

Night by Elie Wiesel
Section 4; pages 47-65

Name: _____ Period: _____ Score: _____

Questions for thought: Please answer these in at least THREE complete sentences and use page numbers when needed to support your claims. Be prepared to discuss your answers with a partner and/or the entire class. (3 points each – 12 points total)

1. What can you say about Elie's need to keep his gold crown?
2. What is your interpretation of the conversation between the French girl and Elie in Paris on page 53-54?
3. What do you notice about Elie in the scene with the Kapo on pages 57-58?
4. What conclusions can you draw from the two scenes and Elie's statements about the soup on pages 63 and 65?

Night by Elie Wiesel
Section 4; pages 47-65

Vocabulary: Please complete the chart below for the following words. Page numbers are given after each word. If you do not know the meaning of the word, look it up and write the definition. These are words you will encounter as we read this section, and you will need to know their meaning. (5 points)

Key Terms and page #'s	I know it!	I think I know it...	Definition	Now, I know it!
altruistic, 48				
veritable, 48				
pittance, 48				
conscientious, 48				
cynical, 49				
wizened, 51				
reminiscing, 54				
imprudent, 54				
untenable, 56				
copulate, 57				
credible, 60				
dissipated, 60				

Please complete the following critique for this section of Night. (19 points)

When reading section 4 of Night, the three parts that affected me the most were

_____, _____,
_____.

The first part stood out because _____

Night by Elie Wiesel
Section 4; pages 47-65

_____.

A line that best exemplifies this is on page _____ and reads, “_____

_____.” I

chose this part because it made me think/feel _____

_____ because _____

_____.

The second part stood out because _____

_____.

A line that best exemplifies this is on page _____ and reads, “_____

_____.” I

chose this part because it made me think/feel _____

_____ because _____

_____.

The third part stood out because _____

_____.

A line that best exemplifies this is on page _____ and reads, “_____

_____.” I

chose this part because it made me think/feel _____

Night by Elie Wiesel
Section 4; pages 47-65

_____ because _____
_____.

Overall, I find this section (disturbing, thought provoking, interesting). I believe that

_____.

In preparation for your I-Search and/or to add to the I-Search Wall, what are three questions you have at the end of this section? (3 points)

- 1.
- 2.
- 3.

Night by Elie Wiesel
Section 4; pages 47-65

(10 points) List at least 5 facts. List a total of at least five items in the other two sections.

Important Facts	Questions/Wonderings
Unfamiliar words/terms	

Night by Elie Wiesel
Section 4; pages 47-65

These will be part of your notebook grade and placed in the Literary Analysis section of your notebook.

Section 4: Do Now's

These will be placed in student's notebooks and stamped daily when completed.

Day 1

Respond to the following statement in a minimum of five lines:

How would you compare and contrast Buna to Birkenau and Auschwitz?

When complete, you will be asked to read your response to your shoulder partner and discuss how your answers are similar and/or different.

Day 2

Respond to the following statement in a minimum of five lines:

Can you elaborate on the reasons Elie refuses to give up his shoes?

Day 3

Respond to the following statement in a minimum of five lines:

Can you explain how the Frenchwoman speaking German affects Elie?

Day 4

Respond to the following statement in a minimum of five lines:

Can you elaborate on the reason why the men didn't make a dash for the food cauldrons during the bombing even though they were starving?

Day 5

Respond to the following statement in a minimum of five lines:

Can you explain how the hangings affected the taste of the soup?