

Assignment 2: Double Color Exposures

You will be creating a Double Color Exposure using Photoshop and portraits to create a color fringing look



SHOOTING ASSIGNMENT

You will be taking portraits of your partner from two different angles. You will need to fill the frame and make sure you include it from the waist up. It is your decision on the orientation of the images. Although, you will need to make sure that the two images you choose to use are orientated the same way. For example, both should be either horizontal or vertical.

* You need 6 different poses. (x2 since you will be creating two finished double color portraits)

3- side view

3-front view

This will allow you to try various color combinations.

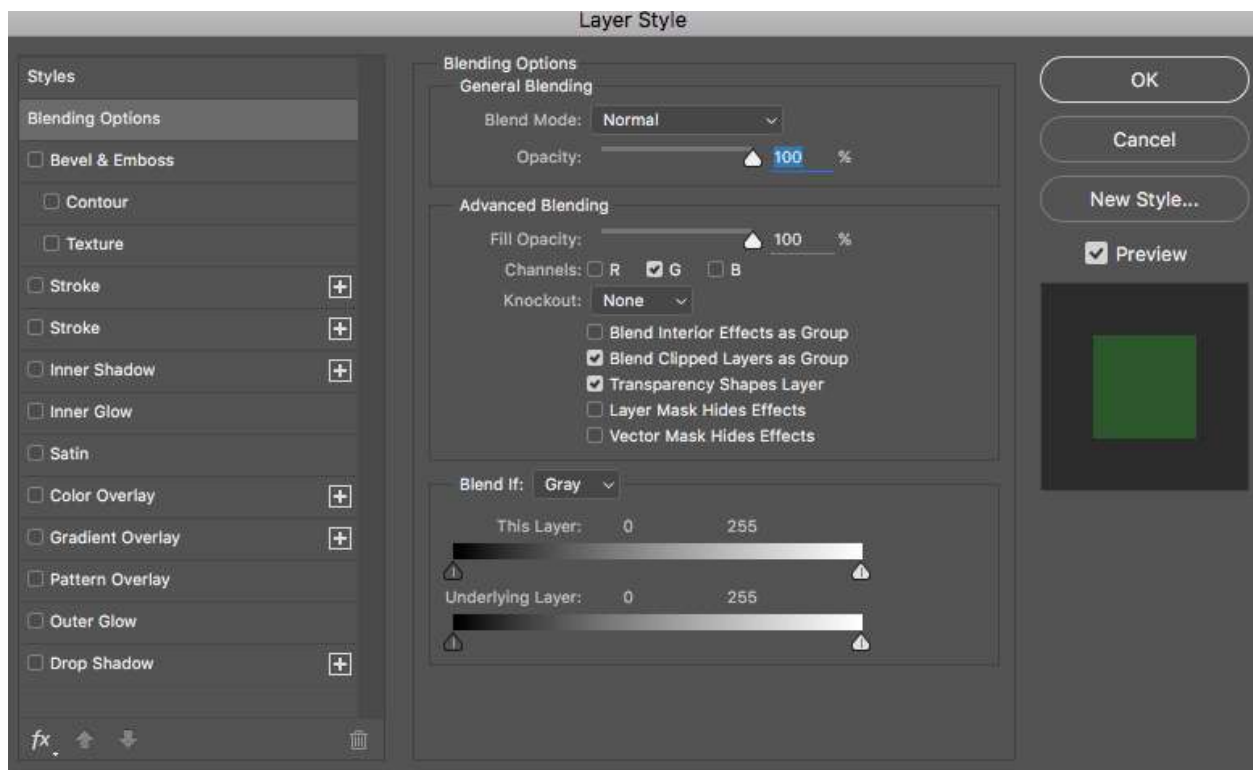
You must shoot your images on a blank, clean background. A studio works best, but if you can find a nice **solid** background outside that will work just fine.

POST-PROCESSING IMAGES IN PHOTOSHOP

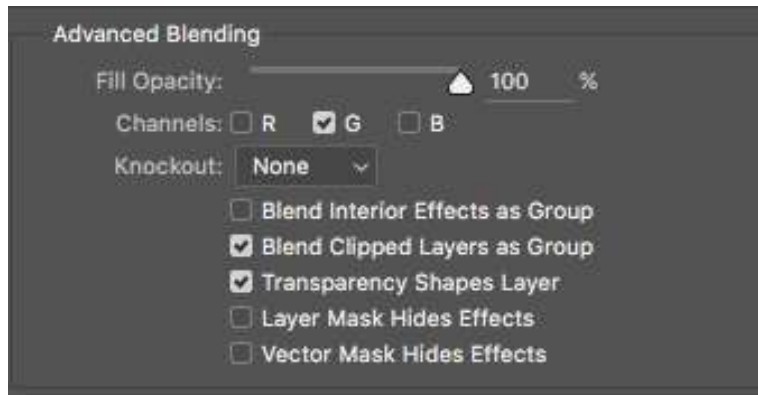
Bring both images into Photoshop and place them onto two separate layers. To create a layer and specify a name and options, choose Layer > New > Layer, or choose New Layer from the Layers panel menu.

Then on the top layer, click the **fx tool** [layer styles] button at the **bottom of the Layers Palette**.

Fx>Blending Options- Then a box will pop open like this:



Uncheck the R G B boxes in the ADVANCED BLENDING SECTION. As you click the boxes one-by-one you will see your image change colors!



Once you get the color combination you like hit OK.

Think about how it looks AND how the colors fit the mood or personality of your partner.

BONUS:

You can crop out excess to complete assignment

OR

if there is left over space after adjusting where you want the images to be SELECT a slice of the image with the correct color [make sure it is just the background and does not contain any of the subject inside] using the MARQUEE TOOL.

Then CLICK CTRL/CMD T and it will turn your selection into the bounding boxes to transform it. Pull from the side to stretch it out.

Then ADD and ADJUSTMENT LAYER [SELECTIVE COLOR] to refine the color combinations you chose.

FLATTEN LAYERS and then SAVE for OUTPUT.

Here is a [TUTORIAL LINK](#) for the steps above.

GO ABOVE AND BEYOND:

- * Try combining a person and an Animal.
- * Have your model make large gestures, i.e flip their hair, arm movements, large poses.
- * Take a self portrait and combine your many moods or personas



HAVE FUN!