Door scene

Story

Wizard of Oz: https://www.youtube.com/watch?v=x6D8PAGeIN8

Shining: https://www.youtube.com/watch?v=HNnCL0q3Eul

Halloween: https://www.youtube.com/watch?v=9TBTe2kmcLM

NO good deed: https://www.youtube.com/watch?v=KXTBm9eUiko

Door Scenes deconstructed

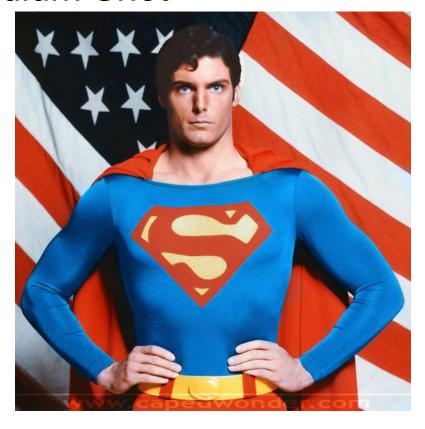
Wide/Long Shot



A wide shot is...

it shows the background
establishes location

Medium Shot



A medium shot is...

from the waist up

shows half the body

 shows just enough detail to carry a story

Close-up Shot

A close- up shot is...



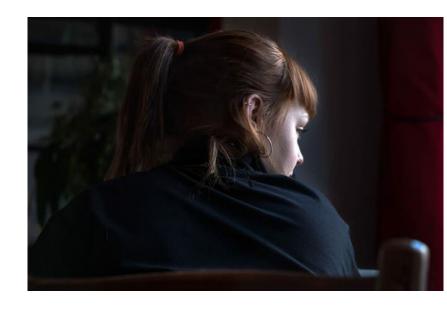
shows emotion

shows detail of a person's face

very zoomed in

Over the Shoulder shot (OTS)





Pantomime

An exaggerated act or emotion.



Check out this link for more examples from movies



Scenario

A person is about to open a door. The person hears a sound and becomes mildly concerned. The person finds the door locked and searches for his or her keys. The person hears the sound again and becomes visibly apprehensive. As the filmmaker, your goal is to build tension and growing panic, using any visual element or device you can think of.

The film closes with the person finally opening the door and getting to the other side safely. Here, you want to communicate to the audience the character's feeling of relief and safety.

Parameters/Limitations

- Neither the character nor the audience ever sees the source of the sound.
- The film can have only one actor.
- The entire film must take place within five feet of either side of the door.
- You must assemble the shots "in camera" as you go along, without using editing equipment.

Examples

How can you enhance your short door scene?

Add:
Pantomimes
Sound effects
Music
Editing



Editing



Basic types of shots to enhance film:

WS= Wide shot MS = Medium Shot CU= Close up ECU= Extreme Close up



Mysterious ways to enhance a film.

Off screen crew are just as important as ON screen.



Gallery walk/screening Consider the following when critiquing:

- Did the film communicate the script?
- Did it communicate the rising tension and relief?
- What could you shoot differently?
- What would make your film more understandable?
- What would give your film more emotional impact?

Exhibit:

Each production team screens their finished film for the entire class for feedback.