

## Drawing Unit Timeline

Frank Korb

262 492 9090

fjkorb@gmail.com

www.ArtWithKorb.com

### Day 1 / 2 and then HOMEWORK

- Introduce the idea of the VALUE SCALE.
- PDF [HERE](#)
- In the first set of boxes (5) students will use their drawing pencils (2H - 8B - perhaps) and learn to shade.
- In the second set of 9 boxes, introduce HATCHING and / or Cross Hatching and allow the artist to use one of those techniques to fill the boxes.
- Gradation Scale - ignoring the diamond shape but rather consider a smooth value change, allow the students to use the set of pencils and the idea of scumbling to demonstrate a smooth and even transition of value without seeing obvious changes and absolutely **NO FINGER BLENDING - EVER!** Let the pencil do the scumbling.
  - Watch this GREAT video of artists creating a series of Sol LeWitt drawings using scumbling: [HERE](#)
- Recreating a drawing using the GRID. Students will use the drawing at the left and recreate it in the white box to the right using the skills they have developed in the process of learning the value scales. Aim for ABSOLUTE WHITE and ABSOLUTE BLACK with a wide range of 1 - 9 in the middle greys.
- Do not press hard, but rather layer the values... like an onion has layers.
- 2H is a hard and grey pencil
- HB is essentially a #2 pencil
- 8B is a soft and black pencil.

### Day 3 and then homework...

- Go over the worksheet with the kids and demo the process of shading the polyhedron and then the sphere. Use shading with the polyhedron and then hatching and / or cross hatching and / or cross contour lines in the sphere.
- Chiaroscuro Worksheet. [HERE](#)
  - (Side Note) I am reworking some of the wording but... this is what I've used for YEARS and the new words are more of a DISTRICT / PARTNER thing.. They are all the same ideas.
  - Answers are:
    - Highlight
    - Light
    - Shadow
    - Core of Shadow
    - Shadow
    - Reflective Light
    - Cast Shadow

#### **Day 4, 5, 6, 7**

- Perspective and Sighting In
- Day 4 - Using the YouTube Video on One-Point Perspective - [HERE](#) - walk through the process of the use of a horizon line and vanishing point to create a box.
  - Draw with the video
- Day 5 - One point perspective on their own
- Day 6 - Repeat with the Two-Point Perspective - [HERE](#) - most of the objects will be two-point anyway.
  - Draw with the video
- Day 7 - Two Point Perspective on their own

#### **Day 8 - 10...**

- Cityscapes / Building Drawings in perspective
  - Frank Lloyd Wright - Falling Water - [HERE](#)
  - Richard Estes: [HERE](#)
  - Contemporary Women Architects - Drawings Images #15 - #19: [HERE](#)
- This might be a 3 or 4 day opportunity to do a cityscape drawing with skyscrapers and the like.
- Consider sharing more of the perspective videos to learn windows, sidewalks, roofs (roofs for sure - this can lead to triangles and the like as well).
- Emphasize the use of VALUES and Light Source as well as MARK MAKING.
  - More Mark Making - Scumbling and stippling... No examples yet but good skills to have.

#### **Final Week Long Drawing - 2 weeks...**

The simplicity and elegance of a still life can be seen in the works of Giorgio Morandi. Here are a few videos that capture that skill and artistry.

- Giorgio Morandi - Shape, Form, Relationships, Objects, Balance: Video [HERE](#)
- The Phillips Collection Video - [HERE](#)
- Edmund de Wal (contemporary) and Morandi (Modern) Exhibit - a side by side exhibition - [HERE](#)
- David Zwirner Gallery -Modern and Contemporary Gallery: [HERE](#)
- MoMA Images of Morandi - [HERE](#)
- Set up a Still Life with a large variety of objects
  - Boxes
  - Cylinders
  - Glasses
  - Musical instruments
  - Shoes
  - Styrofoam balls, shapes
  - Wooden blocks
  - books
  - Fake fruit

- Light the still life with DRAMATIC LIGHTING so that shadows and highlights are dominant
- DAY 1 of the Still Life Drawing (5 Days Total with Homework - Digital Photos can be used as the resource for homework)
  - Discuss the ideas of planning and ideation
    - Thumbnail drawings are essential to the process.
    - Draw a SMALL rectangle (in proportion to the final sheet of paper) in your sketchbook
      - The small rectangle allows for small idea drawings to be on the same page. 3 - 4 drawings per page - 5 or 6 (or more) final drawings to develop a strong composition
        - COMPOSITION...
          - OPEN: the objects fall off of the picture plane
          - CLOSED: the dominant focal points stay ON the picture plane - pages 20 - 21 in Mr. Korb's Handbook - Link [HERE](#)
          - More in the book - keep it simple with just the 2 for now.
        - Review the ideas of PERSPECTIVE and SIGHTING IN
- Day 2 - Review Thumbnails and allow them to choose their strongest image.
  - PAIR / SHARE at the table and discuss the STRENGTH of their favorite and get feedback on the other ones as well. It is important to do many drawings to come up with the best idea. The final drawing may be from the first idea but chances are they will not.

Link to Assignment - [HERE](#)

Images as example - [HERE](#)

Standards based RUBRIC [HERE](#)



Melody Kuch  
Still Life Drawing  
Voice, Composition, Observation  
Art Foundation - 10. Kuch