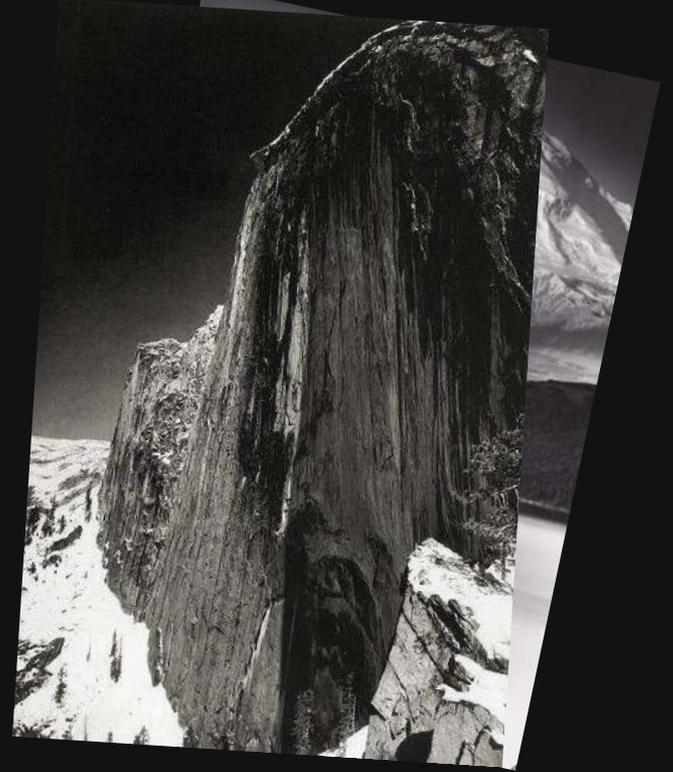


Dodge and Burn

Photoshop Assignment



Ansel Adams "Half Dome"

Dodge and Burn



Photo of the Grand Tetons Wyoming 1942 by Ansel Adams

ASSIGNMENT:

USE THE DODGE AND BURN
TOOL ON PHOTOSHOP TO
DARKEN AND LIGHTEN **2** OF
YOUR PHOTOS.

Ansel Adams "Moonrise New Mexico 1941"
-before and After Dodging and Burning



The dodge and burn techniques create a greater sense of drama through lighting.

1941



1943



1962



1975



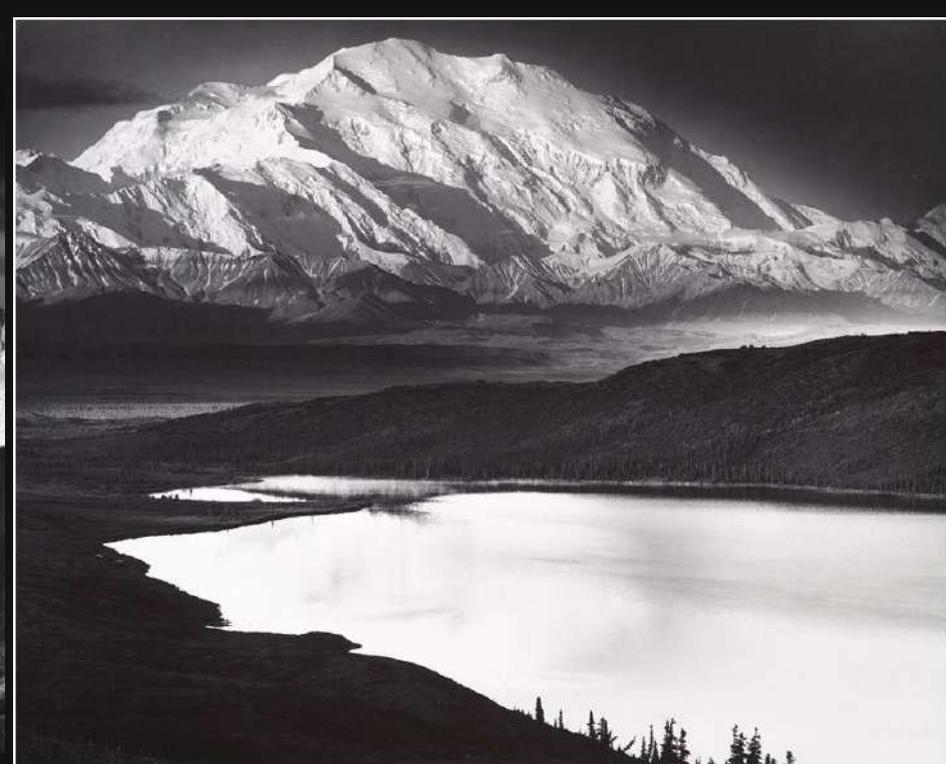
Ansel Adams intensified his dodge and burn techniques over the years.



ANSEL ADAMS ZONE SYSTEM

0	1	2	3	4	5	6	7	8	9	10
Pure Black	Near Black slight tonality no detail	Dark Black slight detail in shadows	Very Dark Gray distinct shadow texture is visible	Medium Dark Gray slightly darker black skin, dark foliage, landscape shadows	Middle Gray 18% gray darker tan white skin, lighter black skin, light foliage, dark blue sky	Middle Light Gray average white skin, light stone, shadow areas on snow	Light Gray pale white skin, concrete or gray asphalt in sunlight	Gray/White pale detail in highlights, white wall in sunlight, bright surfaces	Bright White slight detail in highlights, white paper, snow, white water	Pure White no detail light sources, specular highlights

Ansel Adams invented the zone system to calculate values from dark to light.



