

## **Drawing and Painting IV | Curriculum Overview**

### **Description (including primary objectives and outcomes):**

The purpose of Drawing and Painting IV is to create two portfolios: one that illustrates the students' range of expression and one that integrates a theme into a series of related works. This course is designed for the student who is dedicated and self-motivated to creating artwork at an advanced level. In this course, student must apply advanced artistic thinking and skills, work independently and express themselves through both imagery and written presentation. Students will spend the first semester working on developing students' range of styles and skills. Assignments for the first half of the year will integrate skill development and conceptual-based thinking. For the second semester, students will develop a theme and create artwork around that theme. Students will integrate their understanding of aesthetics and Art History into their art-making. Student will be involved in creating artwork for public display. For homework, each week students are expected to complete 5 fifteen-minute drawings based on the assigned theme. This course aligns with the Massachusetts State Curriculum Frameworks for Extended study in Visual Arts.

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### **Learning Experiences:**

- Students will create a cohesive body of work around a personally selected theme
- Students will create a stylistically diversity body of work
- Students will apply advanced artistic problem solving to create piece that resonate and communicate their ideas.
- Students will plan for the creation of their artwork utilizing the deep understanding of media, the elements of art and the principals of design.
- Students will plan and create their work with an understanding of how professional artist.
- Students will take risks with their artwork and challenge themselves to create the pieces of high quality that demonstrates advanced artistic thinking
- Students will sustain focus on their theme and work each piece through the process of planning, creating and reflecting
- Students will learn to evaluate, respond and improve their artwork independently

## Content Outline:

### Concepts

Mark-making, illustration, abstraction, working conceptually, developing and sustaining a theme over multiple pieces, develop an artistic voice and style, critical decision making, integrating form and content, communicating meaning, proportions, integrating personal experience into artwork, using color theory to create meaning, and working thematically.

### Skills

Integrating the elements and principles of art and design to communicate ideas, creating a portfolio, integrating text and meaning, learning to plan, execute, and edit a cohesive body of work, sustaining focus over time, working independently, ability to work with a wide range of materials at a high level of craftsmanship, and work in multiple types of representation.

## Resources Used:

### **Texts**

Sale, Teel & Claudia Betti. *Drawing: A Contemporary Approach Fifth Edition*. Belmont, CA: Thomson Wadsworth, 2004.

Brooke, Sandy. *Drawing as Expression: Techniques and Concepts, Second Edition*. Upper Saddle River, NJ: Pearson Education, 2007.

Smagula, Howard J. *Creative Drawing, Second Edition*. Boston: McGraw Hill, 2002.

Zelanski, Paul & Mary Pat Fisher. *The Art of Seeing, Seventh Edition*. Upper Saddle River, NJ: Pearson Education, 2007.

### **Websites**

[www.artlex.com](http://www.artlex.com)  
[www.moma.org](http://www.moma.org)  
[www.metmuseum.org](http://www.metmuseum.org)  
[www.mfa.org](http://www.mfa.org)  
[www.icaboston.org](http://www.icaboston.org)  
[www.artcyclopedia.com](http://www.artcyclopedia.com)

### **Materials**

A wide variety of art materials, including but not limited to: watercolor, acrylic, charcoal, graphite, colored pencils, marker, and ink.