-selection between A Separate Peace, Flowers for Algernon, The Red Badge of Courage, or Adventures of Huckleberry Finn								
Standards of Learning	Unit 6: Argument & Persuasion I Have a Dream Testimony Before the Senate How Private Is Your Private Life? The Privacy Debate Academic, Honors: Primal Screen The Pedestrian	Unit 7: Author’s Styles & Voice Variety of poems in thematic units: - Family - Nature - Competition - Imagination - War - Life’s Journey	Unit 9: History, Culture & the Author Angela’s Ashes American History Academic, Honors: Revisiting Sacred Ground Blues Ain’t No Mockin Bird	Unit 10: William Shakespeare’s Romeo & Juliet 	Unit 11: Homer’s The Odyssey 				
Writing	Daily Writing Assignments: journals, topic-driven assignments, SOL-prompts Writing Workshops- Argument: Persuasive Essay Informative: Analysis of a Poem			Daily Writing Assignments: journals, topic-driven assignments, SOL-prompts Writing Workshops- Research Product: TBD					
Standards of Learning	Students will improve in the skills of effective organization, clear structure, sentence variety, effective word choice, and appropriate usage/mechanics through review and editing of student writing throughout the semester.								
9.6- Developing Writing									
9.7- Editing & Grammar									
9.8- Research & Documentation									