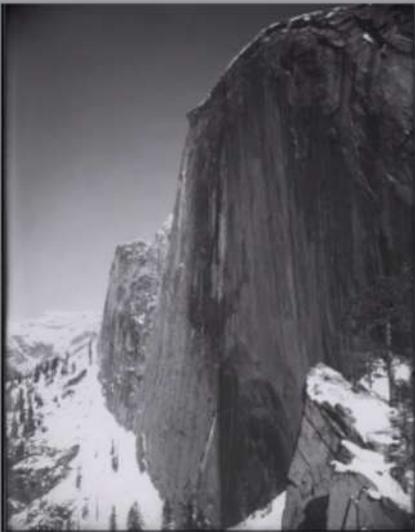
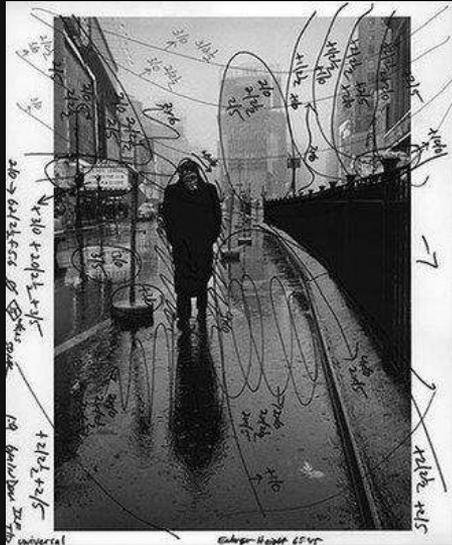
Ansel Adams photos "Grand Tetons" and "Wonder Lake Alaska".



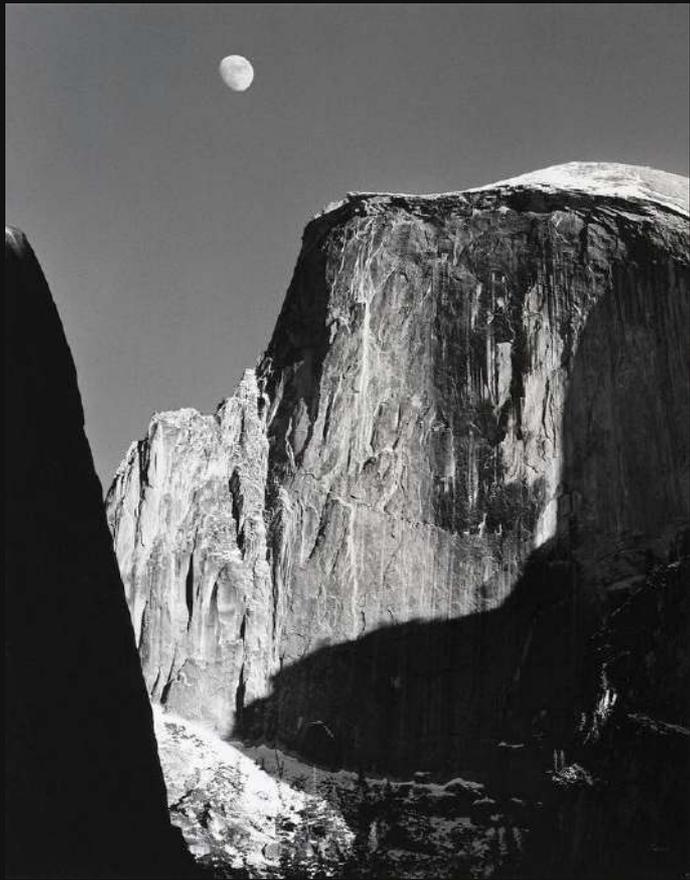
A - Straight Print



B - Final "visualized" Print



More examples of dodge and burn before and after



Ansel Adams photos from Yosemite special collection.



Before and after dodge and burn





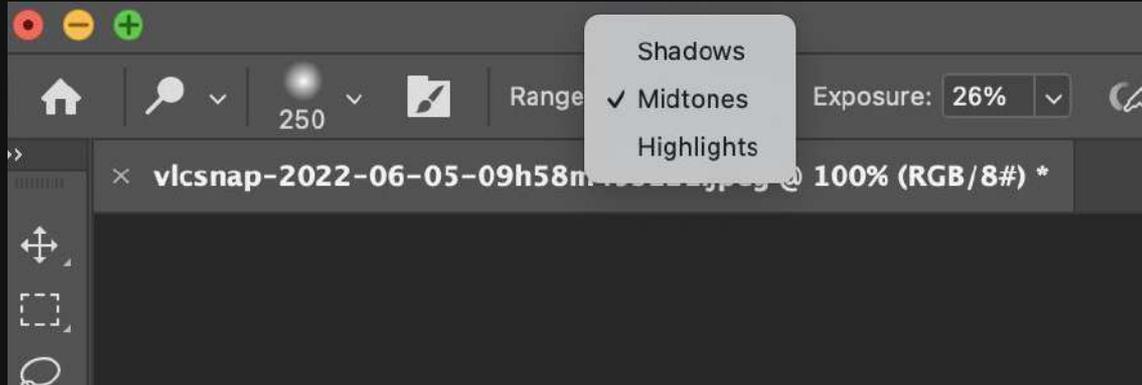
Before and after dodge and burn



How to use dodge, burn and sponge tools

The dodge, burn and sponge tools are on the toolbar in Photoshop to the left of the screen. Use the dodge tool to lighten an area, the burn tool to darken an area and the sponge to saturate or desaturate a color.

You



You can choose to work with the shadows, midtones or highlights for each tool. Change the settings in the menu bar.



Dodge and Burn Assignment:

Turn in 2 photos that you took that are dodged and burned (*you may also use the sponge tool to change the color saturation*). Turn in your **2** original photos and the **2** edited photos as well to Canvas.