

Due: Friday, September 15, 2023 at 11:59 pm

Objective: Students will be able to...

- identify character traits and capture their thinking in their journal while reading independently.
- create a theory about a character and notate with evidence in their journal.

**Directions:** Create a journal entry that shows that characters are complex (like people) and have likable and less likable sides to them. Be sure to include at least 2 likable traits and 2 unlikable traits. For each trait, provide at least one direct quote for evidence. You can set your journal up like the class-wide journal entry or you can choose to organize it another way. Be sure to grade yourself on the rubric to ensure you're meeting expectations.

Class-wide Journal Entry:

Reading Journal Entry 2


Characters are complex (like people) and have sides to them that are less likable.

Likable

**observant**  
"I noticed that every time Mitch said something funny, he eyed Sean to see if he was laughing (63.)"

**Clever**  
"I awoke to find our happy democracy had devolved into a monarchy... as we were the stable boys (61.)"

**Determined**  
"I must either step forward now, or retreat forever to a life of bitter companions and three-leaf clovers (62.)"



Unlikable

**Bitter**  
"The two titans and I had very little in common. In fact, we could barely stand each other (59.)"

**Jealous**  
"I gazed at Sean and the rest of the popular boys in bewildered admiration (61.)"

**Stubborn**  
"I wanted, no, I needed to be popular (59.)"

**Will**

Criteria	Grading Scale			
Writing shows character has obvious and/or likable traits	4 Exceeds expectation Shows surprising or sophisticated insights into the character	3 Meets expectations	2 Almost meets expectation Writer includes traits that are true, but not specific. They might include an emotion instead of a trait.	1 Getting started Writer does not include traits. They only mention emotions and actions.
Writing shows character has hidden and/or unlikable sides	4 Exceeds expectation Shows surprising or sophisticated insights into the character	3 Meets expectations	2 Almost meets expectation Writer includes traits that are true, but not specific. They might include an emotion instead of a trait.	1 Getting started Writer does not include traits. They only mention emotions and actions.
Writing discusses traits or motivations that are at the core of the character	4 Exceeds expectation 3 and also offers analysis that provides surprising or sophisticated insights into the character's complicated nature.	3 Meets expectations	2 Almost meets expectation The traits included were not specific to the character.	1 Getting started Writer does not include traits. They only mention emotions and actions.
Includes at least one relevant example (direct quote)	4 Exceeds expectation More than 1 relevant, direct quote	3 Meets expectations	2 Almost meets expectation Includes reference to the text, but it's not a direct quote	1 Getting started Includes no reference to the text or the reference is irrelevant

# Character traits Margaret

- ① loves turtles → "Margaret was in charge of fifteen permitted volunteers."
- ② double checking notes → "Margaret took notes, counted again, and said at last that it all added up."
- ③ Very serious → "We never carry them to the water," Margaret explained. "Back at the nest, Margaret examined the live-pipped."
- ④ A very caring person → "He kindly volunteered to give up his ticket, but Granpa Izzy and Margaret would not hear it. Margaret said that she would stay home, and Granpa Izzy said that he didn't want to go if she didn't."

Criteria	Rating				Pts
Writing shows character has obvious and/or likable traits	4	3	2	1	2
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	
Writing shows character has hidden and/or unlikeable sides	4	3	2	1	2
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	
Writing discusses traits or motivations that are at the core of the character	4	3	2	1	2
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	
Includes more than one relevant example (direct quote)	4	3	2	1	3
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	

Glow: You found direct evidence from the text to support your thinking

Grow: Caring and serious are both traits but "double checking notes" and "likes turtles" are not. If she frequently double checks her notes is she anxious? careful? a perfectionist?

cautious



impatient → mo was in a hurry to leave because he was impatiently waiting for meggie.

inductive → meggie had a bad feeling about letting dad's acquaintance in the car. she knows/has a feeling when someone is lying to her.

curious → meggie loves to know what's going on, and asks lots of questions.

humorous → he doesn't take things offensively, yet responds with the same vibe back

Criteria	Rating				Pts
Writing shows character has obvious and/or likable traits	4	3	2	1	3
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	
Writing shows character has hidden and/or unlikeable sides	4	3	2	1	3
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Writing discusses traits or motivations that are at the core of the character	4	3	2	1	3
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Includes more than one relevant example (direct quote)	4	3	2	1	2
	Exceeds expectations	Meets expectations	Almost meets expectations	Getting started	

Glow: You offer great insights into your character by discussing specific likable and unlikeable traits. You also discuss how those traits impact the story.

Grow: Find direct evidence from the text to support your thinking