

# Door scene

Story

Wizard of Oz: <https://www.youtube.com/watch?v=x6D8PAGeIN8>

Shining : <https://www.youtube.com/watch?v=HNnCL0q3EuI>

Halloween: <https://www.youtube.com/watch?v=9TBT2kmcLM>

NO good deed: <https://www.youtube.com/watch?v=KXTBm9eUiko>

[Door Scenes deconstructed](#)

# Wide/Long Shot



A wide shot is...

it shows the background

establishes location

# Medium Shot



A medium shot is...

- from the waist up
- shows half the body
- shows just enough detail to carry a story

# Close-up Shot



A close- up shot is...

shows emotion

shows detail of a person's  
face

very zoomed in

# Over the Shoulder shot (OTS)



# Pantomime

An exaggerated act or emotion.



[Check out this link for more examples from movies](#)



# Scenario

A person is about to open a door. The person hears a sound and becomes mildly concerned. The person finds the door locked and searches for his or her keys. The person hears the sound again and becomes visibly apprehensive. As the filmmaker, your goal is to build tension and growing panic, using any visual element or device you can think of.

The film closes with the person finally opening the door and getting to the other side safely. Here, you want to communicate to the audience the character's feeling of relief and safety.



# Parameters/Limitations

- Neither the character nor the audience ever sees the source of the sound.
- The film can have only one actor.
- The entire film must take place within five feet of either side of the door.
- You must assemble the shots “in camera” as you go along, without using editing equipment.

# Examples

How can you  
enhance your  
short door  
scene?

Add:  
Pantomimes  
Sound effects  
Music  
Editing



Editing



Basic types of  
shots to  
enhance film:

WS= Wide  
shot

MS = Medium  
Shot

CU= Close up

ECU=  
Extreme Close  
up



Mysterious  
ways to  
enhance a  
film.

Off screen  
crew are just  
as important  
as ON  
screen.



# Gallery walk/screening

Consider the following when critiquing:

- Did the film communicate the script?
- Did it communicate the rising tension and relief?
- What could you shoot differently?
- What would make your film more understandable?
- What would give your film more emotional impact?

## **Exhibit:**

Each production team screens their finished film for the entire class for feedback.