



Southampton High School English Department Curriculum and Pacing Guide **10th GRADE**

10th GRADE

✂ Pacing	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Speaking & Listening 10.1 – Communication	Students will participate in, collaborate in, and report on small-group learning in weekly activities throughout the semester.								
	Presenting a Response to a Short Story			Participating in a Group Discussion			Conducting an Interview		
<p align="center"><i>Standard of Learning 10.2 – Media Literacy</i></p> <p align="center">Students will analyze, produce, and examine similarities and differences between visual and verbal media messages throughout the quarter. Topics: Creating Suspense on Film, Credibility in News Reports</p>									
<p align="center"><i>Standard of Learning 10.3 – Vocabulary Development</i></p> <p align="center">Students will engage in a study of word families from Latin and Greek roots weekly throughout the semester. English 10 students will apply vocabulary usage skills working with in-text vocabulary within weekly reading activities.</p>									
Reading	Curriculum Novels: <i>Animal Farm, Fahrenheit 451, Lord of the Flies</i>								
<i>Standards of Learning</i> 10.4- Fiction 10.5- Nonfiction	The World of a Story <i>Harrison Bergeron</i> <i>Everyday Use</i> <i>The Race to Save Apollo 13</i>	World Portraits <i>The Possibility of Evil</i> <i>Shoofly Pie</i> <i>Like the Sun</i>	A Writer's Choice <i>By the Waters of Babylon</i> <i>There Will Come Soft Rains</i> <i>Diaspora</i>			Message & Meaning <i>The Interlopers</i> <i>When Mr. Pirzada Came to Dine</i>	Disaster & Devastation: Tragedy & Heroism <i>The Johnstown Flood</i> <i>And of Clay We Are Created</i> <i>The Man in the Water</i>		
Writing <i>Standards of Learning</i> 10.6- Developing Writing 10.7- Editing & Grammar	Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Autobiographical Narrative Utopia Project (Academic, Honors) Writing Workshop Literary Analysis, Analysis of Literary Nonfiction					Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Writing Workshop Comparison/Contrast Essay, Persuasive Letter			
	Students will improve in the skills of effective organization, clear structure, sentence variety, effective word choice, and appropriate usage/mechanics through review and editing of student writing throughout the semester.								

✂ Pacing	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18
Speaking & Listening 10.1 – Communication	Students will participate in, collaborate in, and report on small-group learning in weekly activities throughout the semester.								
	Presenting an Argument			Giving and Following Oral Instructions			Participating in a Critic's Debate		
<p align="center">Standard of Learning 10.2 – Media Literacy</p> <p align="center">Students will analyze, produce, and examine similarities and differences between visual and verbal media messages throughout the quarter. Topics: Persuasion in Political Ads, History Through Media, Shakespearean Drama on Film</p>									
<p align="center">Standard of Learning 10.3 – Vocabulary Development</p> <p align="center">Students will engage in a study of word families from Latin and Greek roots weekly throughout the semester. English 10 students will apply vocabulary usage skills working with in-text vocabulary within weekly reading activities.</p>									
Reading	Curriculum Novels: <i>Animal Farm, Fahrenheit 451, Lord of the Flies</i>								
Standards of Learning 10.4- Fiction 10.5- Nonfiction	Argument & Persuasion <i>Doing Nothing Is Something</i> <i>I Acknowledge Mine</i> <i>Use of Animals in Biomedical Research</i> <i>Abolishing the Penny Makes Good Sense</i> <i>The Blue Stones</i> <u>Honors:</u> <i>Survey of Titanic Literature</i> <i>Titanic Research & Presentation</i>	History & Culture <i>Only Daughter</i> <i>Caramelo</i> <i>Marriage is a Private Affair</i> <i>Night</i> <i>Montgomery Boycott</i>	The Language of Poetry <i>Survey of poetry from a variety of eras and cultures</i> Students will also create & share poetry. 				Drama: William Shakespeare's <i>Julius Caesar</i>  <u>Honors:</u> <i>Antigone</i>		
Writing <i>Standards of Learning</i> 10.6- Developing Writing 10.7- Editing & Grammar 10.8- Research & Documentation	Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Writing Workshop Persuasive Essay, Cause-and-Effect Essay			Daily Writing Assignments: <i>journals, topic-driven assignments, SOL-prompts</i> Qualities of a Good Leader Essay / Tragic Hero Essay Writing Workshop- Research Product: <i>Comparing Animal Farm to the Russian Revolution</i>					
Students will improve in the skills of effective organization, clear structure, sentence variety, effective word choice, and appropriate usage/mechanics through review and editing of student writing throughout the semester.									