

"DRAW THE LINE" project

Blind Contour/One-Liner Observational Drawing with String

Materials needed: interesting subject, pencil, paper, ballpoint pen, glue and string

Students have practiced **Blind Contour/One-Liner Observational Drawings** of themselves, classmates or objects. Drawing slowly with eyes only on the object, no looking at paper, no lifting pencil, they created multiple sketches.

Step 1: Students choose their best one-liner blind contour drawing to use for this project. The larger the drawing the better, as small details will be lost when working with string and glue.

Step 2: Place chosen drawing on top of manilla paper. Slowly and with good pressure, trace the drawing using a ballpoint pen so an indentation is left on the manilla paper. Don't use so much pressure that the original paper gets ripped.

Step 3: Choose one skein of embroidery thread and begin gluing string into paper, following the trail of the original one-line drawing until complete. Glue should be applied in a VERY thin and neat line, and only a few inches at a time so it doesn't dry before the string is applied. If the glue bottle is tricky to use, students can use a thin paintbrush or wooden pick to apply glue.

